

FACULTY

DIVISION HEAD
Heinz D. Woehlck

PROFESSORS

Monica Barron, Martha Bartter, Joseph Benevento, Ben Bennani, Thomas M. Capuano, David Christiansen, Thomas R. Coates, Janet B. Davis, Elizabeth Delmonico, Rebecca Harrison, Shannon Jumper, Clifton Kreps, Dennis Leavens, Patrick Lecaque, Lucy Lee, Betty L. McLane-Iles, Robert Mielke, David Partenheimer, Silvia Pites, Barry C. Poyner, Arnold W. Preussner, Gregory C. Richter, Linda Seidel, Roy Tanner, Rodney Taylor, Heinz D. Woehlck, D. Cole Woodcox

ASSOCIATE PROFESSORS

Hena Ahmad, Charles E. Breed, Sana Camara, Elizabeth Clark, Adam Brooke Davis, Cheryl Engber, Timothy Farley, David Fortney, Patricia Gately, Christine Harker, Eric Jewell, M. Royce Kallerud, Kathryn Kuhlman, N. Patrick Lobert, Carol Marshall, Alanna Preussner, Barbara Price, Ramesh Rao, Priscilla Riggie, Antonio Scuderi, Mary Shapiro, Gregg Siewert, Karon Speckman, Bridget Thomas, Matthew Tornatore

ASSISTANT PROFESSORS

Faith Beane, Keri Bodensteiner, Steven Chappell, Joaquín Maldonado Class, Sally Cook, Dave Deeley, Danion Doman, Masahiro Hara, Joan F. Hunter, Diane Johnson, Matthew Killmeier, Michelle Kleine, Andrew Klyukovski, Ronald K. Manning, Kevin Minch, Sarah Mohler, Benjamin Ogden, H. Marie Orton, Vera Gomez-Piper, Mark Spitzer, Steve Stepanek, Bob Tobia, Juan Carlos Valencia, Al Weitz, Mary Lou Woehlck

INSTRUCTORS

Andrea Davis, Rebecca Green, Candace Knudson, Nancy Majewski, Amanda Medlock, Julie Minn, Alex Tetlak

LECTURERS

Linda Bindner, Evelyn Carlson, Linda Moore, Hiroko Morioka, Brent Orton

COORDINATOR OF LANGUAGE AND LITERATURE COMPUTING SUPPORT

Benjamin Ogden

DIRECTOR OF THE EDWIN C. CARPENTER LANGUAGE LEARNING CENTER

Ron Manning

DIRECTOR OF FORENSICS

Kevin Minch

DIRECTOR OF INTERDISCIPLINARY STUDIES

David Christiansen

DIRECTOR OF THE WRITING CENTER

Mary Lou Woehlck

DEGREES OFFERED

Bachelor of Arts, BA
Bachelor of Science, BS
Master of Arts, MA

At Truman State University, the professional teaching degree is the Master of Arts in Education, built upon a strong liberal arts and sciences undergraduate degree. Students who wish to become teachers should consult with their academic advisors as early as possible. The professional preparation component of the Master of Arts in Education degree program is administered in the Division of Education. Please contact that office for further information at (660) 785-4383.

UNDERGRADUATE MAJORS

Classics	French
Communication	German
English	Russian
English: Linguistics	Spanish

GOALS

The Language and Literature Division sees itself at the center of the liberal arts and sciences, truly seeking to liberate students' minds. In addition, the division shows students that the only connection between the personal realities and the possible indifference of fellow human beings is the bridge of language. It is the goal of the division to develop students' free and spontaneous use of language to a level at which it becomes voluntarily controlled and disciplined.

A liberal education presupposes certain proficiencies. Foremost among these is the ability to express oneself clearly both in speaking and in writing, for clear expression goes hand in hand with clear thinking. Another invaluable foundation of a liberal education is some experience with another language, at least to the point where students begin to see for themselves the cultural as well as practical values of other-language study.

The courses are designed to guide and motivate students so that they will: know the skills and art of human communication; develop and demonstrate skills in writing both imaginatively and critically; develop and demonstrate skills in speaking and listening; learn the disciplines of language, including linguistics and usage; study specific major works of literature in depth and breadth; apply their perceptions and insights in society and culture; and grow through continued independent study in the language arts.

THE CLASSICS MAJOR

Classics is a field of study comprised of the languages, literature, history, philosophy, art, and culture of ancient Greece and Rome. The curriculum of the program is purposely interdisciplinary and inter-divisional in nature, seeking through the participation and cooperation of many elements of the university community to provide for students as complete a view as possible of the various aspects of human life in classical antiquity. Instruction in the liberal arts has traditionally been grounded in the "Classics," for the interdisciplinary nature of the discipline is such that students are encouraged to cultivate skills of inquiry, analysis, thought, and communication. Consequently, the program corresponds very closely to the stated mission of

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LANGUAGE
AND
LITERATURE

LANGUAGE
AND
LITERATURE

Truman State University, the designated public Liberal Arts and Sciences institution for the state of Missouri.

NOTE: No grade of "D" will be accepted toward the Classics major, the Classical Studies minor, the Greek minor, or the Latin minor.

CLASSICS

BACHELOR OF ARTS

	Semester Hours
Liberal Studies Program Requirements	32-57
Missouri Statute Requirement	1-3
Bachelor of Arts Requirements	
Intermediate proficiency in ONE foreign language	0-6

MAJOR REQUIREMENTS33

CLASSICAL CORE24

Three 300-level or higher language courses in either the Latin or Greek language sequence **or** two 300-level or higher language courses in either the Latin or Greek language sequence and Intermediate II in the other language sequence9

CLAS 261	Greek Literature in Translation	3
CLAS 262	Roman Literature in Translation	3
CLAS 461	Capstone Experience	3

Complete two of the following courses:

CLAS 361	Greek and Roman Mythology	3
CLAS 362	Classical Civilization	3
CLAS 363	Women and Gender in Antiquity	3

FIELD OF EMPHASIS9

Choose either Option 1 or Option 2 as a field of emphasis.

OPTION 1 – The Ancient World

Complete three courses:

GREK 300	Greek Epic Poetry	
GREK 301	Greek Drama and Lyric Poetry	
GREK 302	Greek Prose	
GREK 303	Hellenistic Greek Literature	
LATN 350	Readings in Latin Literature	
LATN 351	Vergil: <i>Aeneid</i>	
LATN 352	Readings in Post-Classical Latin	
LATN 353	Survey of Latin Historians	
LATN 354	Readings in Latin Poetry	
LATN 355	Readings in Latin Drama	
LATN 450	Latin Prose Composition	
CLAS 361	Greek and Roman Mythology*	
CLAS 362	Classical Civilization*	
CLAS 363	Women and Gender in Antiquity*	
COMM 390	Classical Rhetoric	
PHRE 336	History of Philosophy I: Ancient Philosophy	
PHRE 442	Understanding the New Testament	
HIST 342	Ancient Greece	
HIST 343	Ancient Rome	
ART 327	Egyptian Art**	
ART 328	The Art of Greece and Rome	

*If not used in the Classical Core
**ART 327 will only count toward the Classics major for students who also receive credit for ART 328

OPTION 2 – Late Antiquity/Medieval Studies

Students who select this option are strongly encouraged to take LATN 352: *Readings in Post-Classical Latin* as one of their

language courses for the Language Requirement within the Classical Core.

Complete three courses from at least two disciplines:

ART 222	Caves to Cathedrals	
ART 323	Medieval Art	
ART 428	Topics in Art History: Islamic Art	
ENG 341	Old English Literature	
ENG 342	Medieval Literature	
HIST 350	Medieval History	
MUSI 340	Music History I	
PHRE 346	Studies in Religion I: Islam	
PHRE 354	Medieval Philosophy	
PHRE 371	History of Christian Thought I: The First 600 Years	

Electives to total124

DEPARTMENTAL HONORS IN CLASSICS

Seniors who wish to graduate with Honors in Classics must meet the following requirements:

1. 3.50 or better overall GPA
2. 3.50 or better GPA in the major
3. Excellence in Greek and/or Latin languages (demonstrated by superior achievement on the local senior translation tests, a winning placement or honorable mention on a national Eta Sigma Phi contest test, or superior performance in a course such as Latin Prose Composition).
4. Excellence in research (demonstrated by superior presentation of capstone, Truman Student Research Conference, or other conference or publication).
5. Positive contribution to the promotion of the discipline (tutoring, Classics Club, etc.).
6. Approval of non-abstaining faculty (Classical Studies Committee).

THE COMMUNICATION MAJOR

We live in an information society where knowledge is increasingly specialized and areas of expertise grow increasingly narrow. This development places a premium on our abilities to converse among specialties, to discover commonalities, and to respect differences across fields of study, across racial and cultural groups, and across international boundaries. We come to know in the liberal arts and sciences through communication. Furthermore, a study of communication cultivates human abilities, social sciences, and natural sciences. A degree in Communication enables students to better understand themselves as communicators by gaining greater understanding of the audiences they address and the communication process in which they participate.

Communication graduates should be able to:

1. Critique discourse conveyed through interpersonal, public, and mass media channels in relation to the purpose of discourse, the effectiveness of its presentation, and the standards of argumentation and reasoning employed.
2. Advocate a position on a given topic by identifying issues, marshaling arguments and evidence, and employing appropriate presentational standards.
3. Research, analyze, organize, and deliver oral and written presentations designed to inform, to persuade, to entertain, and/or to share with audiences the appreciation of literary works.
4. Understand significant theories of rhetoric.

- 5. Understand significant theories of the structure and processes of mass communication.
- 6. Understand significant theories in the social sciences and their application to the field of Communication.

Students develop their communication skills through course work and through application outside the classroom. The Communication program offers a number of active learning communities, including yearbook, student newspaper, magazine, campus radio station, television, readers' theatre, forensics, and other projects that students and faculty pursue together. Outstanding students of communication may be eligible to join the Truman chapter of Lambda Pi Eta, a national communication honor society; in addition, the campus chapter of the Society of Professional Journalists encourages journalistic excellence through local, regional, and national activities.

To complete the Communication major at Truman, students must gain familiarity with the foundations of communication studies. They will be required to take a foundational core of courses including communication theory, rhetoric, mass communication, and ethics. This core of study reflects the concern of the faculty that all Communication students share a common grounding in the discipline's theory, methodology, criticism, and practice.

This distribution of courses ensures that students have a breadth of knowledge in communication studies. This breadth, in turn, should assist them in assuming leadership roles in areas such as the following: business, education, government service, journalism, law, ministry, and graduate studies, particularly in humanities and social sciences.

All students in the Communication major must fulfill requirements for the degree as listed below.

Note: No grade of "D" in major courses will be accepted toward a Communication major or toward a Communication minor.

