

FACULTY

DIVISION HEAD

Robert L. Jones

PROFESSORS

Barbara Dixon, Warren P. Gooch, Garry L. Gordon, James A. Harmon, Thomas E. Hueber, Gregory R. Jones, Robert L. Jones, David W. McKamie, Julianna Moore, Lee F. Orchard, James J. Pauls, Ronald M. Rybkowski, Janice T. Saffir, Susan M. Shoaff-Ballanger, Randall A. Smith, Thomas J. Trimborn, Richard K. Weerts

ASSOCIATE PROFESSORS

John W. Bohac, Jay C. Bulen, Jacqueline L. Collett, Julia DeLancey, James A. Jereb, Joan L. Mather, Sam J. McClure, Russell Nelson, Sara E. Orel

ASSISTANT PROFESSORS

Tim A. AuBuchon, Becky Becker, Elaine Boda, Michael Bump, Daryl Fazio, Aaron Fine, Mark Jennings, Priya Kambli, Shannon McGinnis, Patricia Mickey, Marc Rice, Dana Smith, Wynne Wilbur

LECTURERS

Elaine AuBuchon, Shirley McKamie, Phyllis Robertson, Steven Seward

DIRECTOR OF BANDS

Daniel L. Peterson

DEGREES OFFERED

Bachelor of Arts, BA
Bachelor of Music, BM
Bachelor of Fine Arts, BFA
Master of Arts, MA

At Truman State University, the professional teaching degree is the Master of Arts in Education, built upon a strong liberal arts and sciences undergraduate degree. Students who wish to become teachers should consult with their academic advisors as early as possible. The professional preparation component of the Master's degree program is administered in the Division of Education. Please contact that office for further information (660-785-4383).

UNDERGRADUATE MAJORS

Art:
Concentration-Liberal Arts (BA)
Concentration-Studio Art (BFA)
Concentration-Visual Communications (BFA)
Art History (BA)
Music:
Concentration-General Concentration with Emphasis Groups (BA)
Concentration-Liberal Arts (BA)
Concentration-Performance (BM)
Theatre (BA)

ART

Degree programs in the visual arts are defined by, and were developed through, the following objectives:

1. To offer programs of concentrated study that are sensitive to the needs of students and relate to the overarching goals of the university.
2. To ensure well-organized, coherent programs that provide opportunities for synthesis and integration across courses within those programs.
3. To help students assimilate the knowledge delivered within the programs and develop the capacity to focus on methods of inquiry and analysis that will enable them to use that knowledge.
4. To encourage students to develop a critical perspective that will enable them to learn about and from the variety of views existing within their chosen field of study.
5. To guide students in the cultivation of liberal learning by helping them perceive and appreciate the connections among courses in their major and those in other disciplines.
6. To assure practical support and encouragement for students' intellectual and creative growth and development by providing opportunities for interaction and dialogue in an environment conducive to learning.
7. To present students with a culturally diverse approach to art and to acknowledge biases that may be inherent within the discipline.
8. To prepare students for graduate study or employment opportunities within the field.

Special Requirements for all Bachelor of Fine Arts and Bachelor of Arts Degrees

BFA and BA candidates in art must maintain a minimum cumulative GPA of 2.5 in their major courses. Individual instruction courses are applied for through a written contract between the instructor, the advisor, and the student. Forms are available in the office of the Division of Fine

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FINE
ARTS

Arts. Consent of the instructor and the advisor are required. Independent study courses may not be substituted for existing courses.

Transfer students who have satisfactorily completed studio art courses at another institution may, with a portfolio approved by the Art Faculty, be exempted from the studio prerequisites for some of the advanced studio courses.

All internal transfer students and reapplicants are evaluated using the general catalog for the year in which the students matriculates into the art Program.

The following required courses may not be transferred into the various art programs or substituted:

Semester
Hours

BACHELOR OF FINE ARTS DEGREE

Studio Art

ART 425 Capstone Experience/Seminar	.1
Fifth semester studio class in the major	.3
Upper-level studio courses in major area	.6
Upper-level studio courses	.6
	16

Visual Communications

ART 425 Capstone Experience/Seminar	.1
ART 488 Capstone Experience	.3
ART 421 Visual Communications IV	.3
Upper-level studio courses	.6
	13

BACHELOR OF ARTS DEGREE

Liberal Arts

ART 425 Capstone Experience/Seminar	.1
Upper-level studio courses	.12
	13

Art History

ART 425 Capstone Experience/Seminar	.1
Upper-level art history courses	.12
	13

STUDIO ART OR VISUAL COMMUNICATIONS BACHELOR OF FINE ARTS DEGREE

The Bachelor of Fine Arts degree is the initial professional degree in art. The primary emphasis of the degree is to develop skills, concepts, and sensitivities essential to the professional artist. Successful candidates for this degree must function as practitioners who exhibit both technical competence and a broad knowledge of art and art history, sensitivity to artistic style, and an insight into the role of art and design in the life of humankind. Evidence of these characteristics and potential for their continuing development is essential for the awarding of the Bachelor of Fine Arts degree.

Semester
Hours

Liberal Studies Program Requirements	.32-57
Missouri Statute Requirement	.1-3
Language Requirement	
Intermediate proficiency in ONE foreign language	.0-6

MAJOR REQUIREMENTS

ART 127 New Majors Seminar	.1
ART 425 Capstone Experience/Seminar	.1

BFA Recommended Course

ART 222 Caves to Catherdrals: European and Middle Eastern Art from Prehistory to 1400 C.E.	.3
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BFA Studio Art History Requirements

All BFA students are to take twelve (12) hours of Art History. Six (6) or more are to be taken at the 300-level or above.

BFA Visual Communications Art History Requirements

ART 223 Art in Europe and America from the Renaissance to the Present Day	OR	
ART 224 Non-Western Art	. . . . .	.3
ART 325 Modern Art	. . . . .	.3
ART 326 Contemporary Art	. . . . .	.3
		9

Studio Foundation Requirements

ART 115 Drawing I	. . . . .	.3
ART 215 Drawing II	. . . . .	.3
ART 210 Design I	. . . . .	.3
ART 211 Design II	. . . . .	.3
		12

Art Studio/Visual Communications Major Foundations Proficiency

Prior to enrollment in any 300- or 400-level Art Studio or Visual Communications course, the student will participate in the Foundations Proficiency review. The student's declaration of a major degree program is required at this time. Students unable to pass this review are required to address the deficiencies noted and resubmit samples at the following semester's Foundations Proficiency review. Requirements for participation in the proficiency review are: complete or be currently enrolled in ART 127 New Majors Seminar, ART 115 Drawing I, ART 215 Drawing II, ART 210 Design I and ART 211 Design II. Contact the Art Assessment Committee chair for detailed information.

AREAS OF CONCENTRATION

Semester
Hours

STUDIO ART

Major Studio Emphasis

The major studio emphasis is to be selected from 200/300/400 level courses in one of the following studio areas: painting, printmaking, sculpture, ceramics, fibers 15
Capstone Experience/Advanced Studio*6
21

*The Capstone Experience/Advanced Studio must be completed in the Advanced Studio Area selected under the Major Studio Emphasis.

Restricted Studio Electives:

3-D (Three-Dimensional Art) majors must take at least six (6) hours of 2-D (Two-Dimensional Art) courses	OR	
2-D (Two-Dimensional Art) majors must take at least six (6) hours of 3-D (Three-Dimensional Art) courses	. . . . .	.6
ART 315 Drawing III (repeated once)	. . . . .	.6
Unrestricted Studio Electives	. . . . .	.6
		18
		39

FINE ARTS

VISUAL COMMUNICATIONS

Visual Communications Major Portfolio Review

A portfolio submission and review process occurs at the end of the second-year Visual Communications student's fall semester. Failure to successfully pass the portfolio review process may result in the student being denied further admission into the Visual Communications degree program. Requirements for participation in the portfolio review are: complete or be currently enrolled in ART 115 Drawing I, ART 210 Design I, ART 201 Design Software Process, and ART 220 Typography.

	Semester Hours
ART 201 Design Software and Process	.3
ART 219 Illustration I	.3
ART 220 Typography	.3
ART 315 Drawing III (repeated once)	.6
ART 320 Visual Communications I: Visual Solutions	.3
ART 321 Visual Communications II: Print Design	.3
ART 420 Visual Communications III: Web Design	.3
ART 421 Visual Communications IV: Advanced Design Problems	.3
ART 488 Capstone Experience/Visual Communications	.3
2-D Studio	
ART 213 Creative Photography I OR	
ART 217 Printmaking I OR	
ART 218 Painting I	.3
3-D Studio	
ART 207 Fibers I OR	
ART 216 Sculpture I OR	
ART 205 Ceramics I	.3
	36
Studio courses or courses related to the Visual Communications Major as approved by advisor	.9
Electives to Total	129-131

**ART (LIBERAL ARTS)
BACHELOR OF ARTS DEGREE**

The Bachelor of Arts degree places a greater emphasis on academic studies and a lesser emphasis on studio studies than is found in the Bachelor of Fine Arts program. In addition to visual arts studies, students should attain at least basic knowledge and understanding from among a number of disciplines outside of art.

