

Music Business (BS)

Semester 1

- TRU 120: First Year Seminar (3 cr)
- MUSI 130: Music Analysis I (3 cr)
- MUSI 132: Aural Skills in Music I (1 cr)
- MUSI 153: Basic Keyboard Skills I (1 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- Major Applied Instrument **OR** Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 3

- MUSI 310: Songwriting (3 cr), **OR** MUSI 221: Live Sound Technologies (1 cr) **AND** MUSI 305: Electronic Music (2 cr)
- MUSI 230: Music Analysis III (3 cr)
- MUSI 232: Aural Skills in Music III (1 cr)
- MUSI 279: Recital and Concert Attendance (0 cr)
- Major Applied Instrument **OR** Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 5

- MUSI 310: Songwriting (3 cr), **OR** MUSI 221: Live Sound Technologies (1 cr) **AND** MUSI 305: Electronic Music (2 cr)
- MUSI 279: Recital and Concert Attendance (0 cr)
- JINS 3XX: WE/_____ (3 cr)
- Arts Electives (3 cr)
- Business Electives (3 cr)
- Dialogues Curriculum course (3 cr)

Semester 7

- MUSI 339: Music Literature (3 cr), **OR** MUSI 340: Music History I (3 cr), **OR** MUSI 341: WE/Music History II (*in Spring*) (3 cr)
- THEA 301: Arts Administration (3 cr)
- Arts Electives (3 cr)
- Business Electives (3 cr)
- Dialogues Curriculum course (3 cr)

Semester 2

- MUSI 128: Intro to the Music Industry (3 cr)
- MUSI 131: Music Analysis II (3 cr)
- MUSI 133: Aural Skills in Music II (1 cr)
- MUSI 154: Basic Keyboard Skills II (1 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- Major Applied Instrument **OR** Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 4

- ECON 205: Principals of Economics (5 cr)
- BSAD 153 Intro to Business Data Analytics (1 cr)
- MUSI 279: Recital and Concert Attendance (0 cr)
- Major Applied Instrument **OR** Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 6

- MUSI 341: WE/Music History II (3 cr), **OR** MUSI 339: Music Literature (*in Fall*) (3 cr) **OR** MUSI 340: Music History I (*in Fall*) (3 cr)
- MUSI 279: Recital and Concert Attendance (0 cr)
- THEA 310: Sound Design (3 cr)
- Arts Electives (3 cr)
- Business Electives (3 cr)
- Dialogues Curriculum course (3 cr)

Semester 8

- MUSI 478: Capstone Internship (3-12 cr)
- Arts Electives (3 cr)
- Dialogues Curriculum course (3-6 cr)

NOTES:

- **Electives to Total:** 120 Credits
- WE = Writing Enhanced course
- If you have not completed the Civics Exam, we recommend doing so in your **first year**.
- Truman students are required to complete a [Portfolio](#) to graduate. We recommend starting to compile your work for the Portfolio sooner than later.
- Students must complete their Application to Graduate **the semester prior to graduating**. Apply to graduate through TruView.
- Graduating seniors need to complete their seniors test and questionnaire. We recommend reviewing the [Assessment & Testing page](#) to plan accordingly.

- **The Dialogues curriculum** requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the [Center for Academic Excellence](#) with any updates to the plan above. Rev. 8-5-24