**COMMUNICATION
BACHELOR OF ARTS**

	Semester
	Hours
Liberal Studies Program Requirements	32-57
Missouri Statute Requirement	I-3
Bachelor of Arts Requirements	
Intermediate proficiency in ONE foreign language	0-6
Common Core Requirements	12
<i>(Complete 4 courses)</i>	
COMM 250 Mass Communication	3
COMM 357 Survey of Rhetoric	3
COMM 382 Communication Theory	3
COMM 424 Communication Ethics	3
Methods of Inquiry	3
Note: See your advisor for suggested courses.	
COMM 300 Experimental Methods & Survey Res	3
COMM 330 Argumentation	3
COMM 350 Media Criticism	3
COMM 360 Rhetorical Criticism	3
Areas of Emphasis	14-15
<i>(Choose 1 area of emphasis)</i>	

Communication Arts(15)
(Complete 4 of the following courses and 1 course from the Communication Science Area)

COMM 375 Rhetoric and Medicine	3
COMM 385 American Rhetorical Traditions	3
COMM 390 Classical Rhetoric	3
COMM 401 Rhetoric of Women's Rights	3
COMM 429 Political Communication	3
COMM 490 Contemporary Rhetoric	3

Communication Science(15)
(Complete 4 of the following courses and 1 course from the Communication Arts Area)

COMM 370 Group Process	3
COMM 395 Interpersonal Communication	3
COMM 420 Intercultural Communication	3
COMM 471 Persuasion Theory	3
COMM 480 Organizational Communication	3

Journalism(14)

COMM 251 Media Writing	4
COMM 355 Broadcast Production	4
COMM 367 News Reporting and Writing	3
COMM 455 Media Law	3

Communication Studies(15)

Complete at least one 300- to 400-level course from each of the above three areas of emphasis, and additional hours of Communication (COMM) coursework to total 15 hours.

Communication Electives 9

Complete at least nine additional hours in Communication (COMM), none of which can be used to complete other requirements in the major or LSP.

Electives to Total124

DEPARTMENTAL HONORS IN COMMUNICATION

Seniors who wish to graduate with Honors in Communication must meet the following:

1. 3.50 or better overall GPA
2. 3.50 or better GPA in the major
3. Satisfactory completion of research project or comparable evaluated internship.
4. Present at Truman's Student Research Conference, Lambda Pi Eta conference, SPJ or professional conference, or publish a paper. A paper that has been submitted for publication would qualify. "Present" means the student was a major contributor to the research paper who participated meaningfully in all parts of the project. The faculty mentor is responsible for verifying the level of participation.
5. Obtain a combined verbal and quantitative GRE score of 1350 or higher and a score of 5 or 6 on the written essay; or a score of 160 or above on the LSAT; or a score of 600 or above on the GMAT.
6. Concurrence of majority of non-abstaining Communication faculty.

THE ENGLISH MAJOR

The programs in English exemplify the goal of the liberal arts: to prepare people for life. English courses acquaint students with what writers have created in the past, what people in diverse cultures understand and celebrate as literary art, and what the best minds in our own society have to say. They teach analytical skills which are crucial to any

LANGUAGE
AND
LITERATURE

sophisticated reader and thinker; and they offer students opportunities to hone their skills in communicating both creative impulses and informed judgments about the world. Students in the BA program gain some exposure to each of five major areas of English studies: British Literature; American Literature; World Literature; Linguistics or Literary Criticism; and Composition. They then choose a concentration in one of the five areas and take elective English courses and a senior capstone to complete their major. Students in the BS program focus more heavily on linguistics language arts, and analytical skills and round out their major by choosing courses from other areas of the diverse English menu.

English BA and BS graduates are thus provided with habits of thought needed to make intelligent and humane decisions, to communicate those decisions, and to lead others. They should emerge from our program as committed life-long learners, ready to enjoy their lives as they enter the work world or as they pursue graduate or professional studies. A variety of careers—such as technical writing, journalism, public relations, management, diplomacy, law, linguistics, and education—await graduates of these programs.

English majors interested in pursuing an advanced degree in secondary English teaching at Truman State University must meet the requirements for admission to the Master of Arts in Education program as stated in the Education section of this catalog. These requirements are consistent with the standards set forth by the National Council of Teachers of English and should provide a strong foundation for teacher preparation for those pursuing certification or a degree here or elsewhere. Missouri state certification requirements are also listed in the Education section. Close consultation with an English academic advisor is strongly recommended.

Note: No grade of “D” in major courses will be accepted toward an English degree.

**ENGLISH
BACHELOR OF ARTS**

	Semester
	Hours
Liberal Studies Program Requirements	32-57
Missouri Statute Requirement	1-3
Bachelor of Arts Requirements	
Intermediate proficiency in ONE foreign language	0-6

MAJOR REQUIREMENTS 31-33

The Bachelor of Arts degree in English requires the completion of at least one course in each of the five major content areas: British Literature, American Literature, World Literature, Linguistics and Criticism, and Composition. ENG 209, Applying Literary Theory, is the composition course required for all BA majors. In addition, all BA majors must complete a concentration by taking at least two additional courses from within one of the major content areas. All BA majors are further required to complete ENG 498, Senior English Seminar.

British Literature-select at least one course (all majors); select at least three courses for an area of concentration.

- ENG 315 Studies in Shakespeare
- ENG 316 Chaucer
- ENG 341 Old English Literature
- ENG 342 Medieval Literature

- ENG 343 British Renaissance Literature I
- ENG 344 British Renaissance Literature II
- ENG 345 Restoration and 18th Century British Literature
- ENG 346 British Romantic Literature
- ENG 347 British Victorian Literature
- ENG 348 Modern British Literature
- ENG 349 Contemporary British Literature
- ENG 520 Beowulf

American Literature-select at least one course (all majors); select at least three courses for an area of concentration.

- ENG 326 Literature of American Minorities**
- ENG 330 North American Indian Literature
- ENG 331 African American Literature
- ENG 366 Early American Literature
- ENG 367 American Romanticism
- ENG 368 American Realism and Naturalism
- ENG 369 Modern American Literature
- ENG 370 Contemporary American Literature

World Literature-select at least one course (all majors); select at least three courses for an area of concentration.

- CLAS 261 Greek Literature in Translation (Classics)
- CLAS 262 Roman Literature in Translation (Classics)
- CLAS 361 Greek and Roman Mythology (Classics)
- ENG 307 Twentieth Century World Literature**
- ENG 308 Mythology
- ENG 320 Asian Literature**
- ENG 321 International Literatures in English
- ENG 322 Studies in World Cinema (Prerequisite: ENG 280)
- ENG 325 Middle Eastern Literature
- ENG 410 Folklore
- ENG 502 Studies in Myth
- ENG 509 Joyce and Contemporaries
- ENG 510 Greek and Latin Literature in Translation
- ENG 516 Studies in Literary Genres
- ENG 517 Comparative Literature
- FREN 330 French Literature in Translation
- RUSS 340 Russian Drama
- RUSS 370 Survey of Russian Literature I
- RUSS 371 Survey of Russian Literature II
- THEA 371 History and Literature of the Theatre I
- THEA 372 History and Literature of the Theatre II
- THEA 373 History and Literature of the Theatre III

Linguistics or Criticism select at least one course (all majors)-for Linguistics concentration select three courses labeled (L). For Criticism concentration select at least two of the courses labeled (C.)

- ENG 238 Introduction to Linguistics (L)
- ENG 323 Modern Grammar (L)
- ENG 324 Topics in Sociolinguistics (L)**
- ENG 395 Queer Theory (C)
- ENG 398 Contemporary Literary Criticism (C)
- ENG 399 History of Literary Criticism (C)
- ENG 405 Feminist Criticism (C)
- ENG 406 Language and Learning (L)
- ENG 413 Advanced Linguistics (L)**
- ENG 414 Language and the Mind (L)
- ENG 417 History of the English Language (L)
- ENG 419 Linguistics and Literary Criticism (L)(C)
- ENG 506 Reading and Response (C)
- ENG 508 Old English (L)
- ENG 514 Syntactic Theory (L)
- ENG 583 Studies in Rhetorical Theory (C)

Composition-BA English majors must take ENG 209, Applying Literary Theory; select at least two additional composition courses for an area of concentration

ENG 204	Creative Writing
ENG 209	Applying Literary Theory (Required)
ENG 329	Nonfiction Writing: Topics**
ENG 407	Writing Workshop: Fiction
ENG 408	Writing Workshop: Poetry
ENG 501	Advanced Composition
ENG 504	Advanced Creative Writing

Electives-select at least two additional courses from any of the above, or those below, making sure none of these courses is being used for the Liberal Studies Program.

ENG 111	Introduction to the Short Story
ENG 112	Introduction to Poetry
ENG 113	Introduction to the Novel
ENG 206	Science Fiction, Fantasy, Mystery**
ENG 280	Film, Form and Sense
ENG 306	Topics: Women Writers
ENG 375	Career Seminar for English Majors
ENG 403	Writing Consultation Practicum
ENG 412	Practicum: Teaching English as a Second/Foreign Language
ENG 415	Literature for Children
ENG 416	Literature for Young Adults
ENG 418	Special Topics
ENG 451	Internship AND
ENG 452	Internship and Evaluation and Analysis for a total of no more than 4 hours.

**Indicates the course is repeatable under different topics.

Senior Capstone Course (ENG 498), required of all majors

ENG 498	Senior English Seminar	.4
One course from each of the five required areas		.15-19
Two additional courses from one area		.6-8
Elective major courses		.6-8
		31-39

Electives to Total .124

ENGLISH

BACHELOR OF SCIENCE: Pre-Elementary Education

Semester
Hours

Liberal Studies Program Requirements	.32-57
Missouri Statute Requirement	.1-3
Required Support	.3-11
Intermediate proficiency in ONE foreign language	.0-6
STAT 190 Basic Statistics*	.3

*May be used to fulfill LSP requirement

Bachelor of Science Requirements .10

ECON 130	Introduction to Economics OR	
ECON 200	Principles of Macroeconomics OR	
ECON 201	Principles of Microeconomics	.3
MATH 240	Concrete Behavioral Foundations of Mathematics	.3
PHYS 331	Philosophy of Science	.4

Pre-Elementary Education Requirements .12

ED 389	Foundations of Education	.2
ED 393	Clinical Experiences in Teaching	.2
ED 593	Psychological Foundations of Education	.3
ES 235	Physical Activities for the Young Child	.2
POL 161	American National Government	.3

MAJOR REQUIREMENTS .31-33

LANGUAGE/LINGUISTICS

ENG 238	Introduction to Linguistics	.3
ENG 323	Modern Grammar	.3
Additional Language/Linguistics—select two:		
ENG 324	Topics in Sociolinguistics**	.3
ENG 406	Language and Learning	.3
ENG 413	Advanced Linguistics**	.3
ENG 414	Language and the Mind	.3
ENG 417	History of the English Language	.3
ENG 508	Old English	.4

COMPOSITION

Select two from the list below:

ENG 204	Creative Writing	.3
ENG 209	Applying Literary Theory	.3
ENG 329	Nonfiction Writing: Topics**	.3
ENG 583	Studies in Rhetorical Theory	.4

LITERATURE

ENG 415	Literature for Children	.3
Additional Literature—select two:		
COMM 273	Oral Interpretation	.3
ENG 112	Introduction to Poetry	.3
ENG 225	World Literatures: Chronology	.3
ENG 226	World Literatures: Topics	.3
ENG 265	American Literatures: Chronology	.3
ENG 266	American Literatures: Topics	.3
ENG 308	Mythology	.3
ENG 326	Literature of American Minorities**	.3
ENG 416	Literature for Young Adults	.3
Any other 300- or 400-level English literature course.		

**Indicates the course is repeatable under different topics.

Senior Capstone Course

ENG 498	Senior English Seminar	.4
Electives to Total		.124

ENGLISH

BACHELOR OF SCIENCE: Linguistics

Semester
Hours

Liberal Studies Program Requirements	.32-57
Missouri Statute Requirement	.1-3
Required Support	.3-11
Intermediate proficiency in ONE foreign language	.0-6

Bachelor of Science Requirements .6

Select two

NASC 400	The History of Science to 1700	.3
NASC 401	The History of Science since 1700	.3
PHRE 342	Symbolic Logic	.3
PHRE 355	Truth and Dialog	.3
PHRE 370	Epistemology	.3
PHRE 383	Philosophy of Language	.3
PSYC 331	Cognitive Psychology	.3
PSYC 332	Child Development	.3
SOAN 330	Global Anthropology	.3
SOAN 331	Linguistic Anthropology	.3

MAJOR REQUIREMENTS .31-33

STATISTICS

STAT 190	Basic Statistics*	.3
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*May be used to fulfill LSP requirement.