	Semester Hours
Liberal Studies Program Requirements	.32-57
Missouri Statute Requirement	.1-3
Bachelor of Arts Requirement: Intermediate proficiency in ONE foreign language	.0-6
MAJOR REQUIREMENTS	.51
Art History and Studio Foundations	
ART 115 Drawing I	.3
ART 127 New Majors Seminar	.1
ART 210 Design I	.3
ART 211 Design II	.3
ART 215 Drawing II	.3
ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.	.3
ART 223 Art in Europe and America from the Renaissance to the Present Day	.3
Art History Elective	.3

Capstone Experience	
ART 425 Capstone Experience/Seminar	.1
ART 426 Capstone Experience/Exhibition OR	
ART 427 Capstone Experience/Research	.1

Major Studio Concentration

Studio Concentration in one of the following areas: painting, printmaking, sculpture, ceramics, or fibers . . .12
 Restricted Electives*15
 * Students who do not wish to pursue the MAE are required in consultation with their advisor, to pursue study in academic areas outside art to compliment the major and help further expand and synthesize knowledge from a variety of points of view.

NOTE: Students who wish to pursue the MAE degree may apply toward the BA degree a maximum of 15 hours of art studio courses from ART 205 Ceramics, 207 Fibers, 216 Sculpture, 218 Painting, and 220 Typography OR 213 Creative Photography OR 217 Printmaking as restricted electives.
 Electives to Total124

At Truman State University the professional teaching degree is the Master of Arts in Education, built upon a strong liberal arts and sciences undergraduate degree. Students who wish to become teachers should consult with their academic advisors as early as possible. The professional preparation component of the MAE degree program is administered in the Division of Education. Please contact that office for further information regarding undergraduate prerequisites (660-785-4383).

**ART HISTORY
BACHELOR OF ARTS DEGREE**

Liberal Studies Program Requirements	.32-57
Missouri Statute Requirement	.1-3
Bachelor of Arts Requirements Intermediate proficiency in ONE foreign language	.0-6

MAJOR REQUIREMENTS44

Art History

ART 127 New Majors Seminar	.1
ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.	.3
ART 223 Art in Europe and America from the Renaissance to the Present Day OR	
ART 224 Non-Western Art	.3
ART 324 Renaissance Art	.3
ART 328 The Art of Greece & Rome	.3
ART 329 Historical Methods	.3
ART 425 Capstone Experience/Seminar	.1
ART 436 Capstone Experience/Senior Thesis I	.3
ART 437 Capstone Experience/Senior Thesis II	.3

In addition:

One upper-level art history course on art after 18003
 Two additional art history courses at the 300 level or above6

Studio Foundations

ART 115 Drawing I	.3
ART 210 Design I	.3
3-D art studio class (ART 205, 207, 211, or 216).	.3
Electives to Total	.124

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**FINE
ARTS**

Practicum

Students, in consultation with their advisors and upon prior approval of the Art History Committee, must participate in an activity related to their field of study outside of required course work. This may include but is not limited to: gallery work, museum or gallery internships, art conservation, archaeological work, or study abroad. This practical experience need not result in credit hours. Further information is available from the chair of the Art History Committee.

Art History Research Proficiency

All art history majors must pass a research proficiency by the end of fall semester of their Junior year. The research proficiency is a review of written research work done by the student. Passing this proficiency is a requirement for the major, as well as a prerequisite for Art 329 Historical Methods, and for ART 426 & 427 Senior Thesis I & II. Art advisors and the Art Assessment office can provide more information.

MUSIC

The objectives of the music discipline are as follows:

1. To provide programs of study of the highest quality which will enable each student to realize his/her maximum, innate scholarly and creative potential.
2. To inculcate in students in all degree programs an understanding of the broad historical and cultural foundations of the art and science of music, and to encourage them to incorporate into their own lives the knowledge and aesthetic appreciation acquired through this experience.
3. To prepare students for graduate study and for professional careers in music.
4. To make available to the general university student opportunities for academic and creative development through instruction in humanities/general education courses and through participation in ensembles.
5. To offer all members of the university community and citizens of the region and the state of Missouri cultural enrichment through the presentation of solo and ensemble performances of the highest professional caliber.

ADMISSION TO THE MUSIC PROGRAM

Prior to declaring a major in music, each student must perform for a committee of the appropriate studio faculty in order to determine that the student has reached a sufficiently advanced level of applied proficiency. While a personal audition is highly recommended, in cases where such is not possible, a tape recording of the student's performance will be accepted. All transfer students are also subject to placement examinations in theory and music literature.

SPECIAL REQUIREMENTS FOR ALL BACHELOR DEGREES IN MUSIC

1. Achievement levels for the various levels of applied music in the Bachelor of Music and Bachelor of Arts degrees are listed in the Music Student's Handbook available upon request.
2. Candidates for the Bachelor of Arts degree, General Concentration in Music with Emphasis Groups must demonstrate proficiency in applied music before an examining board of the faculty as follows:
 - (a) Present a public recital consisting of 30 minutes of music in a chosen field (voice or instrument). The compositions presented should be of at least the following grades of difficulty if for piano, and of equal difficulty if for other instruments of voice. 1) Bach: *Three-part*

Inventions; Preludes and Fugues from the *Well-Tempered Clavier*. 2) Beethoven: *Sonatas*, or movements from the *Sonatas* such as Op. 2, No. 1; Op. 14, Nos. 1 and 2. 3) Haydn: *Sonata in E-flat Major*, Hob. XVI/49. 4) Mozart: *Sonata in F Major*, K. 280. 5) Mendelssohn: *Songs Without Words*. 6) Schubert: *Impromptu in B-flat Major*, Op. 142, No. 3. 7) Chopin: *Polonaise in C-sharp Minor*, Op. 26, No. 1; *Nocturne in E-flat Major*, Op. 9, No. 2. 8) Compositions by the standard modern composers of corresponding difficulty. (b) Present a senior recital before a faculty committee for approval at least three weeks before the date of the public recital described in (2a) above. Failure to do so may prevent the presentation of the recital and the receiving of the degree.

3. Candidates for the Bachelor of Music degree with a performance concentration must present a recital consisting of 30 minutes of music during the junior year and another recital of 50 minutes of music during the senior year. Standards applicable to these recitals are available upon request from the office of the Division of Fine Arts.
4. All Music Majors are required to attend a designated number of student recitals and concerts given on the campus. Failure to meet this requirement will result in a student's failing to graduate until he/she has fulfilled the deficiency. Evidence of having met the requirement will be 6 successful semesters of satisfactory work in MUSI 279 (0 semester hours credit).
5. Keyboard Requirements. All music majors must demonstrate a basic level of competency at the piano. This competency requirement may be met as follows: Any student who has successfully completed four credit hours of keyboard course work (keyboard skills, applied piano or a combination thereof) will have fulfilled the Music discipline's keyboard competency requirement. Students will also be deemed competent upon successfully passing all appropriate portions of the Keyboard Skills IV Final Examination. This may be done upon entrance to the program (i.e., Piano Placement Examination) or at a later time. The responsibility for passing this examination rests solely upon the student.
6. At the end of each semester, every student in an applied music course must perform for the appropriate faculty committee (jury). This is an opportunity to show improvement during the semester, and for the faculty to assess the student's progress and make helpful suggestions. In the event he/she fails to appear and perform the jury examination without evidence of extenuating circumstances, an automatic grade of "F" will be assigned as the student's semester grade for the course. After completing four semesters of applied study in a single instrument or voice, every student is eligible for admittance to upper division applied study after passing the jury examination into upper division.
7. All music majors are required to participate in a major University ensemble (Marching Band, Concert Band, Wind Symphony, Symphony Orchestra, Cantoria, or University Chorus). The individual degree programs should be consulted to determine the specific number of semester hours required.
8. Students will be eligible to earn upper level ensemble credit only after passing the jury examination into upper division on their major instrument and after completing at least 4 semester hours of ensemble(s). Maximum: 6 credit hours.

PERFORMANCE

BACHELOR OF MUSIC DEGREE

The BM in Performance will prepare the students for careers in professional performance in music, or for graduate study in music performance. Its strong concentration on private study and ensemble performance provides the most musically intense offering within the music discipline at Truman. Sixty-five percent of the degree content is devoted to music courses.

	Semester
	Hours
Liberal Studies Program Requirements	32-57
Missouri Statute Requirement	1-3
Language Requirement	
Intermediate proficiency in ONE foreign language	0-6

Required Support

MUSI 339 Music Literature	3
(This course may be used to fulfill the LSP Aesthetic Fine Arts mode of Inquiry.)	

MUSIC	77
MUSI 130 Music Analysis I	2
MUSI 131 Music Analysis II	2
MUSI 132 Aural Skills in Music I	1
MUSI 133 Aural Skills in Music II	1
MUSI 230 Music Analysis III	2
MUSI 231 Music Analysis IV	2
MUSI 232 Aural Skills in Music III	1
MUSI 233 Aural Skills in Music IV	1
MUSI 302 Independent Studies in Literature and Pedagogy	2
MUSI 330 Counterpoint	2
MUSI 331 Form and Analysis	2
MUSI 332 Arranging	2
MUSI 336 Introduction to Musical Composition	2
MUSI 340 Music History I	3
MUSI 341 Music History II	3
MUSI 388 Conducting	3
MUSI 530 20th-Century Compositional Practices & Literature	3
MUSI 379 Junior Recital	1
MUSI 480 Senior Recital	1
MUSI One Major Applied Instrument OR Voice	24
MUSI Major Ensemble*	8
MUSI 279 Recital and Concert Attendance	0
MUSI Secondary Ensemble	2
MUSI Secondary Instrument(s)/Voice (maximum 3 instruments)	6
MUSI Electives in Music	1

Electives to Total **124**

*Piano majors must substitute MUSI 282 and MUSI 283 for two hours of Major Ensemble. Up to two additional hours of Major Ensemble may be fulfilled with MUSI 283, totaling a maximum of four hours of accompanying.

