

Medieval Studies Minor

Affiliation: School of Arts and Letters / School of Social Science and Humanities / School of Science and Mathematics

Degrees offered: None

Minor offered: Medieval Studies

The *Interdisciplinary* Medieval Studies Minor requires the successful completion of 15 hours of coursework in Medieval Studies. Of those 15 hours, at least three hours must be from section (1) below and the remaining twelve hours must include coursework from at least three of the remaining four sections.

Program Requirements

Additions or substitutions must be approved by the Medieval Studies Committee and the Provost and Vice President for Academic Affairs.

Section One: Language

ENG 508 – Old English Credits: 4 hours

ENG 520 – Beowulf Credits: 4 hours

May count under either Language or Literature but not both.

GERM 430 – Topics (Medieval German) Credits: 3 hours

LATN 251 – Intermediate Latin II Credits: 3 hours

LATN 352 – Readings in Post-Classical Latin Credits: 3 hours

Section Two: Literature

ENG 316 – Chaucer Credits: 3 hours

ENG 341 – Old English Literature Credits: 3 hours

ENG 342 – Medieval Literature Credits: 3 hours

ENG 520 – Beowulf Credits: 4 hours

May count under either Language or Literature, but not both.

Section Three: Philosophy and Religion

PHRE 302 – Islam Credits: 3 hours

PHRE 354 – Medieval Philosophy Credits: 3 hours

PHRE 371 – History of Christian Thought I: The First 600 Years Credits: 3 hours

PHRE 372 – History of Christian Thought II: Medieval through Reformation Credits: 3 hours

PHRE 459 – Philosophical Writings of Augustine Credits: 3 hours

Section Four: History

HIST 350 – Survey of Medieval Europe I Credits: 3 hours

HIST 351 – Survey of Medieval Europe II Credits: 3 hours

HIST 353 – Medieval and Early Modern European Women’s History Credits: 3 hours

Section Five: Fine Arts and Interdisciplinary Studies

ART 222 – Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.
Credits: 3 hours

JINS 320: History of the Book Credits: 3 hours provided that content reflects a medieval emphasis

ART 323 – Medieval Art Credits: 3 hours

JINS 316 – Portrayals of Women (template course) Credits: 3 hours

MUSI 340 – Music History I Credits: 3 hours

IDSMS 400.01 Readings: Paleography Credits: 3 hours

Welcome to the Medieval Studies Minor! The study of the Middle Ages proves to be highly relevant for the 21st century in many ways. By considering what makes language, literature, philosophy, religion and history from another period different often reveals a great deal about what remains the same. The issues of religious warfare - Jihad and crusades – still shape our thought and lives today. The persecution of heretics and others on the fringes of society, the Great Schism in the medieval church, the Reformation, disease and medical science, technology and cosmology, as well as questions about the social roles of men and women, the just use of power and “just” war, and beauty in art and music not only inform and enrich medievalists, but contemporary society as well. We can better understand our own world by exploring the ways in which it has developed from its medieval precedents – along with the ways it has not.