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**LANGUAGE
AND
LITERATURE**

LANGUAGE

Complete each of the following required courses:

ENG 238	Introduction to Linguistics	3
ENG 413	Advanced Linguistics**	3

Additional Language—select six courses:

ENG 323	Modern Grammar	3
ENG 324	Topics in Sociolinguistics**	3
ENG 406	Language and Learning	3
ENG 413	Advanced Linguistics**	3
ENG 414	Language and the Mind	3
ENG 417	History of the English Language	3
ENG 419	Linguistics and Literary Criticism	3
ENG 505	Discourse Analysis	4
ENG 508	Old English	4

**Indicates the course is repeatable under different topics.

Senior Capstone Course

ENG 498	Senior English Seminar	4
Electives to Total		124

DEPARTMENTAL HONORS IN ENGLISH

Seniors who wish to graduate with Honors in English must meet the following requirements and follow the procedure below:

Requirements:

1. 3.50 or better overall GPA
2. 3.75 or better GPA in the English major (BA or BS)
3. A 15-page paper (or the equivalent) supervised by a mentor and approved by the English Honors Committee

Procedures:

1. Eligible student chooses a faculty member with expertise in the topic for the 15-page paper or project and asks that faculty member to mentor the student in the paper or project.
2. Student, under guidance of the mentor, writes a formal abstract of the paper/project to be submitted to the English Honors Committee no later than April 15 for December graduates; October 1 for May graduates; and February 15 for August graduates.
3. Student will work with mentor on the approved paper/project.
4. Student will submit paper/project to the English Honors Committee by November 1 for December graduates; April 1 for May graduates; and July 1 for August graduates.

CLASSICAL AND MODERN LANGUAGES

Classical and modern language study opens the door to a new world of people, customs, literature, history, and information and is therefore one of the cornerstones of a liberal arts and sciences education. The knowledge of another language is vital in a world of interdependent nations.

Through language study, students develop skills in reading, writing, and critical thinking as they contrast two or more systems of human communication and values.

Truman offers majors and minors in Classics, French, German, Russian, and Spanish; additional minors in Greek, Italian Studies, and Latin; a three-year program in Japanese; a two-year program in Chinese and Italian; and one year of Hebrew and Portuguese. Truman also offers one-semester special topic courses in lesser-taught languages such as Wolof. As well as coursework in classical

and modern languages, Truman offers foreign study programs in 52 countries: Argentina, Australia, Austria, Brazil, Bulgaria, Canada, Chile, China, Colombia, Costa Rica, Cyprus, Czech Republic, Denmark, Dominican Republic, Ecuador, Egypt, England, Estonia, Fiji, Finland, France, Germany, Ghana, Greece, Hong Kong, Hungary, Iceland, Indonesia, Ireland, Israel, Italy, Japan, Kenya, Korea, Latvia, Malta, Mexico, Morocco, The Netherlands, Nicaragua, Northern Ireland, Norway, The Philippines, Portugal, Russia, Scotland, Spain, Sweden, Switzerland, Thailand, Uruguay, and Wales.

Students majoring in French, German, Russian, and Spanish develop the four skills of listening, speaking, reading, and writing. All students in the major programs study the principal cultural and literary trends from the medieval period to the present, acquire the fundamentals of literary criticism, and discover cultures different from their own through great works of literature. The major programs in foreign languages seek to prepare the student linguistically and culturally for professional endeavors or continued study.

The Edwin C. Carpenter Language Learning Center is located in McClain Hall rooms 302, 304, and 305 and Baldwin Hall rooms 285 and 288 in the Division of Language and Literature. MC 302 is a Digital Media Center. MC304 and 305 are the Computer and Audio/Video rooms. Proctors are located in MC 304. BH 285 and 288 are the Peer Learning rooms. The LLC is designed to help students in their acquisition of other languages and aid professors in their teaching.

The LLC encompasses three interdependent teaching/learning environments. First, in MC 305, a SONY 9000 teaching console directs 30 student workstations where students can independently or in groups interact with audio/or video from a wide range of sources: international radio and television programming, audio and video-taped language learning programs, and professor-directed activities.

Second, in MC 302 and 304, 60 multimedia computers are networked in two foreign language computer classrooms. With the option of overhead projection and digitized audio and video, the FLCC provide outstanding teaching and learning environments. Computer programs in eight languages as well as World Wide Web access and e-mail facilities allow students access to some of the most advanced language learning aides in the world.

Finally, all students enrolled in Elementary or Intermediate level modern language courses study for one hour per week in small groups with an upper-division language major or native speaker in the Foreign Language Peer Learning Area. These groups of 4-5 students work together in BH 285 and BH 288 for the entire semester profiting from the valuable resources of native cultures and peer teaching and learning.

In order to accomplish these important tasks, the Language Learning Center employs approximately 100 students per semester as computer technicians, lab assistants, and foreign language Peer Teachers, providing students with valuable skills and work experience.

For information on Foreign Language Placement and Waiver, please see the "Academic Information" gray section of this Catalog.

LANGUAGE
AND
LITERATURE

Note: No grade of “D” in major courses will be accepted toward a major in foreign languages.

**FRENCH
BACHELOR OF ARTS**

	Semester	
	Hours	

Liberal Studies Program Requirements32-57

Missouri Statute Requirement1-3

Required Support

ENG 238	Introduction to Linguistics	. . . . .3
FREN 120	Elementary French I*	. . . . .3
FREN 121	Elementary French II*	. . . . .3

*May be used to fulfill LSP requirements.

Bachelor of Arts Requirements

Intermediate proficiency in ONE foreign language0-6

FREN 220	Intermediate French I	. . . . .3
FREN 221	Intermediate French II	. . . . .3

MAJOR REQUIREMENTS32

FREN 320	French Composition and Conversation I	. . . . .3
FREN 325	French Composition and Conversation II	. . . . .3
FREN 321	French Literature I	. . . . .3
FREN 322	French Literature II	. . . . .3
FREN 323	French Civilization I	. . . . .3
FREN 324	French Civilization II	. . . . .3
FREN 326	French for International Business Comm.	. . . . .3
FREN 425	Phonology and Advanced Grammar	. . . . .3
FREN 430	French Capstone Experience	. . . . .2
		26

REQUIRED MAJOR ELECTIVES

Two courses from the following:

FREN 401	Topics in Francophone Literature	. . . . .3
FREN 402	Topics in Modern French Literature	. . . . .3
FREN 403	Topics in Francophone Women Writers	. . . . .3
FREN 404	Topics in Literature of the “Ancien Régime”	. . . . .3
		6

Electives to Total124

**GERMAN
BACHELOR OF ARTS**

	Semester	
	Hours	

Liberal Studies Program Requirements32-57

Missouri Statute Requirement1-3

Required Support:

GERM 130	Elementary German I*	. . . . .3
GERM 131	Elementary German II*	. . . . .3
ENG 238	Introduction to Linguistics	. . . . .3

*May be used to fulfill LSP requirements.

Bachelor of Arts Requirement

Intermediate proficiency in ONE foreign language0-6

GERM 230	Intermediate German I	. . . . .3
GERM 231	Intermediate German II	. . . . .3

MAJOR REQUIREMENTS36

GERM 330	Advanced German I	. . . . .3
GERM 331	Advanced German II	. . . . .3
GERM 332	Introduction to German Literature I	. . . . .3
GERM 333	Introduction to German Literature II	. . . . .3
GERM 335	German in Contemporary Society: Applied Economic and Political Aspects OR	
GERM 435	Translation: German-English/English-German	. . . . .3
GERM 336	German Civilization I	. . . . .3

GERM 338	German Civilization II	. . . . .3
GERM 429	German Capstone Experience	. . . . .3
GERM 430	Topics in German	. . . . .3
GERM 432	German Linguistics	. . . . .3
GERM 437	Eighteenth- and Nineteenth-Century Masterpieces of German Literature	. . . . .3
GERM 439	Twentieth-Century Literature of the German Speaking Countries	. . . . .3
	Electives to Total	124

**RUSSIAN
BACHELOR OF ARTS**

	Semester	
	Hours	

Liberal Studies Program Requirements32-57

Missouri Statute Requirement1-3

Required Support

ENG 238	Introduction to Linguistics	. . . . .3
RUSS 115	Elementary Russian I*	. . . . .4
RUSS 116	Elementary Russian II*	. . . . .4

*May be used to fulfill LSP requirements

Bachelor of Arts Requirement

Intermediate proficiency in ONE foreign language0-6

RUSS 215	Intermediate Russian I	. . . . .3
RUSS 216	Intermediate Russian II	. . . . .3

MAJOR REQUIREMENTS35

RUSS 315	Advanced Russian I	. . . . .3
RUSS 316	Advanced Russian II	. . . . .3
RUSS 415	Fourth Year Russian I	. . . . .3
RUSS 416	Fourth Year Russian II	. . . . .3
RUSS 350	Russian Culture	. . . . .3
RUSS 370	Survey of Russian Literature I	. . . . .3
RUSS 400	Russian Capstone Experience	. . . . .2
		20

Four courses from the following:

RUSS 340	Russian Drama	. . . . .3
RUSS 371	Survey of Russian Literature II	. . . . .3
RUSS 375	Topics in Russian	. . . . .3
RUSS 420	The Modern Russian Novel	. . . . .3
RUSS 480	Major Russian Writers	. . . . .3
		12

One course from the following:

HIST 381	Russia from Earliest Times until 1861	. . . . .3
HIST 382	Late Imperial Russia and the Soviet Union	. . . . .3
HIST 383	Topics in Russian and Soviet History	. . . . .3
		3

Electives to Total124

**SPANISH
BACHELOR OF ARTS**

	Semester	
	Hours	

Liberal Studies Program Requirements32-57

Missouri Statute Requirement1-3

Required Support

ENG 238	Introduction to Linguistics	. . . . .3
SPAN 101	Elementary Spanish I*	. . . . .3
SPAN 102	Elementary Spanish II*	. . . . .3

*May be used to fulfill LSP requirements.

Bachelor of Arts Requirement

Intermediate proficiency in ONE foreign language0-6

LANGUAGE
AND
LITERATURE

SPAN 201 Intermediate Spanish I3
 SPAN 202 Intermediate Spanish II3
MAJOR REQUIREMENTS36
 SPAN 330 Spanish Grammar and Composition3
 SPAN 340 Spanish Conversation3
 SPAN 353 Introduction to Hispanic Literature3
 SPAN 362 Civilization of Spain **OR**
 SPAN 363 Latin American Civilization3
 SPAN 364 Spanish Phonetics and Phonology3
 SPAN 450 Advanced Spanish Grammar and
 Composition3
 SPAN 460 Survey of Spanish Peninsular Literature3
 SPAN 461 Survey of Spanish American Literature3
 SPAN 471 Senior Seminar I: Masterpieces of Spanish
 America **OR**
 SPAN 472 Senior Seminar II: Masterpieces of Spain3

Required Electives

Select three, only one can be 300 level

SPAN 362 Civilization of Spain3
 SPAN 363 Latin American Civilization3
 SPAN 366 Spanish for Business3
 SPAN 380 Spanish Applied Linguistics3
 SPAN 455 Introduction to Translation3
 SPAN 456 History of the Spanish Language3
 SPAN 462 Topics in Literature3
 SPAN 463 Topics in Culture3

Electives to Total124

No more than 6 credit hours per semester of study may be transferred into the Spanish major from study abroad programs. A maximum of 12 credit hours of major course work may be done abroad. All such credit must be pre-approved by the Spanish faculty.