MUSIC (General Concentrations with Emphasis Groups)

BACHELOR OF ARTS DEGREE

This program serves as undergraduate preparation for graduate degrees in music literature, musicology, music theory, composition, conducting, and music education. It is also

the preparatory track for the fifth-year MAE professional teaching degree at Truman. It provides four emphasis group options: vocal, instrumental, piano, and composition.

	Semester
	Hours
Liberal Studies Program Requirements	32-57
Missouri Statute Requirement	1-3
Bachelor of Arts Requirements	
Intermediate proficiency in ONE foreign language	0-6

Required Support

ED 393 Clinical Experiences in Teaching	3
ED 389 Foundations of Education	2
ED 593 Psychological Found. of Education	3
MUSI 339 Music Literature**	3
STAT 190 Basic Statistics**	3
**May be used to fulfill LSP requirements.	

MUSIC CORE

MUSI 127 Pre-MAE Seminar	0
MUSI 130 Music Analysis I	2
MUSI 131 Music Analysis II	2
MUSI 132 Aural Skills in Music I	1
MUSI 133 Aural Skills in Music II	1
MUSI 230 Music Analysis III	2
MUSI 231 Music Analysis IV	2
MUSI 232 Aural Skills in Music III	1
MUSI 233 Aural Skills in Music IV	1
MUSI Instrument Classes	3
MUSI Major Ensemble	7
MUSI One Major Applied Instrument or Voice (Lower Division)	8
MUSI 279 Recital and Concert Attendance*	0
MUSI 331 Form and Analysis	2
MUSI 332 Arranging	2
MUSI 330 Counterpoint OR	
MUSI 336 Introduction to Musical Composition	2
MUSI 340 Music History I	3
MUSI 341 Music History II	3
MUSI 388 Conducting	3
Electives in Music	2
MUSI Emphasis Group (see below)	9-19

Electives to Total **124**

*See Special Requirements for all Bachelor Degrees in Music in the Catalog.

Most students on a music scholarship will be assigned to a secondary ensemble as part of their scholarship obligation.

EMPHASIS GROUPS

	Semester
	Hours
Vocal	
MUSI 150 French Diction	1
MUSI 151 Italian Diction	1
MUSI 152 German Diction	1
MUSI Piano Competency	0-4
MUSI Major Applied Area (Upper Division)	5
MUSI 479 Senior Recital	1
	9-13
	124

Instrumental

MUSI Piano Competency	0-4
MUSI Instrument Classes	5

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0
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MUSI	Vocal/Choral Ensemble	2
MUSI	Major Applied Area (Upper Division)	5
MUSI 479	Senior Recital	13-17
		124
Piano		
MUSI	Sec. Instrument(s)/Voice (maximum 3 instruments)**	6
Instrument Classes OR		
MUSI 150	French Diction AND	
MUSI 151	Italian Diction AND	
MUSI 152	German Diction	3
MUSI 282	Accompanying I*	(1)
MUSI 283	Accompanying II*	(1)
MUSI	Major Applied Area (Upper Division)	5
MUSI 479	Senior Recital	1
		15

*MUSI 282 and 283 must be substituted for 2 hours of major ensemble required in the Music Core of this degree. Up to two additional hours of Major Ensemble may be fulfilled with MUSI 283, totaling a maximum of four hours of accompanying.

**Students taking voice as their secondary instrument may apply up to 2 credit hours of class voice (MUSI 142.01 or MUSI 142.02) towards their secondary instrument requirements.

124

Composition

MUSI 330	Counterpoint OR	
MUSI 336	Introduction to Musical Composition	2
MUSI 530	20th Century Compositional Practices and Literature	3
MUSI	Instrument Classes	5
MUSI 334/	Major Applied Area (Composition, Upper-Division)*	5
MUSI 479	Senior Recital (original compositions)	1
MUSI	Secondary Instruments/Voice (maximum 3 instruments)**	3
		19

*Lower Division Major Applied Area must be an instrument or voice. If voice, 2 credits of diction classes are required in addition to other requirements of the composition emphasis group. Prior to graduation, the student must pass the Upper Division entrance examination in his/her Lower Division Major Applied Area.

**Piano is required for those students whose primary instrument is not piano.

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**MUSIC (LIBERAL ARTS)
BACHELOR OF ARTS DEGREE**

This program provides students with an undergraduate background for careers in music scholarship, library science, professional schools emphasizing the humanities, and music participation for individuals seeking careers in other areas.

Semester Hours

Liberal Studies Program Requirements	32-57
Missouri Statute Requirement	1-3
Bachelor of Arts Requirements	
Intermediate proficiency in ONE foreign language	0-6

Required Support

MUSI 339	Music Literature	3
(This course may be used to fulfill the LSP Aesthetic Fine Arts mode of Inquiry.)		

MAJOR REQUIREMENTS .43

MUSI 130	Music Analysis I	2
MUSI 131	Music Analysis II	2
MUSI 132	Aural Skills in Music I	1
MUSI 133	Aural Skills in Music II	1
MUSI 230	Music Analysis III	2
MUSI 231	Music Analysis IV	2
MUSI 232	Aural Skills in Music III	1
MUSI 233	Aural Skills in Music IV	1
MUSI	One Major Applied Instrument or Voice	8
MUSI 279	Recital and Concert Attendance	0
MUSI 330	Counterpoint	2
MUSI 331	Form and Analysis	2
MUSI 332	Arranging	2
MUSI 336	Introduction to Musical Composition	2
MUSI 340	Music History I	3
MUSI 341	Music History II	3
MUSI	Major Ensemble	4
MUSI 483	Capstone Experience	1
Electives in Music		4

Electives to Total .124

THEATRE

Consistent with the liberal arts and sciences mission of the university, the objectives of the theatre program are as follows:

1. To provide a high quality, broadly based program of study in theatre in the humanistic tradition as the focus of a liberal arts education. Such study shall generally provide the bases of intellectual training and communicative skills that may be applied to a wide area of advanced education and careers.
2. To prepare the student for graduate study, advanced professional training, or entry level positions in theatre and its allied fields through instruction and practice in performance skills, theatrical design and technology, dramaturgy, and criticism.
3. To offer courses in dramatic literature to enrich the educational experience of students of English and comparative literature.
4. To grant opportunities for theatrical study to all students of the University as part of their general education.
5. To make available to all students the possibility for extracurricular participation in theatrical productions.
6. To foster cultural enrichment for all members of the university community and the general public through high quality public performances of a well-balanced program of world drama.

**THEATRE
BACHELOR OF ARTS DEGREE**

The study of theatre provides a focus for a liberal arts education leading to careers and advanced education in many areas. Although the BA in Theatre is not intended to be a professional training program in performance or design/technical theatre, the degree program will prepare students for advanced study in theatre and allied fields and, in some cases, will lead directly to work in professional theatre.

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	Semester Hours	
Liberal Studies Program Requirements	32-57	
Missouri Statute Requirement	1-3	
Bachelor of Arts Requirements		
Intermediate proficiency in ONE foreign language	0-6	

MAJOR REQUIREMENTS

THEA 175 Freshman Theatre Seminar*	1
THEA 276 Stage Makeup	1
THEA 277 Acting I: Elements of Acting	3
THEA 278 Acting II: Advanced Scene Study OR	
THEA 478 Costume Design OR	
THEA 480 Scene Design	3
THEA 371 History & Literature of the Theatre I	3
THEA 372 History & Literature of the Theatre II	3
THEA 373 History & Literature of the Theatre III	3
THEA 391 Stagecraft	3
THEA 393 Stage Lighting	3
THEA 395 Basic Costuming	3
THEA 399 Theatre Practice	3
THEA 491 Play Direction	3
THEA 495 Senior Theatre Seminar	1
	33

*Transfer students or students who declare a theatre major as juniors or seniors may substitute THEA 399 or THEA 481 for THEA 175, with permission of the Theatre Department.

Select a minimum of six hours from the following courses:

ENG 315 Shakespeare	3
THEA 359 Acting III: Lyric Performance	3
THEA 374 History and Literature of the Theatre IV	3
THEA 478 Costume Design	3
THEA 480 Scene Design	3
THEA 481 Advanced Studies & Projects in Theatre (may be repeated)	3
Electives to Total	124

Note: A grade of "D" or lower may not be applied toward a Theatre Major.

Currently, a student may NOT pursue an MAE in Theatre. Students who would like to teach speech/theatre in the secondary school may do so by earning a BA in Theatre and subsequently pursuing an MAE in another field of study. The BA in Theatre must be augmented by the following requirements in order to receive state certification:

COMM 276 Oral Advocacy in Debate	3
Communication Electives	9

MINORS OFFERED

Students are encouraged to pursue study in an academic minor to provide contrasting and parallel study to the major. Serving to complement the major and help students further expand and integrate knowledge, academic minors are offered in a variety of disciplinary and interdisciplinary subjects. Students who choose to pursue minors should seek advice from faculty members in their minor disciplines as well as from their advisors in their major program.

Minimum requirements for all Academic Minor Programs:

1. A minimum GPA of 2.0 for all coursework within the Academic Minor Program.
2. A minimum of nine credit hours of the coursework for Academic Minor Programs must be taken through Truman State University, unless the discipline specifies a greater number of hours at Truman.

