

**PRESIDENT'S STRING QUARTET AUDITION
MATERIAL**

VIOLIN

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The following packet of excerpts is the ONLY material you will need to prepare for the audition. When you come in to play, you will play the excerpts straight through in the order they appear in the packet. Play ONLY the areas that are clearly marked between brackets.

Here are some suggestions for how to do well in the audition:

1. The composer and title of each work is included so you can easily locate a recording or two. You should assume that you will play the excerpts better if you **understand the context of the passage by listening to a few recordings.**
2. Understand that the **bowings and dynamics are not optional**
3. Work with a **tuner**
4. Work with a **metronome**
5. Work on the excerpts with at least as much dedication as your solo literature

Beethoven STREICHQUARTETT

C-dur

Violine I

Dem Grafen Andreas Kyrillowitsch Rasumowsky gewidmet

Opus 59 Nr. 3

Introduzione

Andante con moto

Musical notation for measures 1-12 of the introduction. The key signature is C major and the time signature is 3/4. Dynamics include *f*, *pp*, *sempre pp*, *f*, and *p*.

Musical notation for measures 13-19 of the introduction. Measure 13 includes a trill (*tr.*). Measure 19 ends with a first ending bracket labeled '1'. The piece concludes with a double bar line and a C-clef.

Allegro vivace

Musical notation for measures 20-39 of the first movement. The key signature changes to C minor. Dynamics include *p* and *f*. A first ending bracket labeled '1' is present at the end of the section.

Musical notation for measures 40-45 of the first movement. Dynamics include *p*.

Musical notation for measures 46-50 of the first movement. Dynamics include *pp*, *cresc.*, *f*, and *sf*.

Musical notation for measures 51-54 of the first movement. Dynamics include *sf* and *ten.* (tension).

Musical notation for measures 55-58 of the first movement. Measure 56 includes a trill (*tr.*). Dynamics include *sf* and *ten.*

Musical notation for measures 59-64 of the first movement. Measure 60 includes a trill (*tr.*). Dynamics include *sf* and *ten.*

Musical notation for measures 65-70 of the first movement. Measure 65 includes a trill (*tr.*). Dynamics include *sf* and *ten.*

Musical notation for measures 71-76 of the first movement. Measure 71 includes a trill (*tr.*). Dynamics include *sf* and *ten.*

Musical notation for measures 77-82 of the first movement. Measure 77 includes a trill (*tr.*). Dynamics include *sf* and *ten.*

Dmitri Schostakowitsch, op. 110
Dmitri Shostakovich, Op. 110

I

Color

Largo $\text{♩} = 63$

Handwritten annotations and markings include:
 - **Color** (written vertically on the left)
 - **Largo** and $\text{♩} = 63$ at the top left.
 - **1** in a box above the second staff.
 - **2** in a box above the fourth staff.
 - **3** in a box above the sixth staff.
 - **V** in a circle above the second staff.
 - **mf**, **pp**, **mp**, **mf espress.**, **p**, **poco rit.**, **a tempo** dynamic markings.
 - **dim.**, **f dim.**, **pp**, **pp** articulation markings.
 - **Bis** and **mf** circled in the second staff.
 - **so zu lib** and **lib.** markings above the fourth staff.
 - **1 2 3**, **2 3 2**, **2 3 2**, **2**, **1 2 1 3**, **1 2 4**, **1 2 3**, **1 2 1 3** fingering or phrasing markings.
 - **2** and **1** markings above the sixth and seventh staves.
 - **2** and **1** markings above the seventh staff.

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H. S. 2140

Shostakovich 8 Mvt I

Shostakovich 8# III

35 Allegretto $d=120$ $(d=90)$
fff *fff*

36 *no big finger stretch* *p*

37 *pp* *dim.*

QUARTET No. 18

in D minor ("Fifths") Hob. III: 76 (Opus 76, No. 2)

VIOLIN I

Allegro.

♩ = 130 at least

The musical score for Violin I consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, *cresc.*, and *dim.*. Performance markings include *tr* (trills), *acc.* (accents), and *rit.* (ritardando). Fingerings are indicated by numbers 1-4 above or below notes. A large bracket spans from the beginning of the piece to the end of the 11th staff. A diagonal line is drawn across the score from the 30th measure to the 95th measure. The score concludes with a double bar line and repeat dots at the end of the 12th staff.

QUARTETT MOZART

VIOLINO I.

Köchel Nr. 155
(1772)*

11 Allegro moderato. *tr*

f *p* *f* *p* *f*

p *f*

A *tr* *tr* *tr*

f *tr* *tr* *tr*

tr *tr* *tr* *tr*

B *p*

f

C 3 *tr* *tr*