Note: No grade of "D" in major or minor courses will be accepted toward a major or minor in foreign languages.

Departmental Honors in Spanish

1. GPA 3.5 overall
2. 3.5 GPA in major courses
3. Either
 - a. study abroad (at least one summer); maintain a GPA of 3.5 or above in those courses.
 - OR
 - b. take one additional upper-division Spanish course and be active in undergraduate research
 - OR
 - c. take one additional upper-division Spanish course and demonstrate significant activity/leadership in the Spanish program (Spanish Club, Sigma Delta Pi, Spanish wing)
4. Demonstrate excellence in a capstone project.
5. Score around the 70th percentile on the Senior Test.

MINORS OFFERED

Students are encouraged to pursue study in an academic minor to provide contrasting and parallel study to the major. Serving to complement the major and help students further expand and integrate knowledge, academic minors are offered in a variety of disciplinary and interdisciplinary subjects. Students who choose to pursue minors should seek advice from faculty members in their minor disciplines as well as from their advisors in their major program.

Minimum requirements for all Academic Minor Programs:

1. A minimum GPA of 2.0 for all coursework within the Academic Minor Program.
2. A minimum of nine credit hours of the coursework for Academic Minor Programs must be taken through Truman State University, unless the discipline specifies a greater number of hours at Truman.

In order to declare a minor in a foreign language, a student must complete the following procedures:

- ◆ meet with his or her advisor and check the necessary requirements listed in the General Catalog;
- ◆ complete an Add a Minor form from the Division office;
- ◆ photocopy the page in the General Catalog that lists the minor and mark which classes were taken; and
- ◆ attach the above photocopy to the Graduation Application and submit to the Registrar's Office.

NOTE: No grade of "D" will be accepted under any Lanugage and Literature minor.

CLASSICAL STUDIES MINOR

See "Interdisciplinary Minors" section of the Catalog.

COMMUNICATION MINOR

Requirements: The Communication minor requires successful completion of 15 or more semester hours of Communication coursework beyond the public speaking requirement (e.g., COMM 170). Students minoring in Communication must complete at least one Communication core course. All Communication coursework counted towards the minor must be completed with an average GPA of at least 2.50 and a minimum of 9 upper-division credit hours. No grade lower than C will be accepted toward the Communication minor.

Application: Applicants for the Communication minor must have a minimum overall GPA of 2.50. Before completing 6 hours of Communication coursework beyond the public speaking requirement, students interested in securing an academic minor in Communication must prepare a proposal which shall contain (a) a cogent rationale for the intended Communication minor, (b) a list of relevant courses already taken (Communication and other-including grades earned), (c) a list of relevant courses planned, and (d) any relevant supplemental considerations.

Disposition: The proposal must be submitted to the standing Communication Minor Committee for review. The Committee encourages proposals designed to meet the particular student's needs. Students will be provided written documentation of the Committee's decision within a reasonable time after application. Suggested revisions to the proposal, if any, shall be mutually agreed upon. If the proposal is approved, it is the student's responsibility to complete all necessary paperwork to affect official university standing in the Communication minor.

The Communication Minor requires the successful completion of 15 semester hours of the following courses:

Choose one of these Communication core courses:
 COMM 250 Mass Communication3
 COMM 357 Survey of Rhetoric3
 COMM 382 Communication Theory3
Choose one Methods of Inquiry course:
 COMM 300 Experimental Methods & Survey Res.3
 COMM 330 Argumentation3

COMM 350 Media Criticism3
 COMM 360 Rhetorical Criticism3
Choose 9 credit hours from Communication with a minimum of 6 hours at the 300-level or above9

ENGLISH MINOR

The English Minor requires the successful completion of 15 semester hours apart from ENG 190 and the JINS course. A minor in one or across several strands of the major may be proposed to meet a student's interests or career plans. Coursework must total 15 or more hours completed with at least a 2.0 GPA, with at least half of the coursework completed at the 300-level or higher, and may include one English course also counted in the Aesthetic Mode of Inquiry of the Liberal Studies Program.

FRENCH MINOR

The French Minor requires the successful completion of 15 semester hours of the following courses:
 FREN 320 French Composition & Conversation I . . .3
 FREN 325 French Composition & Conversation II . . .3
 An additional 9 hours of coursework in French at the 300 level and/or above.9

FRENCH MINOR IN TRANSLATION

The French Minor in Translation requires the successful completion of 17 semester hours of the following courses:
 FREN 320 French Composition & Conversation I . . .3
 FREN 325 French Composition & Conversation II . . .3
 FREN 326 French for International Business Communication3
 FREN 430 French Capstone Experience*2
 FREN 432 Stylistics and Translation I3
 FREN 433 Stylistics and Translation II3

* For the French Minor in Translation, French 430 will consist of a translation of a major work.

GERMAN MINOR

The German Minor requires the successful completion of 15 semester hours beyond intermediate proficiency.
 Required courses are:
 GERM 330 Advanced German I3
 GERM 331 Advanced German II3
 Choose an additional 9 hours of coursework in 300- or 400-level courses.
Note: GERM 339 (German Culture taught in English) may not be counted toward the German minor. Up to two culture courses abroad (approved by the German faculty) may be counted toward the German minor.

GREEK MINOR

The Greek Minor requires the successful completion of 15 semester hours of the following courses:
 a) Three Greek courses numbered 200 and above; and b) Two of the following related courses:
 ART 328 The Art of Greece and Rome3
 CLAS 261 Greek Literature in Translation3
 CLAS 361 Greek and Roman Mythology3
 CLAS 362 Classical Civilization3
 CLAS 363 Women and Gender in Antiquity3
 COMM 390 Classical Rhetoric3
 HIST 342 Ancient Greece3
 PHRE 336 History of Philosophy I: Ancient Philosophy3
 or any 300-level course(s) in Greek language3-6

ITALIAN STUDIES MINOR

See "Interdisciplinary Minors" section of this Catalog.

LATIN MINOR

The Latin Minor requires the successful completion of 15 semester hours of the following courses:
 a) Three Latin language courses numbered 251 or above; and b) Two of the following related courses:
 ART 328 The Art of Greece and Rome3
 CLAS 262 Roman Literature in Translation3
 CLAS 361 Greek and Roman Mythology3
 CLAS 362 Classical Civilization3
 CLAS 363 Women and Gender in Antiquity3
 COMM 390 Classical Rhetoric3
 HIST 343 Ancient Rome3
 or any 300-level course(s) in Latin language3-6

LINGUISTICS MINOR

The Linguistics Minor requires the successful completion of 15-16 credit hours the following:
 (NOTE: ENG 238 Introduction to Linguistics is a prerequisite for the following courses)
 ENG 323 Modern Grammar3
 ENG 324 Topics in Sociolinguistics*3
 ENG 406 Language & Learning3
 ENG 413 Advanced Linguistics*3
 ENG 414 Language and the Mind3
 ENG 417 History of the English Language3
 ENG 419 Linguistics and Literary Criticism3
 ENG 505 Discourse Analysis4
 ENG 508 Old English4
 *May be elected for credit more than once, under different topics.

Linguistics courses that are language-specific (e.g., FREN 425 Phonology and Advanced Grammar, GERM 432 German Linguistics, RUSS 320 Introduction to Old Church Slavic, SPAN 364 Spanish Phonetics/A Linguistic Approach, SPAN 380 Spanish Applied Linguistics, SPAN 456 History of the Spanish Language) may count toward the 15 hours, but only ONE such course can be double counted towards a foreign language major or minor and linguistics minor.

(Similarly, for English BA majors, only one course taken for English major credit may count toward the 15 hours.)

In addition to the language-specific linguistics courses above, with committee approval, up to 2 semesters of foreign language courses may count toward the 15 hours if not taken to fulfill any other requirement.

RUSSIAN STUDIES MINOR

The Russian Studies Minor requires the successful completion of 18 semester hours of the following courses:
 Required of all students
 RUSS 315 Advanced Russian I3
 RUSS 316 Advanced Russian II3
 (total of 6 hours)
 Select the remaining 12 hours from the two areas below.
 Students must take a minimum of one course from EACH of the two areas.
Area I - Language and Literature
 RUSS 415 4th Year Russian I
 RUSS 416 4th Year Russian II
 RUSS 350 Russian Culture
 RUSS 340 Russian Drama

LANGUAGE
AND
LITERATURE

RUSS	370	Survey of Russian Literature I
RUSS	371	Survey of Russian Literature II
RUSS	420	Modern Russian Novel
RUSS	480	Major Russian Writers

Area II - Social Science

HIST	340	Topics in Russian and Soviet History
HIST	381	Russia from Earliest Times until 1861
HIST	382	Late Imperial Russia and the Soviet Union

SPANISH MINOR

The Spanish Minor requires the successful completion of 15 semester hours of the following courses:

SPAN	340	Spanish Conversation	3
SPAN	350	Spanish Grammar and Composition	3
SPAN	353	Introduction to Hispanic Literature	3

Choose an additional 6 hours coursework in Spanish above the intermediate proficiency level. 6
Some of the above requirements may be satisfied by Study Abroad courses; consult with Spanish faculty for details.

INTERDISCIPLINARY MINORS

See "Interdisciplinary Minors" section of this Catalog.

COURSE
DESCRIPTIONS**CHINESE****CHIN 112 – Elementary Chinese I****4 hours**

An introduction to beginning Chinese introducing pronunciation, writing, basic grammar as well as cultural knowledge. Pronunciation stresses both the symbolic and Pinyin systems. Characters are presented initially with the classical forms. Students develop listening skills by engaging in practical everyday conversation. Five classroom hours per week plus one hour peer-learning session per week are required. Successful completion CHIN 112 and the continuing course CHIN 113 fulfills the foreign language component in the Liberal Studies Program.

CHIN 113 – Elementary Chinese II**4 hours**

An extension of Elementary Chinese I continuing and perfecting previously introduced skills. More complex grammatical structures are introduced as well as more vocabulary. Oral-aural skills are reinforced through daily conversation. Prerequisite: Completion of CHIN 112 or consent of instructor. Five classroom hours per week plus one hour peer-learning session per week are required. Successful completion of CHIN 113, fulfills the foreign language component in the Liberal Studies Program.

CHIN 212 – Intermediate Chinese I**3 hours**

Intensive oral-aural practice. In addition to classical written forms, the simplified written characters are introduced. Prerequisite: Completion of CHIN 113 or consent of instructor.

CHIN 213 – Intermediate Chinese II**3 hours**

Continuation of Intermediate Chinese I. Particular emphasis is placed on writing skills and composition.

Prerequisite: Completion of CHIN 212 or consent of instructor.

CHIN 311 – Chinese Culture**3 hours**

This course is an introduction to Chinese culture through the study of three basic forms of Chinese philosophy (Confucianism, Daoism, and Buddhism) and their influence on the individual and on society as manifested in the art, literature, and politics of China from ancient times to the present. Several of the more common Chinese customs and festivals will also be studied. This course fulfills the Intercultural Interconnecting Perspective in the Liberal Studies Program.

CHIN 312 – Third-Year Chinese I**3 hours**

Continuation of Intermediate Chinese II, with intense training in listening and speaking, as well as continued development of writing skills, including translation and composition. Prerequisite: CHIN 213 or permission of instructor.

CHIN 313 – Third-Year Chinese II**3 hours**

Continuation of instruction and further development of oral proficiency and communication. Writing skills will focus on the acquisition of vocabularies and idioms. Prerequisite: CHIN 312 or permission of instructor.