ART HISTORY MINOR

Art History minors are available only to non-Art majors. The Art History Minor requires the successful completion of 15 semester hours of the following courses:

ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.	3
ART 223 Art in Europe and America from the Renaissance to the Present Day	3
ART 224 Non-Western Art	3
Upper Level Art History Courses	6

ART STUDIO MINOR

Art Studio minors are available only to non-Art majors. The Art Studio Minor requires the successful completion of 15 semester hours of the following courses:

ART 115 Drawing I	3
ART 210 Design I OR	
ART 211 Design II	3
Studio (to be selected from 200/300 level studio courses in one of the following areas: painting, printmaking, sculpture, ceramics, fibers.)	9

Art Studio Minor Foundations Proficiency

Prior to enrollment in any 300 level Art Studio course, the student will participate in the Art Studio Minor Foundations Proficiency review. The student's declaration of a minor degree program is required at this time. Students unable to pass this review are required to address the deficiencies noted and resubmit samples to the Minor Proficiency Review Committee. Requirements for participation in the proficiency review are: complete or be currently enrolled in ART 115 Drawing I, ART 210 Design I or ART 211 Design II. Contact the Art Assessment Committee chair for detailed information.

MUSIC MINOR

The Music Minor requires the successful completion of 18 semester hours as designated:

MUSIC CORE COURSES

MUSI 130 Music Analysis I	2
MUSI 131 Music Analysis II	2
MUSI 132 Aural Skills in Music I	1
MUSI 133 Aural Skills in Music II	1
MUSI 339 Music Literature	3
MUSI Ensembles	3
AND Choose 6 hours from the following:	
MUSI 230 Music Analysis III	2
MUSI 231 Music Analysis IV	2
MUSI 232 Aural Skills in Music III	1
MUSI 233 Aural Skills in Music IV	1
MUSI 340 Music History I	3
MUSI 341 Music History II	3
MUSI Private Lessons*	3

*Before enrolling in private lessons as a Music Minor for the first time, a student must demonstrate a minimum proficiency level by auditioning for the appropriate studio teacher(s) and must have successfully completed MUSI 130 Music Analysis I and MUSI 132 Aural Skills in Music I.

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After completing one semester of private lessons, a student must successfully complete MUSI 131 Music Analysis II and MUSI 133 Aural Skills in Music II before enrolling for a second semester of lessons. The three hours of private lessons must be in a single instrument, voice, or in composition.

Students taking applied lessons in voice may apply up to 2 hours of class voice (MUSI 142.01 or MUSI 142.02) towards their Music Minor degree requirements.

THEATRE MINOR

The Theatre Minor requires the successful completion of 18 semester hours of the following courses:

THEA 277	Acting I	.....3
THEA 371, 372, 373, or 374	(History and Literature of the Theatre I, II, III, or IV)	.....3
THEA 391	Stagecraft OR	
THEA 395	Basic Costuming	.....3
THEA 399	Theatre Practice	.....2
Additional Theatre Coursework		.....7

INTERDISCIPLINARY MINORS

See "Interdisciplinary Minors" section of this Catalog.

COURSE DESCRIPTIONS

ALL-DIVISIONAL/GENERAL EDUCATION

ART 203 – Introduction to the Visual Arts 3 hours

The relationship of the student to visual environment studied through a survey of the aesthetics of the visual arts and through a survey of historical periods. Available to non-art majors only.

MUSI 202 – Jazz History and Appreciation 2 hours

Introduction to jazz style in performance, musical logic of jazz, and the literature and contributions of jazz in American culture. Spring semester.

MUSI 204 – Perspectives in Music: Art Music in Western Thought 3 hours

This course examines the phenomenon of music by considering aesthetic theory in relationship to musical perception and by developing skills in aural analysis of musical structures and styles. Although the classical canon of art music is the central focus of this course, a wide variety of musical styles and genres—including music of non-Western cultures—is often drawn upon as points of reference. Issues of aesthetic sensitivity, personal experience, understanding of social context, and recognition of a variety of cultural/historical references are also components of this course. MUSI 204 meets the LSP requirements for the Aesthetic Mode of Inquiry and the Intercultural requirement.

MUSI 205 – Perspectives in Music: World Musics 3 hours

Music exists in all societies and is a basic activity of human life. This class will investigate music in several of the world's cultures developing an understanding of musical style, aesthetic viewpoints of differing cultures, and the function which music fulfills in these diverse societies. The

study will not only encounter new musical expressions but also the philosophies and world view which accompany them. In addition, this class will develop a vocabulary for effective musical description and analysis. MUSI 205 meets the LSP requirements for the Aesthetic Mode of Inquiry and the Intercultural requirements.

MUSI 206 – Perspectives in Music: Hollywood and Broadway 3 hours

Focus on outstanding composers and landmark music of Hollywood and Broadway. Emphasis on development of listening abilities, and music as a potent dramatic element. MUSI 206 meets the LSP requirements for the Aesthetic Mode of Inquiry and the Intercultural requirements.

MUSI 207 – Perspectives in Music: Jazz and the American Experience 3 hours

This course examines the phenomenon of jazz music by considering aesthetic theory in relationship to musical perception, and by developing skills in aural analysis of musical structures and styles. Issues of aesthetic sensitivity, personal experience, understanding of social context, and recognition of a variety of cultural/historical references are also components of this course. In addition, jazz will be examined in an historical and cultural context. Its development from the 1890's to the present will be discussed, and distinctions will be made concerning the development of various styles and genres. Its impact upon American culture, especially the issues of race, gender, and social status, will be analyzed in depth.

ART 302 – MUSI 302 – Independent Study in Fine Arts 1-3 hours

An opportunity for the student to earn credit through reading materials not covered in his/her previous courses, or to work on creative/analytical projects approved by the instructor. Contract required. Repeatable up to 6 hours.

ART 485, THEA 485 – Internship in the Arts 4-12 hours

Internship with professional performing arts organizations, arts councils, commercial art departments, theatre groups, or other organizations where professional experience can be related to the student's academic program.

ART 486, THEA 486 – Analysis and Evaluation of Internship 1-3 hours

Evaluation of internship experience shared by supervisor of organization where internship takes place, campus director, and the student.

ART-TWO DIMENSIONAL STUDIO

ART 115 – Drawing I 3 hours

An introduction to materials and techniques of drawing, including basic conceptual and thematic development.

ART 210 – Design I 3 hours

Two dimensional design elements and principles. Introduction to color theory.

ART 213 – Creative Photography I
3 hours
Introduction to basic photographic materials, history, and techniques. Prerequisite: ART 210 or consent of instructor.

ART 215 – Drawing II
3 hours
Continuation of Drawing I with greater emphasis on conceptual and thematic development. Prerequisite: ART 115.

ART 217 – Printmaking I
3 hours
The basic methods, materials, and tools of intaglio, relief, and planographic printing will be explored. Prerequisites: ART 115, ART 210 or consent of instructor.

ART 218 – Painting I
3 hours
Introduction to painting on a conceptual and technical level. Prerequisites: ART 115, ART 210 or consent of instructor.

ART 219 – Illustration I
3 hours
Introductory studio in illustration techniques used most by graphic designers, including ink line, airbrush, gouache wash, color pencil and mixed media. Development of ability to utilize image to define, explain and express emotion. Also included is an introduction to electronic illustration methods. Prerequisite: Declared Visual Communications Major AND ART 210 AND ART 215. Offered Fall semester only.

ART 311 – Printmaking II
3 hours
Exploration of the varied approaches to a print medium and the variety of tools and materials appropriate to that medium. Prerequisite: ART 217, pass Foundations Proficiency Review.

ART 313 – Creative Photography II
3 hours
Continuation of Creative Photography I. Individual thematic development will be stressed. Prerequisite: ART 213, pass Foundations Proficiency Review.

ART 314 – Creative Photography III
3 hours
Intermediate level exploration of photographic processes, equipment, and theory. Prerequisite: ART 313 or consent of instructor.

ART 315 – Drawing III
3 hours
Intermediate drawing. Intensification of media exploration with emphasis on the human figure. Prerequisite: ART 215. May be repeated once for credit.

ART 317 – Printmaking III
3 hours
Exploration of a single print medium as a creative, expression-seeking balance in form and content. Prerequisite: ART 311.

ART 318 – Painting II
3 hours
Intermediate painting. Exploration of painting problems, both technical and conceptual. Prerequisite: ART 218, pass Foundations Proficiency Review.

ART 330 – Painting III
3 hours
Intermediate painting. Continuation of Painting II. Individual thematic development will be stressed. Prerequisite: ART 318.

ART 413 – Creative Photography IV
3 hours
A continuation of Creative Photography III. Prerequisite: ART 314.

ART 414 – Creative Photography V
3 hours
A continuation of Creative Photography IV. Prerequisite: ART 413.

ART 415 – Drawing IV
3 hours
Advanced drawing. A continuation of Drawing III. Individual thematic development will be stressed. Prerequisite: ART 315 (6 hours). May be repeated once for credit.

ART 417 – Printmaking IV
3 hours
A continuation of Printmaking III. Prerequisite: ART 317.

ART 418 – Painting IV
3 hours
Advanced painting. Advanced study in painting with emphasis given to individual development pointed toward the Capstone Experience. Prerequisite: ART 330.

ART 422 – Printmaking V
3 hours
A continuation of Printmaking IV. Prerequisite ART 417.

ART 430 – Painting V
3 hours
A continuation of Painting IV. Prerequisite: ART 418.

ART 487 – Drawing V
3 hours
A continuation of Drawing IV. Individual thematic development will be stressed. Prerequisite: ART 415 (6 hours). May be repeated once for credit.

ART 494 – Capstone Experience/Photography
6 hours
Studio component of Capstone Experience. Individual thematic development to culminate in a senior exhibition. Prerequisite: ART 414.

ART 497 – Capstone Experience/Printmaking
6 hours
Studio component of Capstone Experience. Individual thematic development to culminate in a senior exhibition. Prerequisite: ART 422.

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ART 499 – Capstone Experience/Painting**6 hours**

Studio component of Capstone Experience. Individual thematic development to culminate in a senior exhibition. Prerequisite: ART 430.

