

**INTERDISCIPLINARY STUDIES MAJOR &
INTERDISCIPLINARY MINORS
2005-2007 CATALOG UPDATE
Changes effective 2006-2007**

Program Updates

GRE 300 Sacred Sites in Greece may count as the one required additional course (3 credits beyond the language courses) for the Classical Studies Minor.

GRE 301 The Sacred Feminine: Goddesses and Mortal Women in Ancient Greece may count as the one required additional course (3 credits beyond the language courses) for the Classical Studies Minor.

HIST 367 Seminar in U.S. History: Women and Gender in 20th Century History and HIST 415 Sexuality in American History count toward the Women's and Gender Studies Minor as electives under Area Two.

HIST 410 U.S. Relations with the Islamic World counts toward the International Studies Minor as an elective under Tier II.

New Interdisciplinary Minor – Folklore

Required Courses 16

ENG	410 Folklore	3
IDSM	300 Folklore Colloquium (<i>taken twice</i>).....	1
SOAN	191 Anthropological Inquiry.....	3
	One course from Area I (below).....	3
	Two courses from Areas I, II, or III (below)	6

Students must also complete either (a) a folklore-related capstone in their home major, (b) an independent, mentored, folklore capstone project, or (c) a for-credit internship in a folklore-related field.

Of the 16 hours required for the Minor, at least 9 must be at the 300 level or above. Students will need to satisfy prerequisites wherever they exist and will additionally need permission of the Minor Oversight Committee before choosing to use a course marked with two asterisks (**) to fulfill a requirement in the Minor.

Area I – Theory and Methodology

BSAD	360 Marketing Research**	3
COMM	357 Survey of Rhetoric**	3
COMM	420 Intercultural Communication**	3
ENG	238 Introduction to Linguistics	3
ENG	324 Topics in Sociolinguistics	3
ENG	417 History of the English Language.....	3
HIST	335 Oral History**	3
JINS	349 Bodylore/Brainlore: Thinking with the Body.....	3
SOAN	232 Anthropology of Gender	3
SOAN	253 Comparative Cultures.....	3
SOAN	331 Linguistic Anthropology**	3
SOAN	496 Anthropological Theory	3

Area II – Cultural Group Focus

CHIN	311 Chinese Culture.....	3
CLAS	361 Greek and Roman Mythology	3
ENG	226 World Literature Topics: Post-Colonial	3

Catalog Update 2006

ENG	330	North American Indian Literature.....	3
ENG	331	African American Literature.....	3
ENG	341	Old English Literature.....	3
FREN	321	French Literature I.....	3
GERM	339	German Culture in English.....	3
GEOG	310	Environmental Geography**.....	3
HIST	332	Native Peoples of Eastern North America.....	3
HIST	336	American Cultural History.....	3
HIST	370	The Old South.....	3
HIST	373	Ethnicity and Nationalism in African History.....	3
HIST	422	The Frontier and West in American History to 1900.....	3
HLTH	410	Methods for Health Educators.....	3
ITAL	324	Italian Civilization I.....	3
JINS	300	Cultural Crossroads**.....	3
JINS	304	Native American Conflict.....	3
JINS	316	Portrayals of Women: Ancient Greece.....	3
JINS	316	Portrayals of Women: Medieval**.....	3
JINS	325	Rural America.....	3
JINS	339	Gender and Culture.....	3
JINS	340	German-Jewish Identities**.....	3
JINS	360	Amish History and Culture.....	3
RUSS	350	Russian Culture.....	3
SOAN	397	North American Indians.....	3
SPAN	362	Civilizations of Spain.....	3
SPAN	363	Latin American Civilization.....	3

Area III – Cultural Product Focus

ART	224	Non-Western Art.....	3
ART	327	Egyptian Art**.....	3
ART	328	Art of Greece and Rome**.....	3
AGSC	152	Horsemanship Level I.....	1
ENG	308	Mythology.....	3
ENG	498	Senior Seminar: Body Language.....	4
ENG	498	Senior Seminar: Folklore and Fairy Tales.....	4
ENG	502	Studies in Myth.....	4
ES	151	Irish Ceili Dance.....	1
ES	154	Ballroom Dance.....	1
ES	157	Beginning Jazz Dance.....	1
ES	159	Social and Country-Western Dance.....	1
ES	211	Folk and Social Dance.....	1
HIST	322	The Western Film.....	3
JINS	322	Architecture: Forms and Structures.....	3
JINS	323	Dress and Self-Image.....	3
JINS	337	Musical Theatre.....	3
JINS	347	Religion, Health, and Healing.....	3
JINS	357	Bayou Blues: French Music in Louisiana.....	3
JINS	358	Textiles as Cultural Documents: Hanging by a Thread**.....	3
MUSI	205	Perspectives in Music: World Musics.....	3
MUSI	207	Perspectives in Music: Jazz and the American Experience.....	3
MUSI	340	Music History I**.....	3
THEA	359	Acting III: Lyric Performance**.....	3
THEA	395	Basic Costuming.....	3

New Courses

IDSM 400 Readings in Interdisciplinary Studies

1-3 hours

An opportunity for the student to earn credit toward the interdisciplinary major by readings or other work on topics not covered in available course offerings, directed and evaluated by appropriate faculty.

Prerequisites: Instructor's permission, Director of Interdisciplinary Studies' (DIS) permission, and a written learning agreement signed by instructor, student, and DIS.

IDSM 475 Interdisciplinary Studies Capstone

3 hours

This course brings together students pursuing a wide range of self-designed majors. Students will review their experiences in terms of their initial, stated expectations, and will pursue individual capstone projects in cross-disciplinary, critical collaboration with other students and the instructor of record, with input, where appropriate, from the student's program mentor. Prerequisites: IDSM 175 and Major in Interdisciplinary Studies.