CLASSICS**CLAS 261 – Greek Literature in Translation****3 hours (offered Fall–alternate years)**

A survey of prominent Greek authors of the Archaic and Classical periods. Students will read and discuss representative selections of genres such as epic, lyric poetry, tragedy, comedy, and philosophy. All readings will be in English translation. NOTE: This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program.

CLAS 262 – Roman Literature in Translation**3 hours (offered Fall–alternate years)**

A survey of prominent Roman authors of the Republic and early Empire. Students will read and discuss representative selections of genres such as epic, lyric poetry, tragedy, comedy, and philosophy. All readings will be in English translation. NOTE: This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program.

CLAS 361 – Greek and Roman Mythology**3 hours (offered Spring–alternate years)**

A study of the mythology of ancient Greece and Rome, primarily as expressed in the literature and the visual arts of the period, with attention also given to ancient and modern interpretations of classical myths.

CLAS 362 – Classical Civilization**3 hours (offered Spring–alternate years)**

An overview of the ancient Greek and Roman civilizations. Students will examine and discuss the cultural and intellectual achievements of these two cultural civilizations, the values of these cultures in relation to their political and social structures, and their interactions with other cultures within and without their boundaries. This course fulfills the Intercultural Interconnecting Perspective in the Liberal Studies Program.

CLAS 363 – Women and Gender in Antiquity
3 hours
 An examination of the causes and consequences of gender distinctions in Greek and Roman antiquity--especially insofar as these distinctions affected both the status and the representation of women and other cultural minorities. This course fulfills the Intercultural Interconnecting Perspective in the Liberal Studies Program.

CLAS 461 – Capstone Experience
3 hours
 An intensive study of advanced topics in Classical and Medieval Studies. Students will develop an original research project on a topic determined by the student and professor.

Additional courses listed under Greek and Latin sections.

COMMUNICATION

COMM 170 – Public Speaking
3 hours
 This course develops an understanding of the fundamental principles and processes of human communication. Students practice and refine their skills as public speakers through frequent in-class presentations, critiques and discussions.

COMM 250 – Mass Communication
3 hours
 Overview of the crucial roles that media play in modern society, with emphasis on theoretical perspectives and ethical clarification. The course focuses on structure and history of media industries. Prerequisite: COMM 170 or equivalent.

COMM 251 – Media Writing
4 hours
 This course covers the fundamentals of information gathering and writing used by newspaper reporters, television and radio reporters, and public relations practitioners. Course also focuses on review of grammar skills and critical evaluation of writing. Prerequisite: ENG 190, COMM 250.

COMM 263 – Communication and Democracy
3 hours
 Provides students with both theoretical and applied information concerning the role of communication in the democratic process. Historical survey ranges from public address to the Internet. Issues addressed include “market-place of ideas,” freedom of speech, freedom of the press, and ethical use of the mass media.

COMM 270 – Advanced Public Speaking
3 hours
 The course focuses on the theoretical principles of public speaking and provides advanced practical experience in the preparation, delivery, and evaluation of public discourse. Prerequisite: COMM 170 or equivalent.

COMM 272 – Speech Communication Activities
1 hour
 Participation in co-curricular oral interpretation or forensics. Emphasizes improving presentation. May be taken eight times. Equivalent or consent of instructor required.

COMM 273 – Oral Interpretation
3 hours
 The study of literary texts through the medium of performance including various critical and interpretive perspectives. Prerequisite: COMM 170 or equivalent.

COMM 274 – Parliamentary Procedure
1 hour
 Study and practice in conducting and participating in formalized whole-group and committee meetings.

COMM 276 – Oral Advocacy and Debate
3 hours
 Applied argumentation and persuasive skills are developed through study of the theory and practice of competitive debate and forensics. Prerequisite: COMM 170, or equivalent, or consent of instructor.

COMM 300 – Experimental Methods and Survey Research
3 hours
 This course surveys experimental methods and survey research used in communication studies and the assumptions, practices, and limitations of these methods. Prerequisite: STAT 190 or consent of instructor.

COMM 315 – Family Communication
3 hours
 An introduction to communication within the setting of the family. Communication is central in the initiation, growth, and change of families. Theories, models, and research methods suggest meaningful ways to study processes that characterize most families, such as decision-making and negotiation of roles and rules. The overall goal of the course is to help you better understand how people (individually and collectively) develop, maintain, enhance or diminish family relationships. A variety of types of families in a variety of cultures will be included.

COMM 330 – Argumentation
3 hours
 This course concerns the analysis of practical reasoning, fallacies, and limitations, from Aristotle’s concept of logos to modern concepts of argument. It examines theories and models, both normative and prescriptive, of argumentation. The emphasis is on the criticism of argument rather than the invention and delivery of arguments. Prerequisite: COMM 170 or equivalent.

COMM 340 – Critical Perspectives on Performance
3 hours
 Surveys the development of fundamental relationships among various critical perspectives and the possibilities for performance of literary and social texts, including such topics as mimesis, phenomenology, and reception theory. Prerequisite: COMM 170 or equivalent.

COMM 350 – Media Criticism
3 hours
 Inquiry into how many media messages (broadcasts, cinema, magazines, advertising, or news programs) shape cultural practices and legacies. Focus is on critiquing media messages in ways that reveal the distinctions between mediated and non-mediated messages. Various critical frameworks (e.g., semiotic, feminist, Marxist) will be examined and applied to media messages. Prerequisite: COMM 170 or equivalent, and COMM 250.

LANGUAGE
AND
LITERATURE**COMM 351 – Communication Practicum****2 hours**

Supervised participation in communication-related professional activities either on or off campus. See Practicum Application for further information and application procedures. A special application procedure is required and must be completed the semester prior to starting the practicum. May be repeated for a total of four hours.

Pass/Fail grade only. Consent of instructor and Practicum Board required.

COMM 352 – History of American Journalism**3 hours**

The growth of the concept of responsibility to the people in public expression from colonial times through the period of the development of major periodicals, newspapers, and broadcast media. Prerequisite: COMM 250.

COMM 353 – Critical Perspectives on Public Relations**3 hours**

Applications of communications principles and critical examination of methods used by individuals and institutions to relate to their respective publics. Prerequisites: COMM 170 or equivalent, COMM 250. Strongly recommended: COMM 251.

COMM 355 – Broadcast Production**4 hours**

A lecture/laboratory course that includes discussion of issues of programming and production in radio and television broadcasting and cable. Experiential learning activities focus on the principles, disciplines, techniques and technology of production with experience in news production for television and radio, including news writing, reporting, shooting/recording and editing. Prerequisites: COMM 170 or equivalent, COMM 250, COMM 251. In addition, COMM 367 is strongly recommended.

COMM 357 – Survey of Rhetoric**3 hours**

Survey of Western thought about rhetoric from its classical origins to its post-modern permutations. Emphasis is on the interactions between rhetorical theories and practices in historical contexts and through time. Prerequisite: COMM 170 or equivalent.

COMM 358 – Advanced Radio Broadcasting**3 hours**

A lecture/laboratory course that includes basic issues in radio broadcasting rules and regulations, as well as experience in the preparation, writing and production of radio programming, such as news and public affairs, continuity, public service and specialty music programs. Learning activities include practical experience through participation and extensive laboratory work in the operation of KTRM.

Prerequisites: COMM 355, COMM 367.

COMM 360 – Rhetorical Criticism**3 hours**

This course offers instruction in the analysis and evaluation of persuasive discourse. Emphasis is on contemporary public discourse intended to arouse, activate, or enlighten. Students learn to question assumptions underlying rhetoric and to test claims it makes. Prerequisite: COMM 170 or equivalent.

COMM 367 – News Reporting and Writing**3 hours**

This course covers the advanced techniques of reporting and writing used in preparing newspaper and magazine articles, in addition to developing critical skills of writing. Students will work as staff reporters for the campus newspaper. Prerequisite: COMM 250, COMM 251.

COMM 370 – Group Process**3 hours**

Theory and application of the concepts related to the dynamics of human communication in small group settings. Group interaction is studied as a means of learning, understanding others, and decision-making. Prerequisite: COMM 170 or equivalent.

COMM 375 – Rhetoric and Medicine**3 hours**

A study of communication within the health care professions as it relates to concepts of health, disease, and illness.

COMM 381 – Business and Professional Communication**3 hours**

This course focuses on developing oral and written skills in the business setting. Emphasizes memo writing, business letters, interviewing, oral reporting, and use of electronic media in professional presentations. Prerequisite: COMM 170 or equivalent.

COMM 382 – Communication Theory**3 hours**

Surveys the development and status of major modern theories in the field of communication. This course focuses on the social/behavioral theories that inform our understanding of communication between individuals and among individuals and the media. Prerequisite: COMM 170 or equivalent.

COMM 385 – American Rhetorical Traditions**3 hours**

Surveys "Great Speeches" in the American rhetorical tradition and critically analyzes major rhetorical movements in American history. The course examines the relationship between rhetoric, ideology, and the development of American culture. Prerequisite: COMM 170 or equivalent.

COMM 390 – Classical Rhetoric**3 hours**

Introduction to the historical and theoretical antecedents of speech communication. This course will examine rhetorical theory, speechwriting, and practice during the classical period, ranging from the Sophists through Augustine. Prerequisite: COMM 170 or equivalent. NOTE: General Honors Course.

COMM 395 – Interpersonal Communication**3 hours**

This course involves a critical look at studies in interpersonal communication. The class includes analysis and testing of theories relevant to various contexts and issues. Prerequisite: COMM 170 or equivalent.

COMM 401 – Rhetoric of Women's Rights**3 hours**

Students will examine discourse, written, spoken and mediated, that is related to attempts by women to achieve

economic, political and social rights equal to men's.
Prerequisite: COMM 357.

COMM 410 – Media and Social Theory
3 hours

This seminar surveys salient epistemological roots and development of social theory in the fields of communication, journalism, mass communication, and media studies. It focuses on classic social theories, social science, mass society/culture, critical theory, and offers survey of the intellectual history of media theory. Prerequisite: COMM 250.

COMM 420 – Intercultural Communication
3 hours

A study of the nature, processes, and consequences of intercultural communication focusing on interactions between cultures and/or subcultures, and the behavioral, communicative, political, and ethical consequences of the same. Prerequisite: COMM 170 or equivalent.

COMM 424 – Communication Ethics
3 hours

A survey designed to provide an understanding of the ethical and philosophical framework of decision-making will precede an examination of contemporary and classic case studies from all areas of the communication discipline. Prerequisites: Senior status AND Communication major.

COMM 429 – Political Communication
3 hours

Inquiry into the development and presentation of political messages for public consumption, as well as message function in social and political contexts, including campaign discourse, political debates, and presidential rhetoric. Focus in on identifying the dominant theories and methodologies employed in the study of political communication and exploring the application of these to scholarly study and professional campaign work. Prerequisites: COMM 170 and COMM 357.

COMM 442 – Publication Design and Layout
3 hours

Provides basic theories of design and layout for a variety of publications, including newspapers, magazines the web, and newsletters. The course introduces students to the use of desktop software essential to complete class projects. Prerequisites: COMM 250 or instructor's permission.

COMM 450 – Editing
4 hours

This course teaches students how to critically edit news copy and photographs and write headlines, as well as develop a better understanding of legal and ethical issues of communication. Also includes a grammar review. Laboratory work on the campus newspaper is required. Prerequisite: COMM 367.

COMM 451 – Internship
1-6 hours

On-the-job specialized training in fields generally accepted as needing communication field experience to complement the student's academic training. See Internship Application for further information and application procedures. Pass/Fail only. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are available in the Division office. Permission of academic advisor, Internship

Board, and head of division required. May be repeated for a total of eight hours.

