

Theatre (BA), and Musical Theatre Minor

Semester 1

- TRU 120: First Year Seminar (3 cr)
- THEA 175: Freshman Theatre Seminar (1 cr)
- THEA 276: Stage Makeup (1 cr)
- THEA 277: Acting I: Elements of Acting (*) (3 cr)
- THEA 391: Stagecraft (3 cr), **OR** THEA 395: Basic Costuming (3 cr)

Choose Voice (*):

- MUSI 142: Class Lessons in Voice (1cr), **OR**
- MUSI 155: Voice, Lower Division (1cr), **OR**
- MUSI 156: Voice, Lower Division (2cr), **OR**
- MUSI 157: Voice, Lower Division (3cr)

Semester 3

- THEA 360: Acting for Musical Theatre (3 cr)
- THEA 393: Lighting Design (3 cr), **OR** THEA 310: Sound Design (3 cr)
- THEA 397-9: Theatre Practice: Rehearsal (2 cr)
- STAT 190: Basic Statistics (3 cr)
- Elementary Foreign Language I (3 cr)

Semester 5

- THEA 495: WE/Senior Theatre Seminar (***) (2 cr)
- THEA 371: History and Literature of the Theatre I (**) (3 cr)
- THEA 397-9: Theatre Practice: Rehearsal (3 cr)
- JINS 3XX: WE/_____ (3 cr)
- Intermediate Foreign Language I (3 cr)
- Dialogues Curriculum course (3 cr)

Semester 7

- THEA 397-9: Theatre Practice: Rehearsal (3 cr)
- THEA 491: Play Direction (3 cr)
- Theatre Elective(s) (3 cr)
- Dialogues Curriculum course (6 cr)

Semester 2

- THEA 391: Stagecraft (3 cr), **OR** THEA 395: Basic Costuming (3 cr)
- THEA 397-9: Theatre Practice: Rehearsal (3 cr)
- ENG 190: Writing as Critical Thinking (3 cr)
- Math Course (*as placed*) (3 cr)
- Dialogues Curriculum course (3 cr)

Semester 4

- THEA 278: Acting II- Advanced Scene Study (3 cr), **OR** THEA 478: Costume Design (3 cr), **OR** THEA 480: Scene Design (3 cr)
 - THEA 397-9: Theatre Practice: Rehearsal (3 cr)
 - Elementary Foreign Language II (3 cr)
 - Dialogues Curriculum course (6 cr)
- #### Choose a movement class – Dance:
- ES 156: Beginning Tap Dancing (1cr), **OR**
 - ES 157: Beginning Jazz Dance (1cr), **OR**
 - ES 214: Elementary Ballet (1cr), **OR**
 - ES 215: Intermediate Ballet (1cr), **OR**
 - ES 256: Intermediate Tap Dancing (1cr), **OR**
 - THEA 340: Voice and Movement for the Actor (3cr)

Semester 6

- THEA 372: History and Literature of the Theatre II (**) (3 cr)
- THEA 397-9: Theatre Practice: Rehearsal (3 cr)
- Intermediate Foreign Language II (3 cr)
- Theatre Elective(s) (3 cr)
- Dialogues Curriculum course (3 cr)

Semester 8

- THEA 397-9: Theatre Practice: Rehearsal (3 cr)
- Theatre Elective(s) (6 cr)
- Dialogues Curriculum course (6 cr)

NOTES:

- (*) = Musical Theatre Minors must complete THEA 277: Acting I: Elements of Acting **AND** a voice class from the Music Department (MUSI 142, 155, 156, or 157) **before** declaring the minor.
- (**) = THEA 371: History and Literature of the Theatre I and THEA 372: History and Literature of the Theatre II **do not need to be taken in order.**
- (***) = Career-minded theatre students should consider taking THEA 495: Senior Theatre Seminar in their junior year.

- **Theatre BA elective options include:**

- THEA 210: Stage Management for Theatre
- THEA 301: Arts Administration
- THEA 340: Voice and Movement for the Actor
- THEA 359: Acting III: Lyric Performance
- THEA 360: Acting for Musical Theatre
- THEA 374: Contemporary Trends in Theatre
- THEA 420: Playwriting
- THEA 480: Scene Design
- THEA 478: Costume Design

- **Musical Theatre Minor elective options include:**

- ES 154: Ballroom Dancing
- ES 156: Beginning Tap Dancing
- ES 157: Beginning Jazz Dance
- ES 214: Elementary Ballet
- ES 215: Intermediate Ballet
- ES 256: Intermediate Tap Dancing
- JINS 337: Musical Theatre
- MUSI 155: Voice, Lower Division
- MUSI 156: Voice, Lower Division
- MUSI 157: Voice, Lower Division
- MUSI 206: Perspectives in Music: Hollywood and Broadway
- MUSI 310: Songwriting
- THEA 276 - Stage Makeup
- THEA 278 - Acting II: Advanced Scene Study
- THEA 340 - Voice and Movement for the Actor
- THEA 359 - Acting III: Lyric Performance
- THEA 481: Advanced Studies and Projects in Theatre

- WE = Writing Enhanced course

- If you have not completed the Civics Exam, we recommend doing so in your **first year**.

- Truman students are required to complete a [Portfolio](#) to graduate. We recommend starting to compile your work for the Portfolio sooner than later.

- Students must complete their Application to Graduate **the semester prior to graduating**. Apply to graduate through TruView.

- Graduating seniors need to complete their seniors test and questionnaire. We recommend reviewing the [Assessment & Testing page](#) to plan accordingly.

- **The Dialogues curriculum** requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the [Center for Academic Excellence](#) with any updates to the plan above. Rev. 8-7-24