ART-THREE DIMENSIONAL STUDIO**ART 205 – Ceramics I****3 hours**

Basic ceramics for the art major. Handbuilding of functional and sculptural forms. Introduction to clay and glaze materials, kilns, and firing. Prerequisite: ART 210 or consent of instructor.

ART 207 – Fibers I**3 hours**

Introduction to basic fiber art techniques and processes. Emphasis on surface design, textile printing, and fabric construction techniques. Prerequisite: ART 210 or consent of instructor.

ART 211 – Design II**3 hours**

An introduction to three-dimensional design elements and principles. Prerequisite: ART 210 or consent of instructor.

ART 216 – Sculpture I**3 hours**

Introduction to three-dimensional sculpture media and techniques. Prerequisite: ART 211, or consent of instructor.

ART 305 – Ceramics II**3 hours**

Traditional and contemporary clay working techniques. Emphasis on wheel throwing, glaze chemistry and formulation, and kiln firing. Prerequisite: ART 205, pass Foundations Proficiency Review.

ART 306 – Ceramics III**3 hours**

Continuation of Ceramics II. Glaze experimentation. Prerequisite: ART 305.

ART 307 – Fibers II**3 hours**

Intermediate fiber methods, processes, and techniques. Prerequisite: ART 207, pass Foundations Proficiency Review.

ART 308 – Fibers III**3 hours**

Advanced fiber techniques. Prerequisite: ART 307.

ART 316 – Sculpture II**3 hours**

Processes and techniques of sculpture in such media as plaster, clay, plastics, wood, stone, and welded metals. Prerequisite: ART 216, pass Foundations Proficiency Review.

ART 331 – Sculpture III**3 hours**

Continuation of Sculpture II. Individual work in selected media. Prerequisite: ART 316.

ART 405 – Ceramics IV**3 hours**

A continuation of Ceramics III. Prerequisite: ART 306.

ART 406 – Ceramics V**3 hours**

A continuation of Ceramics IV. Prerequisite: ART 405.

ART 407 – Fibers IV**3 hours**

Advanced fiber techniques. Prerequisite: ART 308.

ART 408 – Fibers V**3 hours**

Advanced individual study in fibers. Prerequisite: ART 407.

ART 416 – Sculpture IV**3 hours**

A continuation of Sculpture III. Individual work in a selected media. Prerequisite: ART 331

ART 423 – Sculpture V**3 hours**

A continuation of Sculpture IV. Prerequisite: ART 416.

ART 489 – Capstone Experience/Fibers**6 hours**

Studio component of Capstone Experience. Individual thematic development to culminate in a senior exhibition. Prerequisite: ART 408.

ART 496 – Capstone Experience/Ceramics**6 hours**

Studio component of Capstone Experience. Individual thematic development to culminate in a senior exhibition. Prerequisite: ART 406.

ART 498 – Capstone Experience/Sculpture**6 hours**

Studio component of Capstone Experience. Individual thematic development to culminate in a senior exhibition. Prerequisite: ART 423.

ART-VISUAL COMMUNICATIONS**ART 201 – Design Software and Process****3 hours**

Entry-level Visual Communications course introducing design software process (design, production, pre-press) utilized by graphic designers. This course is oriented solely toward the technical aspects utilized in Visual Communication. Prerequisite: Visual Communications major. Offered Spring semester only.

ART 220 – Typography**3 hours**

Introduction to type and the letterform as a fundamental and aesthetic element of visual communication. Traditional and electronic skills utilized. Prerequisites: Declared Visual Communications Major AND ART 115 AND ART 210. Offered Fall semester only.

ART 320 – Visual Communication I: Visual Solutions**3 hours**

Beginning-level studio oriented toward the development of the conceptual/creative process and its role in design to achieve conceptually creative visual solutions. Graphics

development, production and typography/typesetting skills will be expanded upon. Prerequisites: Declared Visual Communications Major AND ART 220. Offered Spring semester only.

ART 321 – Visual Communication II: Print Design
3 hours

Introduction to print design through the application of foundation design principles, typography, and visual thinking to print/advertising design problems. Prerequisite: Declared Visual Communications Major AND Pass Proficiency AND ART 320. Offered Fall semester only.

ART 420 – Visual Communication III: Web Design
3 hours

Beginning- to intermediate-level studio work in web media, graphics and architecture. Web motion and layout software is used to explore navigation, aesthetics, strategy, concept, and project planning with an emphasis on the user experience. Prerequisites: Declared Visual Communications Major AND ART 321. Offered Spring semester only.

ART 421 – Visual Communication IV: Advanced Design Problems
3 hours

Senior-level studio for study and production in various media. Participation in one design competition is required. Prerequisites: Declared Visual Communications Major AND ART 420. Offered Fall semester only.

ART 488 – Capstone Experience/Visual Communication
3 hours

Individual development of a professional portfolio. In addition to refining work from previous semesters, students produce new design work that communicates their versatility and strengths to potential employers. Areas of focus include identity systems, web media, packaging, print collateral, and motion graphics. Prerequisite: Declared Visual Communications Major AND ART 421. Offered Spring semester only.

ART-HISTORY, PRE-MAE AND SEMINAR

ART 127 – New Majors Seminar
1 hour

Introduction to the field of art through the verbal and visual exploration of content, process, and media for the art major. The course will also incorporate the study of contemporary and historical issues. Course offered only in Fall Semester.

ART 128 – Pre-MAE Visual Arts Seminar
0 hours

Introduction to the Visual Arts MAE Program and the requirements leading to Missouri certification and to the MAE degree. Includes guidance and monitoring of the Fifty-five hour observation prerequisite needed to enter Clinical Experiences.

ART 222 – Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.
3 hours

From the earliest painting on cave walls, to the soaring cathedrals of the Gothic Period, this course offers an historical approach to the art and architecture of the western world before the Renaissance. Art is approached as a text

with which one can examine religion, history, technology, and many other aspects of society. NOTE: This course fulfills the Historical Mode of Inquiry requirements of the LSP.

ART 223 – Art in Europe and America from the Renaissance to the Present Day
3 hours

From Renaissance chapels to the most contemporary multimedia works this course covers the history of art in Europe and the United States from 1400 to the present day, tracing the various and changing ways in which the world is represented by artists during this period. Art is examined not only as a physical and visual object, but also as a record of the interaction between images and diverse historical and cultural fields. NOTE: This course fulfills the Fine Arts: Aesthetic Mode of Inquiry requirements of the LSP.

ART 224 – Non-Western Art
3 hours

A survey of the arts of Asia, Africa, and the indigenous peoples of the Pacific and Americas. NOTE: This course fulfills the Fine Arts: Aesthetic Mode of Inquiry and the Intercultural Interconnection Perspective requirements of the LSP.

ART 323 – Medieval Art
3 hours

Medieval Art explores a millennium of European monuments (4th-15th centuries). Within a feudal system of Christians, artisans and builders create or react to vigorous church, state, and civic patronage; the continuity, cooption, and perennial renewal of pagan Roman forms; Germanic migrations, Nordic raids, Islamic and Hungarian incursions; the Crusades and pilgrimages of Christian knights and commoners. Medieval works exhibit sustained stylistic developments and erratic formal shifts. Monuments of art and architecture make visible the clash and synthesis of Western European and Mediterranean traditions with those of Insular Christianity and the Byzantine East. This course fulfills the Fine Arts: Aesthetic Mode of Inquiry of the LSP. NOTE: General Honors Course.

ART 324 – Renaissance Art
3 hours

Origin, development, and characteristics of Renaissance art. This course fulfills the Fine Arts: Aesthetic Mode of Inquiry of the LSP. NOTE: General Honors Course.

ART 325 – Modern Art
3 hours

An examination of Modernism in European and American painting and sculpture from the middle part of the 19th Century to 1940 (media other than painting and sculpture will be discussed when pertinent). The course focuses on the themes, theories, and techniques of critics that led to the many changes in styles during this period. This course fulfills the Fine Arts: Aesthetic Mode of Inquiry of the LSP. NOTE: General Honors Course.

ART 326 – Contemporary Art
3 hours

An examination of Western Art from 1940 to the present with an emphasis on the relationship between the Arts/Artist and the factors that helped shape them. This course fulfills the Fine Arts: Aesthetic Mode of Inquiry of the LSP. NOTE: General Honors Course.

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ART 327 – Egyptian Art**3 hours**

Art of the Nile valley from Khartoum north to the Mediterranean and from the origins of settlement to the Arab Conquest in the seventh century C.E. NOTE: General Honors Course.

ART 328 – The Art of Greece and Rome**3 hours**

The art of ancient Greece and the Roman Empire, from the late Bronze Age through the reign of Constantine. NOTE: General Honors Course.

ART 329 – Historical Methods**3 hours**

An investigation of the methodology of historical research including the historiography of art history, a review of traditional major works in art history, and a survey of current trends in research. Prerequisite: Completion of 60 hours of college credit and permission of the instructor. NOTE: General Honors Course.

ART 332 – Baroque Art**3 hours**

This course covers the history of Art in Europe from 1600-1700; issues such as the effect of the Catholic Reformation on art, changes in patronage and the art market, styles, materials and individual artists will be examined. NOTE: General Honors Course.

ART 380 – Art in the Elementary**3 hours**

Teaching art to children; the elementary child's creative growth and development through art education.

ART 425 – Capstone Experience/Seminar**1 hour**

This course is designed to be part of the Capstone Experience for the art major. Students will have the opportunity to demonstrate their knowledge and understanding of issues in art incorporating their liberal studies. The course also serves as the culmination of both the Art and University Assessment Programs.