COMM 452 – Internship Evaluation
1-3 hours

Research, evaluation, and analysis of internship experiences. Must be concurrently enrolled in COMM 451. For each 4 hours of internship credit, the student must take 1 hour of Evaluation and Analysis. See Internship Application for further information and application procedures. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are available in the Division office. Permission of academic advisor, instructor, and head of division required.

COMM 453 – Magazine and Feature Writing
3 hours

Provides extensive practice writing newspaper features and magazine articles. Students learn how to analyze markets, target ideas, write query letters, research and write articles of various formats, in addition to developing critical skills of writing. Prerequisite: COMM 251.

COMM 454 – Advertising
3 hours

Considers advertising as a communication phenomenon and a business. Information about and limited practice in the production of print and broadcast advertising and the planning and execution of advertising campaigns. Serious consideration given to such topics as advertising's role in capitalistic, free society, potential advertising effects, and ethical advertising practices. Prerequisites: COMM 251 or permission of instructor.

COMM 455 – Media Law
3 hours

A survey of issues and principles concerning freedom of expression, access to information, advertising regulation, and broadcast regulation. Prerequisite: COMM 250 and junior status, or consent of instructor.

COMM 457 – Advanced Television Production
3 hours

A lecture/laboratory course that focuses on theory and principles of planning, pre-production, production and post-production of television public affairs programming with emphasis on the roles of the producer and director. Experiential learning includes refining and applying advanced broadcast techniques in practical field and studio production settings, as well as additional experience in operating post-production editing technology. Strong emphasis on public affairs, documentary, and news production, including research and writing, editing and presentation skills through individual and class projects. Prerequisites: COMM 355, COMM 367.

COMM 458 – Special Topics Seminar
3 hours

An advanced topical seminar. Specific topic areas will be listed in class schedule as Special topics Seminar Communication Arts, Communication Science, or Journalism. May be repeated.

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LANGUAGE
AND
LITERATURE

LANGUAGE
AND
LITERATURE**COMM 471 – Persuasion Theory****3 hours**

The study of social and psychological variables as they influence values, attitudes, beliefs, and behaviors.

Prerequisite: COMM 170 or equivalent.

COMM 478 – Readers' Theatre/Chamber Theatre**3 hours**

Theoretical foundations and principles of reader's theatre and chamber theatre productions, including script adaptation and development, directing, and performance of scripts. Prerequisite: COMM 273 or consent of instructor.

COMM 480 – Organizational Communication**3 hours**

This course provides an overview of the crucial roles that communication plays in modern organizations. A grounding of organizational theory occurs in the opening weeks. One assignment requires student teams to apply a theoretical perspective to a real organization in a truncated communication audit. Other topics include the impact of electronic media on the modern organization, the role and function of work teams, and perspectives on the development and operation of organizational leadership.

Prerequisite: STAT 190; COMM 300 recommended.

COMM 481 – Undergraduate Readings in Communication**1-4 hours**

An opportunity for the undergraduate student to earn credit through readings not covered in his/her previous courses. May be taken for a total of 6 hours credit.

Consent of instructor is required.

COMM 490 – Contemporary Rhetoric**3 hours**

An examination of current trends and issues in rhetorical theory, based upon the study of twentieth century rhetorical concepts. Issues regarding the relationship of rhetoric to other disciplines, including science, ethics, philosophy, and literature will be investigated. Prerequisite: COMM 170 or equivalent.

ENGLISH**ENG 111 – Introduction to the Short Story****3 hours**

The short story as an artistic literary form as seen in the work of representative world writers.

ENG 112 – Introduction to Poetry**3 hours**

The poem as an artistic literary form as seen in the work of representative world poets.

ENG 113 – Introduction to the Novel**3 hours**

The novel as an artistic literary form as seen in the work of representative world writers.

ENG 190 – Writing as Critical Thinking**3 hours**

Writing as Critical Thinking requires students to read, think, and write carefully and critically, using instructor and peer response as well as self-assessment for revision. Students generate topics that are of interest to them as well

as to the communities to which they belong, at Truman State University and beyond. Students are expected to anticipate the demands of various audiences and purposes as they explore questions and issues raised in readings and discussion. Academic honesty and the conventional use of academic sources are also expected, as is the skilled use of academic prose. Excellent writers can "challenge" this course and satisfy the essential writing skills requirement by presenting a portfolio of college-level writing for assessment. Contact the Director of Writing Assessment.

ENG 204 – Creative Writing**3 hours**

Techniques of writing poetry and fiction as well as an analysis of selected works as a basis for student creative writing.

ENG 206 – Science Fiction, Fantasy, and Mystery (Subjects rotate)**3 hours**

An exploration and evaluation of these three genres with appropriate background readings ranging from novels by Frederik Pohl and Elizabeth Lynn to the Trilogy of the Rings to American and British "detectives." May be repeated for a total of 12 hours.

ENG 209 – Applying Literary Theory**3 hours**

Extensive writing about literature to strengthen the student's competence in both individual expression and analytical writing. Students will learn to use at least three theoretical approaches to writing about literature. Students should take ENG 209 in the sophomore year, possibly along with their first literature course in the major. *Note: Required for all BA English majors.* This course is an option under the Composition Strand of the English major and has been designated a Writing-Enhanced offering in the LSP.

ENG 225 – World Literatures: Chronology**3 hours**

This course takes a chronological approach in examining literature from Asia, Africa, the Middle East, Australia and Oceania, Europe, and the Americas. Each class will consider major works from at least three time periods (Ancient, Middle, Golden Dynastic, Early Modern, Modern, Contemporary) and at least two distinct cultures. The course will consider the structural, ideological, historical, or cultural significance of various works of merit within the selected periods. Lectures and presentations will be given on historical, cultural, and intellectual background. The focus of each section will be indicated in the class schedule. Possible configurations might be:

1. Ancient, Middle, Golden
2. Middle, Golden, Dynastic
3. Golden, Dynastic, Early Modern
4. Dynastic, Early Modern, Modern
5. Early Modern, Modern, Contemporary

ENG 226 – World Literatures: Topics**3 hours**

This course examines topics in literature from Asia, Africa, the Middle East, Australia and Oceania, Europe, and the Americas. The topic for each session may vary. Instructors will select authors from different periods to demonstrate how various ideologies, genres, genders, classes, and times have dealt with questions posed by the relationship between literature and the topic. Analysis will stress both

works' intrinsic values and their contributions to world cultures. Lectures and presentations will be given on historical, cultural, and intellectual background. Possible topics for this course include:

The Western Tradition

A study of literary works that constitute what is often called the Western Tradition. Works read will be by such authors as: Homer, Sappho, Vergil, Dante, Cervantes, de Pizan, Shakespeare, Moliere, Sand, Ibsen, Eliot, Brecht, Mann, Yeats.

Universalism

This course introduces students to contemporary literature by writers other than American. In paying close attention to the discourse of universalism in these writings, the course asks students to reflect on questions such as: What effects does the discourse of universalism produce on these writers? What are the tensions this discourse brings about in the lives of the characters? What is the role of this discourse in the historical formation of the postcolonial intellectual? What are the functions of this discourse in today's world?

Nobel Laureates

The Nobel Prize in Literature has been awarded since 1901 to authors whose works are of "benefit to mankind". This course considers what the consequences of the Prize are and examines critical reaction to the prizes and Nobel Laureates studied. In reading works by Laureates the class examines what is happening in literature and what methods of assessing works of value are being used. Works read will be by such Nobel Laureates as: Sartre, Beckett, Mann, Heaney, Mistral, Neruda, Singer, Tagore, Yeats, Oe, Steinbeck, Bellow, Sachs, Morrison, Fo, Soyinka.

Women's Roles and Women Playwrights

A critical reading of literary representations of women in plays by Aeschylus, Sophocles, Shakespeare, Racine, Ibsen, Williams, Noh plays, Lorca, and a number of women playwrights such as Treadwell, Churchill, Gambaro, Hernandez, Sachs, Fornes, Deveare, Hellman.

Literature and Poverty

How do literary genres influence our perceptions of poverty? This course is a critical reading of the pastoral, romanticism, realism and magic realism. Selected authors might include; Vergil, Walker, Norris, Rulfo, Dostoeyvsky, Hwang, Mahfouz, Asturias, Gordimer, Kawabata.

War and Literature

An analysis of literary representations of war and warriors. The course will assess the aesthetic problems that martial topics pose various genres. Readings may include Quaker songs, Sumerian, Greek, Roman and Norse Epics, songs by Bob Dylan, works by Tolstoy, Crane, Jones, Remarque, Hemingway, Brecht, Duras, Heian or samuri sagas, Noh drama.

Post-Colonial Literature

A critical study of twentieth-century literature from countries that were once colonies of Europe's empires. This course may consider literature written during the struggles for independence as well as literature written after political independence. Students will consider historical and emerging concerns of post-colonial projects, such as: political and cultural de-colonization, nationalism, continuing imperialism, representation of "subaltern" voices, democracy and revolution, the individual and community, the role of women, the role of language and education, and such themes as "falling apart" and "writing back to" the former centers of empire.

ENG 238 – Introduction to Linguistics

3 hours

Linguistics is the study of the forms and functions of human language. The study of language forms includes the description and analysis of phonetic, phonological, morphological, syntactic, and semantic units. The study of language functions includes the analysis of the role of dialects and registers in society. Other topics to be covered include language classification, language acquisition and development, and pragmatics.

ENG 245 – British Literatures: Chronology

3 hours

This course takes a chronological approach in analyzing British Literature. Each class will examine at least three consecutive periods in British Literature (Old English, Mediaeval, Renaissance, 17th Century, 18th Century, Romanticism, Victorian, Modern, Contemporary). ENG 245 British Literatures: Chronology considers the structural, ideological, historical, or cultural significance of various works by important writers within the selected periods. The focus of each section will be indicated in the class schedule. Possible combinations might be:

1. Old English, Mediaeval, Renaissance
2. Mediaeval, Renaissance, 17th Century
3. Renaissance, 17th Century, 18th Century
4. 17th Century, 18th Century, Romanticism
5. 18th Century, Romanticism, Victorian
6. Romanticism, Victorian, Modern
7. Victorian, Modern, Contemporary

ENG 246 – British Literatures: Topics

3 hours

This course analyzes the relation between aesthetic concerns and topics in British literature. The topic for each section may vary but will be indicated in the course schedule listings. Instructors will select authors from different periods to demonstrate how various ideologies, genres, genders, classes and times dealt with questions posed by the relationship between literature and the topic. Lectures and presentations will be given on historical, cultural, and intellectual background. Possible topics for this course include:

The Literature of Travel

This course examines a selection of novels, books, and journals significant in understanding travel as an artistic force. The course pays close attention to the ways British authors have regarded the foreign, the remote, and the customs they encountered. It asks what aesthetic and social values travel narrative has as a genre, how does it articulate the spirit of place, on what terms does travel constitute self-discovery, what changes travel causes to take place, both in the visitor and the visited, and how one recognizes in prose the beliefs and principles that constitute the "familiar" and the "foreign."

The Rhetoric of Empire

A critical reading of imperialism and colonialism in the works of selected British, African, and Indian authors. The course focuses on the role of literature in expressing aesthetic concerns, cultural tensions and literary representations of British interaction with Africa and Asia. Texts will range across a variety of genres and periods. The course studies writers such as Shakespeare, Behn, Swift, Macaulay, Kipling, Conrad, Forster, Cary, Orwell, Achebe, Anand, Thiongo, Head, McEwan, Hollinghurst, Narayan, Jhabvala, and Gordimer.

