



## Creative Writing (BFA)

### FALL - Semester 1

TRU 110 + TRU 100

**CRWT 204**

ENG 190 or COMM 170

Foreign Language (through intermediate II)

### FALL - Semester 3

Dialogues Perspective coursework

Foreign Language (through Intermediate II)

### FALL - Semester 5

JINS (may be taken in spring)

Dialogues Perspective courseworks

### FALL - Semester 7

**CRWT 501/504 (can count as one of the 3 required writing workshops)**

Dialogues Perspective coursework

### SPRING - Semester 2

ENG 190 or COMM 170

**CRWT 204 if not in fall semester**

Dialogues Perspectives coursework

Foreign Language (through Intermediate II)

### SPRING - Semester 4

Dialogues Perspective coursework

Foreign Language (through Intermediate II)

### SPRING - Semester 6

Dialogues Perspective coursework

JINS (if not taken in fall)

### SPRING - Semester 8

**CRWT 498: Senior Seminar**

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The following classes must be taken before graduation, but may be taken in any combination after Semester 2:

- **Two "Literary Genres" courses (see catalog) Three "Writing Workshop" courses (see catalog)**
- **Three "Literature and Theory" courses (see catalog)**
- **At least one credit of "Applications" courses (see catalog). Students should consult with their advisor to select at least one credit from this list: ENG 327, ENG 339, ENG 359, ENG 375, ENG 401, ENG 418, ENG 451, ENG 452**

**Note:** ENG 280 (Film Form and Sense) is a pre-req for CRWT 411 - Writing Workshop: Screenwriting and required for the Film Studies minor.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

**Department Chair:** Please contact the [Center for Academic Excellence](#) with any updates to the plan above. Rev. 5-3-23