ART 426 – Capstone Experience/Liberal Arts**1 hour**

Public presentation of creative works. To be taken concurrently with ART 425 or with consent of instructor.

ART 428 – Topics in Art History**3 hours**

A focussed analysis of a particular period or topic in the history of art. May be repeated for credit. NOTE: General Honors Course.

ART 436 – Capstone Experience/Senior Thesis I**3 hours**

Directed individual research to culminate in a draft of the beginning of a major research paper. This paper will be completed in ART 437, Senior Thesis II.

ART 437 – Capstone Experience/Senior Thesis II**3 hours**

Directed individual research to culminate in a major research paper. Prerequisite: ART 436.

**MUSIC THEORY, LITERATURE,
AND HISTORY****MUSI 130 – Music Analysis I****2 hours**

Study of the language of music. Basic materials, structures, and procedures of the art of sound. Study of compositional practices in excerpts from musical masters of the common practice period. Meets three days per week.

Prerequisites; none, but concurrent enrollment in MUSI 132 (Aural Skills in Music I) is required unless MUSI 132 has already been successfully completed.

MUSI 131 – Music Analysis II**2 hours**

Continuation and amplification of material of MUSI 130 (Music Analysis I). Chord vocabulary through secondary dominants. Introduction to part writing, and advanced musical terminology. Original writing projects. Meets three days per week. Prerequisites: MUSI 130. Concurrent enrollment in MUSI 133 (Aural Skills in Music II) is required unless MUSI 133 has already been successfully completed.

MUSI 132 – Aural Skills in Music I**1 hour**

This course is divided into two components: Ear Training and Sight Singing. Ear Training includes harmonic, rhythmic, and melodic dictation as well as aural identification of major and minor scales, melodic intervals up to and including an octave, and triads. Sight Singing includes singing short melodies at sight, major and minor scales, intervals up to and including an octave, triads, and tapping or reciting rhythmic exercises. 1 hour. Meets two days per week. Prerequisite: none, but concurrent enrollment in MUSI 130 (Music Analysis I) is required unless MUSI 130 has already been successfully completed.

MUSI 133 – Aural Skills in Music II**1 hour**

This course is a continuation of MUSI 132 (Aural Skills in Music I) and is divided into two components: Ear Training and Sight Singing. Ear Training includes more complex harmonic, rhythmic, and melodic dictation as well as aural identification of inverted triads, harmonic intervals up to and including an octave, and seventh chords in root position. Sight Singing includes singing melodies that contain more difficult skips and modulations to closely related keys, tapping or reciting more complex rhythmic exercises, and singing ascending and descending intervals up to and including an octave. 1 hour. Meets two days per week. Prerequisite: MUSI 132. Concurrent enrollment in MUSI 131 (Music Analysis II) is required unless MUSI 131 has already been successfully completed.

MUSI 230 – Music Analysis III**2 hours**

Study of musical styles and structure through analysis and partwriting. The course will emphasize concert repertoire of the 18th and 19th centuries, particularly repertoire featuring chromatic harmonic constructs, and/or exemplifying large-scale or polyphonic musical forms. Meets three days per week. Prerequisite: MUSI 131. Concurrent enrollment in MUSI 232 (Aural Skills in Music III) is required.

MUSI 231 – Music Analysis IV

2 hours

Study of musical styles, trends, and techniques found in the concert repertoire of the late 19th and 20th centuries, with an emphasis on formal analysis. Introduction to folk and “classical” music of non-Western cultures. Meets three days per week. Prerequisite: MUSI 230. Concurrent enrollment in MUSI 233 (Aural Skills in Music IV) is required. NOTE: General Honors Course in conjunction with MUSI 233.

MUSI 232 – Aural Skills in Music III

1 hour

Further development of skills in Ear Training and Sight Singing. Meets 2 days per week. Prerequisite: MUSI 133. Concurrent enrollment in MUSI 230 (Music Analysis III) is required.

MUSI 233 – Aural Skills in Music IV

1 hour

Further development of skills in Ear Training and Sight Singing, including work in non-tonal and contemporary music. Meets 2 days per week. Prerequisite: MUSI 232. Concurrent enrollment in MUSI 231 (Aural skills in Music IV) is required. NOTE: General Honors Course in conjunction with MUSI 231.

MUSI 330 – Counterpoint

2 hours

18th-Century contrapuntal practices. Prerequisite: MUSI 231 and MUSI 233.

MUSI 331 – Form and Analysis

2 hours

Major homophonic musical forms and their analysis. Prerequisite: MUSI 231 and MUSI 233.

MUSI 332 – Arranging

2 hours

Arranging for instrumental and vocal groups. Prerequisite: MUSI 231 and MUSI 233.

MUSI 336 – Introduction to Musical Composition

2 hours

Directed projects using the materials and procedures of various styles and media of musical composition. Prerequisite: MUSI 231 and MUSI 233 or permission of instructor.

MUSI 339 – Music Literature

3 hours

Western European art music of the common practice period (c. 1600-1900). The course is organized according to different musical genres (symphony, concerto, chamber music, Lieder, and keyboard literature) and places an emphasis upon understanding and recognizing musical styles within an historical context. Prerequisite: MUSI 131, MUSI 133, or permission of instructor. This course fulfills the Fine Arts: Aesthetic Mode of Inquiry of the LSP. NOTE: General Honors Course.

MUSI 340 – Music History I

3 hours

Music development from pre-Christian times through the Classical era; musical examples and practice in stylistic analysis. Music is studied within a framework of cultural context. Prerequisite: MUSI 131, MUSI 133, MUSI 240, or permission of instructor. NOTE: General Honors Course.

MUSI 341 – Music History II

3 hours

Continuation of MUSI 340 up to the present practices of musical composition. Prerequisite: MUSI 131, MUSI 133, MUSI 240, or permission of instructor. NOTE: General Honors Course.

MUSI 386 – Band Literature and Marching Techniques

2 hours

Band literature, both original compositions and transcriptions, and a comprehensive treatment of all aspects of marching bands.

MUSI 483 – Capstone Experience

1 hour

Preparation of a formal paper of 20 or more pages on a topic involving music, and which is preferably interdisciplinary in nature. A formal presentation based on the paper is required. This paper represents a culmination of techniques and knowledge acquired during the undergraduate course of study. Prerequisite: Senior Status.

MUSI 530 – Twentieth Century Compositional Practices and Literature

3 hours

Techniques and compositions of leading 20th-century composers. NOTE: General Honors Course.

APPLIED MUSIC

MUSI 142 – Class Lessons in Voice

1 hour

Vocal fundamentals, repertoire, and phonetics. May be repeated once for credit.

MUSI 145 – Chorus

1 hour

Open to all students with previous choral experience. A major work with orchestra is performed in the fall and another in the spring. May be repeated for credit.

MUSI 146 – Orchestra

1 hour

Ensemble experience for students who play orchestral instruments. One of the two weekly rehearsals is held in the evening. By audition. May be repeated for credit.

MUSI 147 – Ensemble

1 hour each ensemble

May be repeated for credit.

1. Brass Choir. A performance study of brass literature. By audition.
2. Woodwind Choir. Performance of literature composed or arranged for this medium. By audition.
3. Jazz Laboratory. Performance and study of American Jazz, including improvisation of jazz orchestration. By audition.
4. Percussion Ensemble. Performance of literature composed or arranged for this medium. By audition.
5. Chamber Ensemble. Chamber music and small ensemble experience. By audition.
6. Franklin Street. Repertoire ranges from jazz and country to gospel and show tunes. Frequent performances on and off campus. May be repeated for credit. By audition.

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Marching Band and Concert Band are organized at various times throughout the year to serve their proper function. May be repeated for credit.

MUSI 149 – Cantoria**1 hour**

Limited membership by audition. Frequent appearances locally in concert, on television, and in area schools. Five-day spring tour. May be repeated for credit.

MUSI 150 – French Diction Class**1 hour**

Language pronunciation for the vocalist. Emphasizes proper vocal production of the language with a minimum of grammar and construction.

MUSI 151 – Italian Diction Class**1 hour**

Language pronunciation for the vocalist. Emphasizes proper vocal productions of the language with a minimum of grammar and construction.

MUSI 152 – German Diction Class**1 hour**

Language pronunciation for the vocalist. Emphasizes proper vocal production of the language with a minimum of grammar and construction.

MUSI 153 – Basic Keyboard Skills I**1 hour**

Beginning piano for music majors with fewer than 6 months of piano study. Includes functional skills and repertoire.

MUSI 154 – Basic Keyboard Skills II**1 hour**

Continuation of MUSI 153.

MUSI 234 – Pedagogy of the Jazz Rhythm Section**1 hour**

Function of the jazz rhythm section in a big-band or combo setting, including examination of the characteristics and functions of the individual instruments in the rhythm section and hands-on experience playing each of the instruments.

MUSI 235 – Jazz Pedagogy Laboratory**1 hour**

Development of skills necessary for the organization and implementation of a junior high or senior high jazz program.

MUSI 245 – String Instrument Class I**1 hour**

Elementary string instrument performance techniques, teaching methods, and materials.

MUSI 246 – String Instrument Class II**1 hour**

Advanced string instrument performance techniques, teaching methods, and materials. Prerequisite: MUSI 245.

MUSI 247 – Percussion Instrument Class I**1 hour**

Performance techniques for percussion instruments, with emphasis on the snare drum.

MUSI 248 – Brass Instrument Class I**1 hour**

Elementary brass instrument performance techniques, teaching methods, and materials.

MUSI 249 – Brass Instrument Class II**1 hour**

Advanced brass instrument performance techniques, teaching methods, and materials. Prerequisite: MUSI 248.

