Creative Writing at Truman

DISTINCT BY DESIGN





Truman is the only public university in Missouri to offer this degree!



The undergraduate literary journal, *Windfall*, publishes student work.



The department publishes two national literary journals – The Chariton Review and The Green Hills Literary Lantern

Alumni invited back as Ofstad scholars have written award-winning novels, stories for *The New York Times, The Guardian*, and BBC. This year, we are hosting Ofstad workshops from Scott McCloud (author of Understanding Comics), Tricia Levenseller (author of the YA Daughter of the Pirate King series), Elise Kova (USA Today bestselling author), and nationally recognized slam poet Neil Hilborn.



Faculty have been recognized by multiple awards, publications, and selections for prizes based on their writing.



Alumna (such as Akela Cooper and Corinne Brinkerhoff) have written for and produced major network and Netflix series such as *The Good Wife*, *Luke Cage*, *American Gothic*, *Reckless*, *Jane the Virgin* and *Chambers*.

Creative writing faculty have produced several books of poetry as well as novels in recent years, including Dr. Jocelyn Cullity's Amah and the Silk-Winged Pigeons, winner of the 2019 American Book Fest award for best historical novel.



- The Creative Writing program pushed me to try genres of writing I would not have otherwise. My classmates became friends in addition to peers in the vibrant Truman-writing community. I met many amazing professors who believed in me and encouraged me to be my best.
 - MARISA GEARIN, Class of 2018
 - Author of *Egg Teeth: Realist Fiction for Young Minds*, currently working for the Kansas City Public Library.
 - Student Organizations: TruWriters, TruSlam Poetry, and Humans vs. Zombies

