

Music (BA), Pre-Certification: Vocal

Semester 1

- TRU 120: First Year Seminar (3 cr)
- MUSI 130: Music Analysis I (3 cr)
- MUSI 132: Aural Skills in Music I (1 cr)
- MUSI 153: Basic Keyboard Skills I (1 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- MUSI 150: Lyric Diction I (1 cr)
- Major Applied Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 3

- MUSI 230: Music Analysis III (3 cr)
- MUSI 232: Aural Skills in Music III (1 cr)
- MUSI 339: Music Literature (3 cr)
- MUSI 253: Basic Keyboard Skills III (1 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- Major Applied Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 5

- MUSI 340: Music History I (3 cr)
- MUSI 330: Counterpoint (2 cr), **OR** MUSI 331: Form and Analysis (2 cr), **OR** MUSI 336: Intro to Musical Composition (2 cr)
- ED 388: Exploratory Field Experiences (1 cr)
- ED 389: WE/Foundations of Education (3 cr)
- JINS 3XX: WE/_____ (3 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- Major Applied Voice (2 cr)
- Major Ensemble (1 cr)

Semester 7

- MUSI 333: Jazz Improvisation (1 cr)
- MUSI 388: Conducting (3 cr)
- ED 593: Psychological Foundations of Education (3 cr)
- Major Applied Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3-6 cr)

Semester 2

- MUSI 131: Music Analysis II (3 cr)
- MUSI 133: Aural Skills in Music II (1 cr)
- MUSI 154: Basic Keyboard Skills II (1 cr)
- MUSI 127: Music Advising Seminar (0 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- MUSI 151: Lyric Diction II (1 cr)
- Major Applied Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3-6 cr)

Semester 4

- MUSI 231: Music Analysis IV (3 cr)
- MUSI 233: Aural Skills in Music IV (1 cr)
- MUSI 254: Basic Keyboard Skills IV (1 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- Major Applied Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (6 cr)

Semester 6

- MUSI 341: WE/Music History II (3 cr)
- MUSI 330: Counterpoint (2 cr), **OR** MUSI 331: Form and Analysis (2 cr), **OR** MUSI 336: Intro to Musical Composition (2 cr)
- MUSI 332: Arranging (2 cr)
- ED 393: Clinical Experiences in Teaching (3 cr)
- ED 394: Experiences in Classroom Teaching (1 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- Major Applied Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 8

- MUSI 181: Guitar Class (1 cr)
- MUSI 479: Senior Capstone Recital (1 cr)
- Dialogues Curriculum course (3 cr)
- Dialogues Curriculum course (3 cr)
- Elective (3 cr)
- Elective (3 cr)

Electives to Total: 120 Credits

NOTES:

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- **MUSI 279: Recital and Concert Attendance:** Students attend a minimum of designated concerts and recitals during the semester to attain a passing mark. Each music major must attain a grade of Pass for six semesters to attain graduation.
- **Major Ensemble:** All music majors are required to participate in a major University ensemble (Marching Band, Concert Band, Wind Symphony, Symphony Orchestra, Cantoria, or University

Chorus). The individual degree programs should be consulted to determine the specific number of credits required.

- **Recommended:** MUSI 181: Guitar Class (offered every Spring) and MUSI 333: Jazz Improvisation (offered every Fall) strongly recommended for Vocal Pre-Certification option.
- WE = Writing Enhanced course
- If you have not completed the Civics Exam, we recommend doing so in your **first year**.
- Truman students are required to complete a [Portfolio](#) to graduate. We recommend starting to compile your work for the Portfolio sooner than later.
- Students must complete their Application to Graduate **the semester prior to graduating**. Apply to graduate through TruView.
- Graduating seniors need to complete their seniors test and questionnaire. We recommend reviewing the [Assessment & Testing page](#) to plan accordingly.
- **The Dialogues curriculum** requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the [Center for Academic Excellence](#) with any updates to the plan above. Rev. 8-5-24