Portraits of Ladies

An analysis of the narrative structures used in the British literary tradition when constructing gender. This course analyzes how and why ideas of femininity and masculinity change in relation to authorial sensibilities that are by turn gothic, historic, and sentimental. Texts will come from various genres and periods and may include works by:

Chaucer, Shakespeare, Pope, Behn, Haywood, Burney, Wollstonecraft, Austen, Bronte, Eliot, Rossetti, James, Woolf, and Rhys.

Gothic

Terror, guilt, pleasure, and the supernatural in novels, tales, essays and poems from the 18th to the 20th century.

The course studies how the gothic may be used to redefine genres, the human, and our understanding of experience. Authors may include Walpole, Radcliffe, Lewis, Austen, Coleridge, Shelley, Bronte, Collins, James, Gibbons, and Lessing.

The Language of Gender and Class

This course studies the ways in which authors use gender and social class to adapt and transform existing genres. It asks whether authors have tried to situate themselves in a gender or class tradition and how this affects audience perception of the genre and the author's voice and message. Authors read may include: Kempe, Milton, Edgeworth, Carlyle, Wilde, Woolf, Orton, Drabble, Burgess, Alrawi, McLaverty, Gems, Hare, and Ishiguro.

Autobiography

This course assesses the rhetoric of self-presentation and critiques the forms of autobiographical narrative found in the British literary tradition. The course treats such topics as: What constructions of the self in relation to beliefs about memory and imagination are available to the autobiographer? How do authors establish an authoritative voice? How does one give symbolic form to experience? How do artists negotiate between being narrator of and character in their own fictions? How is the "fictive self" both revealing and concealing? The course also explores the links between telling one's story and freedom and how class, race, and gender affect and create these texts.

ENG 250 – Shakespeare**3 hours**

An examination of representative comedies, histories, tragedies, romances, and poems significant in understanding Shakespeare's development as a poet and dramatist. This course provides students with knowledge concerning the cultural, historical, theatrical, and literacy context of Shakespeare's art. NOTE: This LSP course does *not* count toward the English major.

ENG 265 – American Literatures: Chronology**3 hours**

This course takes a chronological approach in analyzing American literature. Each class will examine at least three consecutive periods in American Literature (Pre-Colonial, Romantic, Realism and Naturalism, Modern, Contemporary). ENG 265 American Literatures:

Chronology considers the structural, ideological, historical, or cultural significance of various works by important writers within the selected periods. The focus of each section will be indicated in the class schedule. Possible combinations may be:

1. Pre-Colonial, Colonial, Romantic
2. Colonial, Romantic, Realism and Naturalism
3. Romantic, Realism and Naturalism, Modern
4. Realism and Naturalism, Modern, Contemporary

ENG 266 – American Literatures: Topics**3 hours**

This course analyzes the relation between aesthetic concerns and topics in American literature. The topic for each section may vary but will be indicated in the course schedule listings. Instructors will select authors from different periods to demonstrate how various ideologies, genres, genders, classes, and times have dealt with questions posed by the relationship between literature and the topic. Lectures and presentations will be given on historical, cultural, and intellectual background. Possible topics for this course might include:

Autobiography

A study of the nature and progression of autobiographical narrative in American culture. In considering how Americans from the 17th century to the modern period have written their life stories, this course assesses the rhetoric of self-presentation and treats such topics as: What constructions of the self in relation to beliefs about memory and imagination are available to the autobiographer? How do authors establish an authoritative voice? How does one give symbolic form to experience? How do artists negotiate between being narrator of and character in their own fictions? How is the "fictive self" both revealing and concealing? What cultural, aesthetic, and political issues come into play in telling one's life story? The course also explores the links between telling one's story and freedom and how class, race, and gender affect, create, and sustain literary and national constructions. Authors read may include de Vaca, Franklin, Thoreau, Douglas, Jacobs, Cleaver, Sone, Yezierska, and Stein.

American Dreamers

An examination of American fiction, memoir, drama, speeches, and/or poetry that represents, interrogates, or investigates various scenarios associated with the American dream of success. Attention will be paid to the ways in which particular ideological or personal positions may be rendered in terms of rhetorical strategies or other formal aspects of the literature, for example, how does the rags-to-riches plotline of Ben Franklin's *Autobiography* differ from Ralph Ellison's deconstruction of the dream in *Invisible Man* or Martin Luther King's revision of it in "I Have a Dream"?

Slavery and the American Literary Imagination

An analysis of slave narratives and of twentieth-century writers who have used their form to explore our understanding of the issue of slavery. This course looks at the writers' use of slave narrative format and at significant aesthetic elements in the texts. Writers may include Prince, Douglass, Jacobs, Stowe, Melville, Washington, Brown, Morrison, Reed, Hansberry, Bontemps, Walder, Williams, Hooks.

Self and Community

A dominant theme throughout American literature is the conflict between self and others, individual versus community or, in terms Hawthorne would have used, willful isolation versus sympathy. This course traces the development and nuances of the theme throughout American Literature, considering the work of such authors as Irving, Hawthorne, Thoreau, Whitman, Twain, Chopin, Steinbeck, Potok, and others. We will discover ways in which the conflict of self-interest and self-regard versus connection or conformity to the goals and tenets of society is an especially American problem, and perhaps the single most pervasive conflict in many key works of American literature.

Nation and Narrative

This course analyzes how American authors from the 19th and 20th centuries have used various literary genres to construct a national identity. In addition, Homi Bhabha,

Benedict Anderson, Eric Hobsbawm, and Werner Sollors will be read to investigate the role of narrative strategies and “national” identity. In addition, this class examines the contributions that Transcendentalism, immigration, gender, urbanization, race, and the American view of nature have contributed when forming literary representations of a “national” identity and culture.

American Landscape

An understanding of the strategies American writers use to see, construct, invoke, and describe landscape is developed through an examination of readings on nature. Readings may include works by Thoreau, Austin, Muir, Olmstead, Leopold, McPhee, Frost, Oliver, Dillard, Carson, Williams, Berry, and Silko.

ENG 280 – Film Form and Sense

3 hours

The study of cinema as a major force in contemporary culture. This course examines film production, establishes a working vocabulary, and considers various approaches to film analysis in order to improve our interaction with cinematic images. The course discusses: how does film communicate meaning? What are the distinctive qualities of film? How can we better look at, talk about, write about, and think about film? In addition to selected Hollywood and non-Hollywood films, the course considers documentaries, animation, and experimental films.

ENG 306 – Topics: Women Writers

3 hours

Studies in individual women writers, genres, periods, or approaches significant in the development of female literary traditions. May be repeated for a total of 8 credits. Students should take ENG 209 Applying Literary Theory either before or in conjunction with this course. NOTE: General Honors Course.

ENG 307 – 20th Century World Literature

3 hours

This is a period course whose focus will change depending on faculty expertise in order to provide students with reading experience in contemporary literatures across cultures and/or in particular cultures other than American or British. Students should take ENG 209 Applying Literary Theory either before or in conjunction with this course. NOTE: General Honors Course.

ENG 308 – Mythology

3 hours

Myths and mythic patterns inherent in world cultures and literatures, including classical Greek and Roman, South American, North American, African, Asian, Sumerian, and Germanic civilizations. Students should take ENG 209 Applying Literary Theory either before or in conjunction with this course. NOTE: General Honors Course.

ENG 315 – Studies in Shakespeare

3 hours

An in depth analysis of the tragedies, comedies, histories, romances, or poems and one or more topics in Shakespeare Studies. Topics will vary from semester to semester and will be indicated in the semester class schedule. Topics may include: Shakespeare and Genre Theory; Shakespeare and Critical Theory; Shakespeare and Gender Theory. This course is intended for English and Theatre majors and does *not* substitute for ENG 250 Shakespeare in the LSP. NOTE: General Honors Course.

ENG 316 – Chaucer

3 hours

Detailed study of *Canterbury Tales* and *Troilus and Criseyde*, with some consideration of Chaucer’s minor poems. NOTE: General Honors Course.

ENG 320 – Asian Literature

3 hours

A survey of major works from one or more Asian cultures—Japanese, Chinese, Indian, etc. Classic and contemporary texts will be studied both as reflections and as creators of their culture’s human insights. NOTE: General Honors Course.

ENG 321 – International Literatures in English

3 hours

Intended to suggest the richness and diversity of literature written in English, this course will focus on the Anglophone literature of a particular nation or continent (e.g. Canada, India, Africa). NOTE: General Honors Course.

ENG 322 – Studies in World Cinema

3 hours

An analysis of selected areas of World Cinema through viewings and discussions of major national schools of genres or directors. Topics will vary from semester to semester and will be indicated in the semester class schedule. NOTE: General Honors Course.

ENG 323 – Modern Grammar

3 hours

A survey and analysis of English grammar from both a traditional and a descriptive point of view. The course introduces modern English phonology, morphology, and syntax. Prerequisite: ENG 238. NOTE: General Honors Course.

ENG 324 – Topics in Sociolinguistics

3 hours

An intercultural examination of a particular sociolinguistic topic (e.g. language and gender, language and ethnicity, etc.), integrating linguistic, sociolinguistic, and anthropological approaches. Rotating topics might include Language and Ethnicity, Language and Gender, Dialectology, Politics and Language Policy, Language and Law. May be elected more than once for credit under different topics. NOTE: General Honors Course.

ENG 325 – Middle Eastern Literature

3 hours

An overview of the literary heritage of the peoples of the Middle East, focusing on one or more of the following: a national literature (e.g. Arabic, Farsi, Hebrew); an historical period (ancient, renaissance, contemporary); a major work (the Torah, the Bible, the Qur’an); or a major genre (oral poetry, historiography, modern fiction). NOTE: General Honors Course.

ENG 326 – Literature of American Minorities

3 hours

Readings in the work of previously isolated or marginalized American minority writers. NOTE: General Honors Course.

LANGUAGE
AND
LITERATURE**ENG 329 – Nonfiction Writing: Topics****3 hours**

This workshop is intended as an inquiry into the writing of nonfiction prose. Students will read and respond to published work in relevant genres as well as drafting, revising and polishing their own work. Rotating topics may include the memoir, local history, the meditative essay, documentary essay, travel and nature writing, organizational or professional writing, sportswriting, and others. This course is an option under the composition strand of the English major, and is available as a free elective. Course may be repeated for credit under different topics. Prerequisite: ENG 190.

ENG 330 – North American Indian Literature**3 hours**

Students will read a selection of stories, poems, and novels by American Indian authors, situating these texts within the relevant tribal groups and historical periods. They will learn some of the cultural values expressed, and the literary strategies employed by these authors. The course may focus on specific tribal groups, time periods, or literary movements. NOTE: General Honors Course.

ENG 331 – African American Literature**3 hours**

Students will study selected stories, poems, non-fiction literature and oral works of the African American tradition, situating these readings in their historical, cultural, and aesthetic contexts. The course may focus on specific periods, authors, or literature. NOTE: General Honors Course.

ENG 341 – Old English Literature**3 hours**

English poetry and prose to 1066, in translation, with continental antecedents. NOTE: General Honors Course.

ENG 342 – Medieval Literature**3 hours**

Middle English non-Chaucerian poetry and prose, with some influential non-British medieval works. NOTE: General Honors Course.

ENG 343 – British Renaissance Literature I**3 hours**

Tudor and Elizabethan poetry, prose, and drama from 1500 to 1603. Included figures such as More, Elyot, Wyatt, Spenser, and Marlowe. NOTE: General Honors Course.

