



Theater (BA) and Musical Theatre Minor

FALL - Semester 1

TRU 1XX: Self and Society Seminar
TRU 100: Truman Symposium
THEA 175: Freshman Theatre Seminar
THEA 277: Acting I*
THEA 391—Stagecraft
or THEA 395—Basic Costuming
MATH 120 or Math as placed
THEA 399: Theatre Practice (1.0 credit)

FALL - Semester 3

THEA 360: Acting for Musical Theatre
THEA 393: Lighting Design
or THEA 310: Sound Design
THEA 397-9: Theatre Practice
STAT 190: Basic Statistics
Elementary Foreign Language

FALL - Semester 5

THEA 495: Senior Theatre Seminar
THEA 371: Theatre History & Literature I**
THEA 397-9: Theatre Practice
Intermediate Foreign Language
JINS 3XX: Junior Interdisciplinary Seminar
Theatre Elective(s)
Dialogues coursework

FALL - Semester 7

THEA 397-9: Theatre Practice
Theatre Elective
Dialogues coursework

SPRING - Semester 2

THEA 276: Stage Makeup
THEA 391—Stagecraft
or THEA 395—Basic Costuming
THEA 397-9: Theatre Practice
ENG 190: Writing as Critical Thinking
MATH 120 or Math as placed
Voice (MUSI 142, 155, 156, or 157)*
Dialogues coursework

SPRING - Semester 4

A movement class (Dance - ES 156, 157, 214, 215, 256 or THEA 340 Voice and Movement for the Actor)
THEA 278 - Acting II or THEA 478: Costume Design or THEA 480: Scene Design
THEA 397-9: Theatre Practice
Elementary II Foreign Language
Dialogues coursework

SPRING - Semester 6

THEA 372: Theatre History & Literature II**
THEA 491: Play Direction
THEA 397-9: Theatre Practice
Intermediate II Foreign Language
Theatre Elective(s)
Dialogues coursework

SPRING - Semester 8

THEA 397-9: Theatre Practice
Theatre Elective(s)
Dialogues coursework

* Musical Theatre Minors must complete THEA 277 - Acting I and a voice class from the Music Department (MUSI 142, 155, 156, or 157) before declaring the minor.

** THEA 371: Theatre History & Literature I and THEA 372: Theatre History & Literature II do not need to be taken in order

Theatre elective options include:

THEA 2XX Stage Management for Theatre
THEA 301 Arts Administration
THEA 340: Voice & Movement for the Actor
THEA 359: Acting 3: Lyric Performance
THEA 360: Acting for Musical Theatre
THEA 374: Contemporary Trends in Theatre
THEA 420: Playwriting
THEA 480: Scene Design
THEA 478: Costume Design

THEA 481: Advanced Studies & Projects in Theatre

Musical Theatre Minor elective options include:

ES 154 - Ballroom Dancing
ES 156 - Beginning Tap Dancing
ES 157 - Beginning Jazz Dance
ES 214 - Elementary Ballet
ES 215 - Intermediate Ballet
ES 256 - Intermediate Tap Dancing
JINS 337 - Musical Theatre
MUSI 155 - Voice, Lower Division
MUSI 156 - Voice, Lower Division
MUSI 157 - Voice, Lower Division
MUSI 206 - Perspectives in Music: Hollywood and Broadway
MUSI 310 - Songwriting
THEA 276 - Stage Makeup
THEA 278 - Acting II: Advanced Scene Study
THEA 340 - Voice and Movement for the Actor
THEA 359 - Acting III: Lyric Performance

Dialogues Curriculum: The Dialogues Curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the [Center for Academic Excellence](#) with any updates to the plan above. 5-24-23