MUSI 250 – Woodwind Instrument Class I**1 hour**

Elementary woodwind instrument performance techniques, teaching methods, and materials.

MUSI 251 – Woodwind Instrument Class II**1 hour**

Advanced woodwind instrument performance techniques, teaching methods, and materials. Prerequisite: MUSI 250.

MUSI 253 – Basic Keyboard Skills III**1 hour**

Early intermediate piano for music majors with one to three years of piano study. Includes technique, functional skills, and repertoire.

MUSI 254 – Basic Keyboard Skills IV**1 hour**

Continuation of MUSI 253.

MUSI 257 – Percussion Instrument Class II**1 hour**

Performance techniques for percussion instruments, with emphasis on mallet instruments and the tympani.

MUSI 279 – Recital and Concert Attendance**0 hours**

Students attend a minimum of designated concerts and recitals during the semester to attain a passing mark. Each Music major must attain a grade of Pass for six semesters to attain graduation.

MUSI 282 – Accompanying I**1 hour**

Techniques of instrumental and vocal accompanying.

MUSI 283 – Accompanying II**1 hour**

A continuation of MUSI 282. May be repeated for credit.

MUSI 333 – Jazz Improvisation**1 hour**

Development of solo improvisational skills in jazz music. Study of jazz style, chords, scales, tunes, and jazz artists.

MUSI 344 – Opera Workshop**1 hour**

Instruction and experience in singing and acting before the public.

MUSI 345 – Chorus, Upper Division

1 hour

Performance of a major work with orchestra in the fall and another in the spring. May be repeated for credit. Prerequisites: 4 hours of ensemble(s) and passing jury examination into upper division on student's major instrument.

MUSI 346 – Orchestra, Upper Division

1 hour

Ensemble experience for students who play orchestral instruments. One of the two weekly rehearsals is held in the evening. By audition. May be repeated for credit. Prerequisites: 4 hours of ensemble(s) and jury examination.

MUSI 347 – Ensemble, Upper Division

1 hour each ensemble

May be repeated for credit. Prerequisites: 4 hours of ensemble(s) and passing jury examination into upper division on student's major instrument.

1. Brass Choir. A performance study of brass literature. By audition.
2. Woodwind Choir. Performance of literature composed or arranged for this medium. By audition.
3. Jazz laboratory. Performance and study of American Jazz.
4. String Orchestra. Study and performance of literature for string orchestra. By audition.
5. Percussion Ensemble. Performance of literature composed or arranged for this medium. By audition.
6. Chamber Ensemble. Chamber music and small ensemble experience. By audition.
7. Franklin Street. Repertoire ranges from jazz and country to gospel and show tunes. Frequent performances on and off campus. By audition.

MUSI 348 – Band, Upper Division

1 hour

The Marching Band and the Concert Band are organized at various times throughout the year to serve their proper function. May be repeated for credit. Prerequisites: 4 hours of ensemble(s) and passing jury examination into upper division on student's major instrument.

MUSI 349 – Cantoria, Upper Division

1 hour

Limited membership by audition. Frequent appearances locally in concert, on television, and in area schools. Five-day spring tour. May be repeated for credit. Prerequisites: 4 hours of ensemble(s) and passing jury examination into upper division on student's major instrument.

MUSI 380 – Junior Recital

1 hour

Public presentation consisting of 30 minutes of music on the student's major instrument or in voice as partial fulfillment of a major in performance. See Music Student Handbook.

MUSI 479 – Senior Recital

1 hour

Public presentation consisting of 30 minutes of music on the student's major instrument or in voice as partial fulfillment of vocal, instrumental, piano, or theory emphasis with a Bachelor of Arts General Concentration. See Music Student Handbook.

MUSI 480 – Senior Recital

1 hour

Public presentation consisting of 50 minutes of music on the student's major instrument or in voice as partial fulfillment of a major in performance. See Music Student Handbook.

PRIVATE LESSONS

An additional charge is made for private music lessons, and is payable at the time of enrollment. Current fees are available from the Business Office.

A student receives one half-hour of instruction per week and is required to practice a minimum of three hours weekly. 1 semester hour of credit will be granted and credit may be repeated.

MUSI 134 – Composition, Lower Division

MUSI 334 – Composition, Upper Division

MUSI 155 – Voice, Lower Division

MUSI 355 – Voice, Upper Division

MUSI 158 – Piano, Lower Division

MUSI 358 – Piano, Upper Division

MUSI 161 – String Instruments, Lower Division

MUSI 361 – String Instruments, Upper Division

MUSI 164 – Harpsichord, Lower Division

MUSI 364 – Harpsichord, Upper Division

MUSI 167 – Organ, Lower Division

MUSI 367 – Organ, Upper Division

MUSI 170 – Brass Instruments, Lower Division

MUSI 370 – Brass Instruments, Upper Division

MUSI 173 – Woodwind Instruments, Lower Division

MUSI 373 – Woodwind Instruments, Upper Division

MUSI 176 – Percussion Instruments, Lower Division

MUSI 376 – Percussion Instruments, Upper Division

A student receives one hour of instruction per week and is required to practice a minimum of six hours weekly. 2 semester hours of credit will be granted and credit may be repeated.

MUSI 135 – Composition, Lower Division

MUSI 335 – Composition, Upper Division

MUSI 156 – Voice, Lower Division

MUSI 356 – Voice, Upper Division

MUSI 159 – Piano, Lower Division

MUSI 359 – Piano, Upper Division

MUSI 162 – String Instruments, Lower Division

MUSI 362 – String Instruments, Upper Division

MUSI 165 – Harpsichord, Lower Division

MUSI 365 – Harpsichord, Upper Division

MUSI 168 – Organ, Lower Division

MUSI 368 – Organ, Upper Division

MUSI 171 – Brass Instruments, Lower Division

MUSI 371 – Brass Instruments, Upper Division

MUSI 174 – Woodwind Instruments, Lower Division

MUSI 374 – Woodwind Instruments, Upper Division

MUSI 177 – Percussion Instruments, Lower Division

MUSI 377 – Percussion Instruments, Upper Division

A student receives one hour of instruction per week and is required to practice a minimum of nine hours weekly. 3 semester hours of credit will be granted and credit may be repeated. Three hours of credit per semester are available only to students in the Bachelor of Music program.

MUSI 157 – Voice, Lower Division

MUSI 357 – Voice, Upper Division

MUSI 160 – Piano, Lower Division

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**FINE
ARTS**

MUSI 360 – Piano, Upper Division
MUSI 172 – Brass Instruments, Lower Division
MUSI 372 – Brass Instruments, Upper Division
MUSI 175 – Woodwind Instruments, Lower Division
MUSI 375 – Woodwind Instruments, Upper Division
MUSI 163 – String Instruments, Lower Division
MUSI 363 – String Instruments, Upper Division
MUSI 178 – Percussion Instruments, Lower Division
MUSI 378 – Percussion Instruments, Upper Division

MUSIC PROFESSIONS-MUSIC EDUCATION

MUSI 127 – Pre-MAE Seminar
0 hours
Designed to explain, and review MAE program requirements, monitor exploratory observations, and provide an introduction to the profession. A prerequisite for ED 389 and ED 393. Taken Spring semester only.

MUSI 181 – Guitar for the Elementary Teacher
1 hour
Basic techniques of playing, with an emphasis on use in elementary school.

MUSI 388 – Conducting
3 hours
The theory of the conducting and practical experience in conducting bands, orchestral, and choral organizations.

TEACHER EDUCATION

MUSI 608 and ART 608 – Management of Instruction
2 hours
Prerequisite: Admission to the MAE Section 1 is for Music Majors. Admission to MAE Section 2 is for Art Majors.

THEATRE

THEA 175 – Freshman Theatre Seminar
1 hour
Required introduction upon declaration of theatre major. Includes initial assessment and first portfolio project. One hour laboratory session each week.

THEA 275 – Introduction to the Theatre Arts
3 hours
A general introduction to the art of theatre, surveying basic categories and structures of dramatic literature and theatre history as met by principles and problems of theatre production. THEA 275 meets the LSP requirement for the Aesthetic-Fine Art mode of inquiry.

THEA 276 – Stage Makeup
1 hour
Theory and practice in literary and character analysis, historical research, design and makeup application techniques for the stage actor. Lecture, demonstration and lab experience.

THEA 277 – Acting I: Elements of Acting
3 hours
Introduction to methods of characterization, including theory and practice of Stanislavsky; physical and vocal awareness and development; and scene analysis and performance. Two to three hours of laboratory experience each week.

THEA 278 – Acting II: Advanced Scene Study
3 hours
Intensive training in comic, dramatic, and lyric scene performance. Two to three three hours of laboratory experience each week. Prerequisite: THEA 277 AND permission of instructor.

THEA 359 – Acting III: Lyric Performance
3 hours
Advanced studies in stylized performance, including transatlantic dialect, methods of acting a song, and techniques in playing Shakespeare. Two hours of laboratory experience each week. Prerequisite: THEA 278 AND permission of instructor.

THEA 370 – Solo Performance Seminar
3 hours
A laboratory exploration of solo performance art and autobiographical monologue theatre. In addition to weekly writing and performance assignments, this course requires extensive readings in performance art history, Feminist and Queer performance theory and surveys significant texts from the past 15 years of solo performance, including works by Anna Deveare Smith, Spalding Gray, and Karen Finley. Permission of instructor.

THEA 371 – History and Literature of the Theatre I
3 hours
Integrated study of dramatic literature and theatre history from ancient Greece to the early Renaissance, examined in the context of important cultural trends of these periods. Prerequisite: THEA 275 or permission of the instructor.

