



## Music (BA) with Pre-Certification option and Vocal music emphasis

### FALL - Semester 1

TRU 100: Truman Symposium  
TRU 110: Self and Society  
MUSI 130: Music Analysis I  
MUSI 132: Aural Skills in Music I  
MUSI 279: Recital and Concert Attendance  
MUSI 153: Keyboard Skills I  
MUSI 150: Lyric Diction 1  
MUSI xxx: Major Instrument, Lower  
MUSI xxx: Major Ensemble, Lower  
Dialogues coursework

### FALL - Semester 3

MUSI 230: Music Analysis III  
MUSI 232: Aural Skills in Music III  
MUSI 339: Music Literature  
MUSI 279: Recital and Concert Attendance  
MUSI 253: Keyboard Skills III  
MUSI xxx: Major Instrument, Lower  
Dialogues coursework

### FALL - Semester 5

MUSI 340: Music History I  
MUSI 279: Recital and Concert Attendance  
MUSI 388: Conducting  
MUSI xxx: Major Instrument, Upper  
MUSI xxx: Major Ensemble, Upper  
MUSI 330: Counterpoint or MUSI 336: Introduction to Music Composition, unless taking Form and Analysis in the spring  
ED 388: Field Experiences Seminar  
ED 389: Foundations of Education  
JINS 3xx  
Dialogues coursework

### FALL - Semester 7

MUSI xxx: Major Instrument, Upper  
MUSI xxx: Major Ensemble, Upper  
MUSI 333: Jazz Improvisation  
ED 593: Psychological Foundations of Education  
Dialogues coursework

### SPRING - Semester 2

MUSI 131: Music Analysis II  
MUSI 133: Aural Skills in Music II  
MUSI 279: Recital and Concert Attendance  
MUSI 154: Keyboard Skills II  
MUSI 151: Lyric Diction II  
MUSI 127: Music Advising Seminar  
MUSI xxx: Major Instrument, Lower  
MUSI xxx: Major Ensemble, Lower  
Dialogues coursework

### SPRING - Semester 4

MUSI 231: Music Analysis IV  
MUSI 233: Aural Skills in Music IV  
MUSI 279: Recital and Concert Attendance  
MUSI 254: Keyboard Skills IV  
MUSI xxx: Major Instrument, Lower  
MUSI xxx: Major Ensemble, Lower  
Dialogues coursework

### SPRING - Semester 6

MUSI 341: Music History II  
MUSI 279: Recital and Concert Attendance  
MUSI 332: Arranging  
MUSI 331: Form and Analysis, unless taking Counterpoint or Intro to Composition in the fall  
MUSI xxx: Major Instrument, Upper  
MUSI xxx: Major Ensemble, Upper  
ED 393: Clinical Experiences in Teaching  
ED 394: Experiences in Classroom Teaching  
Dialogues coursework

### SPRING - Semester 8

MUSI 332: Arranging or MUSI 301: Orchestration  
MUSI xxx: Senior Recital  
MUSI 181: Guitar for the Elementary Teacher  
Dialogues coursework

**MUSI 279: Recital and Concert Attendance:** Students attend a minimum of designated concerts and recitals during the semester to attain a passing mark. Each music major must attain a grade of Pass for six semesters to attain graduation.

**Recommended:** MUSI 181: Guitar Class (offered every Spring) and MUSI 333: Jazz Improvisation (offered every Fall) strongly recommended for Vocal Pre-Certification option.

**Major Ensemble:** All music majors are required to participate in a major University ensemble (Marching Band, Concert Band, Wind Symphony, Symphony Orchestra, Cantoria, or University

Chorus). The individual degree programs should be consulted to determine the specific number of credits required.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

**Department Chair:** Please contact the [Center for Academic Excellence](#) with any updates to the plan above. Rev. 5-2-23