

Music (BM) with Performance emphasis

FALL - Semester 1

TRU 100: Truman Symposium
 TRU 110: Self and Society
 MUSI 130: Music Analysis I
 MUSI 132: Aural Skills in Music I
 MUSI 279: Recital and Concert Attendance
 MUSI 153: Keyboard Skills I
 MUSI XXX: Major Instrument, Lower
 MUSI XXX: Major Ensemble, Lower
 MUSI 150: Lyric Diction I (vocal majors only)
 Dialogues coursework

FALL - Semester 3

MUSI 230: Music Analysis III
 MUSI 232: Aural Skills in Music III
 MUSI 339: Music Literature
 MUSI 279: Recital and Concert Attendance
 MUSI 253: Keyboard Skills III
 MUSI XXX: Major Instrument, Lower
 MUSI XXX: Secondary Instrument
 MUSI XXX: Major Ensemble, Lower
 Dialogues coursework

FALL - Semester 5

MUSI 340: Music History I
 MUSI 279: Recital and Concert Attendance
 MUSI 330: Counterpoint or MUSI 336: Intro. to Music Composition
 MUSI XXX: Major Instrument, Upper
 MUSI XXX: Major Ensemble, Upper
 Dialogues coursework

FALL - Semester 7

MUSI 388: Conducting
 MUSI XXX: Major Instrument, Upper
 MUSI XXX: Major Ensemble, Upper
 MUSI XXX: Secondary Ensemble
 Music Electives
 Dialogues coursework

SPRING - Semester 2

MUSI 131: Music Analysis II
 MUSI 133: Aural Skills in Music II
 MUSI 279: Recital and Concert Attendance
 MUSI 154: Keyboard Skills II
 MUSI XXX: Major Instrument, Lower
 MUSI XXX: Secondary Instrument
 MUSI XXX: Major Ensemble, Lower
 MUSI 127: Music Advising Seminar
 MUSI 151: Lyric Diction II (vocal majors only)
 Dialogues coursework

SPRING - Semester 4

MUSI 231: Music Analysis IV
 MUSI 233: Aural Skills in Music IV
 MUSI 279: Recital and Concert Attendance
 MUSI 254: Keyboard Skills IV
 MUSI XXX: Major Instrument, Lower
 MUSI XXX: Secondary Instrument
 MUSI XXX: Major Ensemble, Lower
 Dialogues coursework

SPRING - Semester 6

MUSI 341: Music History II
 MUSI 279: Recital and Concert Attendance
 MUSI 331: Form and Analysis
 MUSI 302: Independent Study in Fine Arts
 MUSI 301: Orchestration or MUSI 332: Arranging
 MUSI 380: Junior Recital
 MUSI XXX: Major Instrument, Upper
 MUSI XXX: Major Ensemble, Upper
 Dialogues coursework

SPRING - Semester 8

MUSI XXX: Senior Recital
 MUSI XXX: Major Instrument, Upper
 MUSI XXX: Major Ensemble, Upper
 MUSI 530: Topics in Contemporary Music
 Dialogues coursework

MUSI 279: Recital and Concert Attendance: Students attend a minimum of designated concerts and recitals during the semester to attain a passing mark. Each music major must attain a grade of Pass for six semesters to attain graduation.

Major Ensemble: All music majors are required to participate in a major University ensemble (Marching Band, Concert Band, Wind Symphony, Symphony Orchestra, Cantoria, or University Chorus). The individual degree programs should be consulted to determine the specific number of credits required.

Lyric Diction (for vocal majors): Lyric Diction I will be offered Odd Year Fall; Lyric Diction II will be offered Even Year Spring.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the [Center for Academic Excellence](#) with any updates to the plan above. Rev. 5-1-23