THEA 372 – History and Literature of the Theatre II
3 hours
Integrated study of dramatic literature and theatre history from Renaissance to Romanticism, examined in the context of important cultural trends of these periods. Prerequisite: THEA 275 or permission of the instructor.

THEA 373 – History and Literature of the Theatre III
3 hours
Integrated study of dramatic literature and theatre history from Romanticism to Modernism, examined in the context of important cultural trends of these periods. Prerequisite: THEA 275 or permission of the instructor.

THEA 374 – History and Literature of the Theatre IV
3 hours
This course examines intercultural performances of the recent past, well as the history and dramatic literature emerging from a variety of uniquely America perspectives: African American, Latino, Native Americans and Asian Americans. In addition, it explores issues relevant to creating, viewing and reading cross-cultural theatre. Prerequisite: THEA 275 or permission of the instructor.

THEA 391 – Stagecraft
3 hours
Scenery construction, painting, and varied methods of stagecraft, with direct application to academic theatre. Students participate as technical workers in current university productions. Six hours of laboratory experience each week.

THEA 393 – Stage Lighting

3 hours

Theory and practice of theatrical lighting including basic electricity, equipment use, and design. Prerequisite: THEA 391 or permission of instructor.

THEA 395 – Basic Costuming

3 hours

Introduction to the principles and practices of costuming; literary and character analysis; research in history of costume; translating and rendering into finished costume through pattern development; material selection and theatrical costume construction techniques. Lecture, demonstration and lab experience.

THEA 399 – Theatre Practice

1 hour

Practicum experience in performance and/or technical production in association with current mainstage shows. Prerequisite: Permission of instructor.

THEA 478 – Costume Design

3 hours

Historical trends and principles theatrical costume design, including patterning and rendering techniques.

THEA 480 – Scene Design

3 hours

Principles and practices of designing scenery for both commercial and educational theatre. Includes drawing, drafting and model work for production. Prerequisite: THEA 391 or permission of instructor.

THEA 481 – Advanced Studies and Projects in Theatre

1-3 hours

Independent research, design, or theatre practice conducted on an individual contract basis between students and instructor. Studies/Projects may include such areas as playwriting, stage management, and mainstage design. This course may be repeated for credit. Prerequisite: Permission of instructor.

THEA 485, ART 485 – Internship in the Arts

4-12 hours

Internship with professional performing arts organizations, arts councils, commercial art departments, theatre groups, or other organizations where professional experience can be related to the student's academic program.

THEA 486, ART 486 – Analysis and Evaluation of Internship

1-3 hours

Evaluation of internship experience shared by supervisor of organization where internship takes place, campus director, and the student.

THEA 491 – Play Direction

3 hours

Basic theory, analysis and studio practice in stage direction. Each student will direct selected scenes in class, and a brief one-act play for public showcase. Following successful completion of this course, students are then eligible to apply to the Theatre Student Steering Committee to direct full-length Student Laboratory production for the department's second season. Prerequisite: Permission of instructor.

THEA 495 – Senior Theatre Seminar

1 hour

Assessment and portfolio completion for graduating theatre majors, including research into graduate study, internships, and resume preparation. Prerequisite: Theatre major and first semester senior status. One hour laboratory session each week.

**FACULTY
CREDENTIALS**

Note: Date in parentheses indicates year of employment at Truman. *Indicates graduate faculty.

Elaine AuBuchon

Lecturer in Music
BSE, BM, University of Missouri-Columbia; MM,
Northwestern University. (2002)

Tim A. AuBuchon

Assistant Professor of Music
BM, University of Missouri-Columbia; MM, Northwestern
University. (2002)

Becky Becker

Assistant Professor of Theatre
BA, BS, Minot State University; MA, University of North
Dakota; PhD, Bowling Green State University. (1998)

Elaine A. Boda

Assistant Professor of Music
BM, Eastman School of Music; MM, DM, Florida State
University. (1999)

John W. Bohac

Associate Professor of Art
BA, Northeast Missouri State University; MFA, University of
Wisconsin. (1990)

Jay C. Bulen

Associate Professor of Music*
BFA, California Institute of the Arts; MM, DMA, Arizona
State University. (1995)

Michael R. Bump

Assistant Professor of Music
BME, University of Memphis (TN); MM, DMA, University
of Illinois. (2000)

Jacqueline L. Collett

Associate Professor of Music
BM, University of Texas, El Paso; MM, DMA, University of
Arizona. (1992)

Julia DeLancey

Associate Professor of Art
BA, University of Michigan; PhD, University of St. Andrews,
Scotland. (1996)

Barbara Dixon

President; Professor of Music
BM, MM, Michigan State University; DMA, University of
Colorado-Boulder. (2003)

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**FINE
ARTS**

Daryl Fazio

Assistant Professor of Art
BS, Northwestern University; MFA, University of Memphis,
Tennessee. (2001)

Aaron Fine

Assistant Professor of Art
BFA, Ohio University; MFA, The Claremont Graduate
University. (1999)

Warren P. Gooch

Professor of Music*
BA, College of St. Scholastica; MA, University of
Minnesota, Duluth; DMA, University of Wisconsin. (1988)

Garry L. Gordon

Vice President for Academic Affairs; Professor of Art
BFA, Virginia Commonwealth University; MFA, Ohio
University; Graduate Study, University of Louisville. (1980)

James A. Harmon

Professor of Art History
BA, DePauw University; MA, Indiana University; Dr. Phil.,
Ruprecht-Karls-Universität Heidelberg, Germany. (1985)

Thomas E. Hueber

Professor of Music
BM, Wheaton College; MM, DMA, University of Michigan.
(1989)

James A. Jereb

Associate Professor of Art
BFA, MFA, University of Wyoming. (1990)

Mark Jennings

Assistant Professor of Music; Director of Choral Activities
BA, St. Olaf College; MM, Michigan State University; PhD,
Florida State University. (2003)

Gregory R. Jones

Professor of Music
BM, Florida State University; MME, University of North
Texas; DMA, Eastman School of Music. (1987)

Robert L. Jones

Division Head of Fine Arts; Professor of Art
BFA, University of North Texas; MFA, University of
Arkansas. (1979)

Priya S. Kambli

Assistant Professor of Art
BFA, University of Southwestern Louisiana; MFA,
University of Houston/University of North Texas. (2000)

Joan L. Mather

Associate Professor of Theatre
BA, University of California, Santa Barbara; MFA, California
State University, Fullerton. (1992)

Sam J. McClure

Associate Professor of Music
BM, Eastman School of Music; MM, Ohio University of
Music; DMA, Michigan State University School of Music.
(1998)

Shannon McGinnis

Assistant Professor of Music
BM, Meredith College; MM, Florida State University.
(2003)

David W. McKamie

Professor of Music*
BM, MM, University of North Texas; DMA, University of
Kansas. (1983)

Shirley McKamie

Lecturer in Music
BM, University of North Texas; MM, Florida State
University. (1993)

Patricia Mickey

Assistant Professor of Music
BA, California State University-Fresno; MM, Kansas State
University; DMA, University of Iowa. (1997)

Julianna Moore

Professor of Music
BM, University of Tennessee; MM, Florida State University;
DMA, University of Iowa. (1989)

Russell Nelson

Associate Professor of Art
BFA, Fort Hays State University; MFA, Kansas State
University. (1998)

Lee F. Orchard

Professor of Theatre*
BA, BS Ed, Concordia College; MA, Northwestern
University; PhD, University of Oregon. (1991)

Sara E. Orel

Associate Professor of Art
AB, Bryn Mawr College; MA, PhD, University of Toronto.
(1991)

James J. Pauls

Professor of Art
BFA, MFA, Northern Illinois University; MA, School of the
Art Institute of Chicago. (1973)

Daniel L. Peterson

Director of Bands*
BFA, University of South Dakota; MME, Drake University.
(1978)

Marc Rice

Assistant Professor of Music
BM, Northern Kentucky University; MM, New England
Conservatory; PhD, University of Kentucky. (1999)

Phyllis L. Robertson

Lecturer in Music
BSE, University of Nebraska; MM, Arizona State University;
DMA, University of Iowa. (1999)

Ronald M. Rybkowski

Professor of Theatre
BA, Whittier College; MFA, California State University,
Fullerton. (1988)

Janice T. Saffir
Professor of Music
BM, MM, University of Illinois; DMA, University of Iowa.
(1976)

Steve Seward
Lecturer in Fine Arts
BM, University of Michigan. (1983)

Susan M. Shoaff-Ballanger
Professor of Art*
ABS, Webber College-Florida; BS, MS, Florida State
University; PhD, University of North Texas. (1980)

Dana Smith
Assistant Professor of Theatre
BA, Ouachita Baptist University; MA, University of
Arkansas; PhD, University of Oregon at Eugene. (1999)

Randall A. Smith
Professor of Music
BME, Southeast Missouri State University; MM, DM,
Indiana University. (1987)

Thomas J. Trimborn
Professor of Music*
BFA, MM, University of Wisconsin-Milwaukee; PhD,
Northwestern University. (1993)

Richard K. Weerts
Professor of Music*
BS in Mus. Ed, University of Illinois; MA, Northeast
Missouri State University; MA, EdD, Teachers College,
Columbia University; Graduate Study, Berkshire Music
Center-Tanglewood, National Orchestral Association of
New York City, United States Military Academy Band;
Student of Simeon Bellison and Daniel Bonade. (1961)

Wynne Wilbur
Assistant Professor of Art
BA, Bethany College; MA, Emporia State University; MFA,
University of Florida. (2002)

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**FINE
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