

Music (BM), Performance

Semester 1

- TRU 120: First Year Seminar (3 cr)
- MUSI 130: Music Analysis I (3 cr)
- MUSI 132: Aural Skills in Music I (1 cr)
- MUSI 153: Basic Keyboard Skills I (1 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- MUSI 150: Lyric Diction I (*vocal majors only*) (1 cr)
- Major Applied Instrument or Voice (3 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 3

- MUSI 230: Music Analysis III (3 cr)
- MUSI 232: Aural Skills in Music III (1 cr)
- MUSI 339: Music Literature (3 cr)
- MUSI 253: Basic Keyboard Skills III (1 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- Major Applied Instrument or Voice (3 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 5

- MUSI 340: Music History I (3 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- JINS 3XX: WE/_____ (3 cr)
- Major Applied Instrument or Voice (3 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Choose One Course:

- MUSI 301: Orchestration (2 cr), **OR**
- MUSI 330: Counterpoint (2 cr), **OR**
- MUSI 332: Arranging (2 cr), **OR**
- MUSI 336: Intro to Composition (2 cr)

Semester 7

- MUSI 388: Conducting (3 cr)
- MUSI 302: Independent Study in Fine Arts (2 cr)
- Major Applied Instrument or Voice (3 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)
- Secondary Ensemble (1 cr)
- Music Electives (3 cr)

Semester 2

- MUSI 131: Music Analysis II (3 cr)
- MUSI 133: Aural Skills in Music II (1 cr)
- MUSI 154: Basic Keyboard Skills II (1 cr)
- MUSI 127: Music Advising Seminar (0 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- MUSI 151: Lyric Diction II (*vocal majors only*) (1 cr)
- Major Applied Instrument or Voice (3 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3-6 cr)

Semester 4

- MUSI 231: Music Analysis IV (3 cr)
- MUSI 233: Aural Skills in Music IV (1 cr)
- MUSI 254: Basic Keyboard Skills IV (1 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- Major Applied Instrument or Voice (3 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3-6 cr)

Semester 6

- MUSI 341: WE/Music History II (3 cr)
- MUSI 279: Recital & Concert Attendance (0 cr)
- MUSI 331: Form and Analysis (2 cr)
- MUSI 380: Junior Recital (1 cr)
- Major Applied Instrument or Voice (3 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Choose One Course:

- MUSI 301: Orchestration (2 cr), **OR**
- MUSI 330: Counterpoint (2 cr), **OR**
- MUSI 332: Arranging (2 cr), **OR**
- MUSI 336: Intro to Composition (2 cr)

Semester 8

- MUSI 480: Senior Capstone Recital (1 cr)
- MUSI 530: Topics in Contemporary Music (3 cr)
- Major Applied Instrument or Voice (3 cr)
- Major Ensemble (1 cr)
- Music Electives (3 cr)
- Dialogues Curriculum course (3 cr)

Electives to Total: 120 Credits

NOTES:

- Electives to Total: 120 Credits
- **MUSI 279: Recital and Concert Attendance** - Students attend a minimum of designated concerts and recitals during the semester to attain a passing mark. Each music major must attain a grade of Pass for six semesters to attain graduation.
- **Major Ensemble:** All music majors are required to participate in a major University ensemble (Marching Band, Concert Band, Wind Symphony, Symphony Orchestra, Cantoria, or University

Chorus). The individual degree programs should be consulted to determine the specific number of credits required.

- **Lyric Diction (for vocal majors):** Lyric Diction I will be offered Odd Year Fall; Lyric Diction II will be offered Even Year Spring.
- WE = Writing Enhanced course
- If you have not completed the Civics Exam, we recommend doing so in your **first year**.
- Truman students are required to complete a [Portfolio](#) to graduate. We recommend starting to compile your work for the Portfolio sooner than later.
- Students must complete their Application to Graduate **the semester prior to graduating**. Apply to graduate through TruView.
- Graduating seniors need to complete their seniors test and questionnaire. We recommend reviewing the [Assessment & Testing page](#) to plan accordingly.
- **The Dialogues curriculum** requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the [Center for Academic Excellence](#) with any updates to the plan above. Rev. 8-5-24