ENG 344 – British Renaissance Literature II**3 hours**

Early Stuart and Commonwealth literature from 1603 to 1660, from Donne to Milton. Includes Jacobean and Caroline drama, cavalier and metaphysical poetry, and essays and letters. Highlights Paradise Lost. NOTE: General Honors Course.

ENG 345 – Restoration and Eighteenth Century British Literature**3 hours**

British literature from 1660 to 1798. Focuses on Restoration drama, satire, and burlesque works, essays, biography, the novel, and poetry. Includes figures such as Dryden, Defoe, Behn, Pope, Swift, Moore, Fielding, and Johnson. NOTE: General Honors Course.

ENG 346 – British Romantic Literature**3 hours**

The Romantic period and its major authors. Includes figures such as Blake, Austen, Wordsworth, Coleridge, Byron, Brontë, Shelley, and Keats. NOTE: General Honors Course.

ENG 347 – British Victorian Literature**3 hours**

Representative works of British literature from 1837 to 1901. Includes figures such as Ruskin, Dickens, Arnold, Newman, Browning, Tennyson, Eliot, and Hardy. NOTE: General Honors Course.

ENG 348 – Modern British Literature**3 hours**

British literature from 1900 through World War II. NOTE: General Honors Course.

ENG 349 – Contemporary British Literature**3 hours**

British literature since World War II. NOTE: General Honors Course.

ENG 352 – Academic Writing: Non-Native Speakers**3 hours**

A writing course for students whose native language is not English. Emphasis is on developing competencies for meeting the demands of writing in an academic setting. These include: advanced reading strategies, critical thinking, writing conventions of English, and intercultural issues. Vocabulary development and grammar are integrated into the course. Prerequisite: Placement Exam. Contact the International Student Office.

ENG 354 – Academic Speaking: Non-Native Speakers**3 hours**

A speaking course for students whose native language is not English. Emphasis is on developing competencies for meeting the demands of oral participation in an academic setting. These include: advanced listening strategies, individual and group presentations, and classroom interaction. Vocabulary and grammar are integrated into the course. Prerequisite: Placement Exam. Contact the International Student Office.

ENG 366 – Early American Literature**3 hours**

Major American writers from John Smith to Cooper and Irving. NOTE: General Honors Course.

ENG 367 – American Romanticism**3 hours**

American Romanticism as seen in the works of such writers as Poe, Whitman, Emerson, Thoreau, Hawthorne, and Melville. NOTE: General Honors Course.

ENG 368 – American Realism and Naturalism**3 hours**

American Realism and Naturalism as seen in the works of such writers as Twain, Crane, Dreiser, Cather, London, Dickinson, Glasgow, and Chopin. NOTE: General Honors Course.

ENG 369 – Modern American Literature**3 hours**

American literature between the World Wars. NOTE: General Honors Course.

ENG 370 – Contemporary American Literature**3 hours**

American literature after World War II. NOTE: General Honors Course.

ENG 375 – Career Seminar for English Majors**1 hour**

An investigation of careers in literature, linguistics, law, teaching, writing, and business for students who are majoring in English.

ENG 395 – Queer Theory**3 hours**

The study of representations of lesbian, gay, bisexual, and transgendered people in the arts, humanities, and critical theory. In juxtaposing traditional categories and canons with the perspectives of people marginalized as “queer,” the course will explore how knowledge is constructed and norms are established. NOTE: General Honors Course.

ENG 398 – Contemporary Literary Criticism**3 hours**

Major contemporary schools of criticism from structuralism and post-structuralism to the Frankfurt school, reader-response, feminism, Marxism, psychoanalytic approaches, and postmodernism aesthetics. NOTE: General Honors Course.

ENG 399 – History of Literary Criticism**3 hours**

Major critical thought from Aristotle through Sir Philip Sidney to Wilson, Brooks, and Trilling. NOTE: General Honors Course.

ENG 401 – Undergraduate Readings in English**1-4 hours**

An opportunity for the student to earn credit through readings among materials not covered in previous courses. May be taken for a total of 6 hours. Consent of instructor required.

ENG 403 – Writing Consultation Practicum**1-2 hours**

A practicum course designed to present and reinforce individual methods of teaching writing. Students consult with peers in a supervised lab situation applying skills and assessing student progress. Course may be repeated for a maximum of 3 hours of credit. Prerequisites: Completion of ENG 190 and consent of instructor.

ENG 405 – Feminist Criticism**3 hours**

Study of Anglo-American and Continental literary theory and practice. Prerequisite: Junior or senior status or consent of instructor. NOTE: General Honors Course.

ENG 406 – Language and Learning**3 hours**

Drawing on readings from psychology, anthropology, linguistics, and education, this course explores the relationship between language and learning. The focus will be on understanding how our world representation influences our meaning-making processes. Areas of study will include language acquisition and development, dialect, and classroom and community discourse. Prerequisite: Junior or senior status or consent of instructor. NOTE: General Honors Course.

ENG 407 – Writing Workshop: Fiction**3 hours**

Continued work in the writing of fiction focusing on short stories through a workshop format and individual conferences with the instructor. Prerequisites: Consent of instructor and a sample of the student’s fiction. NOTE: General Honors Course.

ENG 408 – Writing Workshop: Poetry**3 hours**

Continued work in the writing of poetry, focusing on the development of craft, image, and voice through a workshop format and individual conferences with the instructor. Prerequisites: Consent of instructor and a sample of 3 to 5 poems. NOTE: General Honors Course.

ENG 410 – Folklore**3 hours**

After a brief history of folklore as an academic discipline, this course will focus on methods of fieldwork and its analysis. NOTE: General Honors Course.

ENG 412 – Practicum: Teaching English as a Second/Foreign Language**2 hours**

A practicum course in which students are introduced to techniques of teaching/tutoring English as a second/foreign language. Students will gain practical experience by participating as a supervised tutor in an English as a second language setting. Two classroom hours plus two hours of tutoring per week are required. Prerequisites: ENG 238 or ENG 323 or consent of instructor.

ENG 413 – Advanced Linguistics**3 hours**

Intensive practice in the analysis and description of language data; approaches to the description and explanation of language structure, language changes, and language acquisition; and historical survey of linguistic thought. Rotating topics might include Syntax, Semantics, Morphology, Historical Linguistics, Phonetics and Phonology, Pragmatics. May be elected more than once for credit under different topics. Prerequisite: ENG 238. NOTE: General Honors Course.

ENG 414 – Language and the Mind**3 hours**

An introduction to topics in psycholinguistics that focuses on the contributions of both linguistics and psychology to the study of language behavior. The investigation of linguistic processing in the brain draws on evidence from language deficits as well as recent advances in brain imaging. The investigation of first and second language acquisition and development considers spoken, written, and signed (human) language. Symbolic processing in animals is included. Prerequisite: ENG 238. NOTE: General Honors Course. NOTE: General Honors Course.

ENG 415 – Literature for Children**3 hours**

Relating literature to the needs, abilities, and interests of children. Reading and evaluation of poetry, fiction, non-fiction, and folklore for K-7, with appropriate background readings. Students should take ENG 209 Applying Literary Theory either before or in conjunction with this course. NOTE: General Honors Course.

LANGUAGE
AND
LITERATURE**ENG 416 – Literature for Young Adults****3 hours**

Relating literature to the needs, abilities, and interests of adolescents. Reading and evaluation of fiction, non-fiction, and poetry written for middle school, junior high, and senior high students. Students should take ENG 209 Applying Literary Theory either before or in conjunction with this course. NOTE: General Honors Course.

ENG 417 – History of the English Language**3 hours**

The development of the language from Old to Modern English, with Indo-European sources. NOTE: General Honors Course.

ENG 418 – Special Topics**3 hours**

A course offered periodically with varying content: a few individual writers, a genre, a period, or an approach not otherwise emphasized in the English curriculum. Course requirements will include papers and, at the discretion of the instructor, examinations. With the approval of the student's advisor, the course may substitute as appropriate for a required major course. Course may be repeated for a total of 6 credits. Prerequisite: Junior or senior status, or consent of instructor. NOTE: General Honors Course.

ENG 419 – Linguistics and Literary Criticism**3 hours**

The student will survey and practice the investigative and descriptive techniques linguistics supplies for close reading, and apply this knowledge in an extended critical inquiry. NOTE: General Honors Course.

ENG 451 – Internship for Language and Literature**1-4 hours**

On-the-job specialized training in fields generally accepted as needing language and literature field experience to complement the student's academic training. Must be concurrently enrolled in ENG 452. For each 4 hours of internship credit, the student must take 1 hour of Evaluation and Analysis. See Internship Application for further information and application procedures. Pass/Fail only. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are available in the Division office. Permission of academic advisor, instructor, and head of division required. May be repeated for a total of eight hours.

ENG 452 – Internship Evaluation**1-3 hours**

Research, evaluation, and analysis of internship experiences. Must be concurrently enrolled in ENG 451. For each 4 hours of internship credit, the student must take 1 hour of Evaluation and Analysis. See Internship Application for further information and application procedures. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are available in the Division office. Permission of academic advisor, instructor, and head of division required.

ENG 498 – Senior English Seminar**4 hours**

The purpose of the course is to offer a forum for senior English majors to examine their progress toward an

English major, determine directions for future studies in the major and share new studies.

ENG 501 – Advanced Composition**4 hours**

Practice in performing personal and academic prose style, with interest in both generating good writing and analyzing good reading, pointedly and well.

ENG 502 – Studies in Myth**4 hours**

In order to provide a framework for the study of literature, this course explores patterns of myth in world cultures, including Sumerian, Hebrew, American Indian, African, Germanic, Celtic, Greek, Roman, modern American, and others. NOTE: General Honors Course.

ENG 503 – Gender Studies**4 hours**

Studies of language or literature that explore the social construction of gender roles, cultural manifestations of sexism and heterosexism, or cultural representations of women or men. Prerequisite: Graduate or advanced undergraduate status. NOTE: General Honors Course.

ENG 504 – Advanced Creative Writing**4 hours**

An advanced course in the writing of poetry, and/or fiction, and/or drama for graduate students interested in creative thesis and for undergraduates who have had one or more of the 400-level creative writing workshops. Undergraduate Prerequisite: one or more of the 400-level creative writing workshops. NOTE: General Honors Course.

ENG 505 – Discourse Analysis**4 hours**

A survey course in which students investigate several approaches to the analysis of discourse. Through lecture/discussion, students will familiarize themselves with current theories and definitions of discourse and discourse analysis. Through workshop presentations, students will gain experience in data collection and application of the theories to both written and oral discourse. Prerequisite: graduate status or permission of instructor. NOTE: General Honors Course.

ENG 506 – Reading and Response: Theory, Practice, and Research**4 hours**

This seminar focuses on the reciprocal or resistant relationship that is part of the transaction between readers and texts. Prerequisite: Graduate status or junior or senior status. NOTE: General Honors Course.

ENG 508 – Old English**4 hours**

Introductory study of Old English (Anglo-Saxon), including grammar, phonology, and syntax, with elementary readings in the language. NOTE: General Honors Course.

ENG 509 – Joyce and Contemporaries**4 hours**

Selected novels, short stories, and poems of James Joyce, Thomas Mann, Marcel Proust, William Butler Yeats, Djuna Barnes, Andre Gide, Franz Kafka, and Hermann Hesse. All

the literature will be in English or English translation.
NOTE: General Honors Course.

ENG 510 – Greek and Latin Literature in Translation
4 hours

Several of the great epics and dramas that form a foundation for our literature. NOTE: General Honors Course.

ENG 516 – Studies in Literary Genres
4 hours

Study of representative works of a given genre from a variety of periods and national origins, with attention to the theoretical questions raised by any system of literary classification. NOTE: General Honors Course.

ENG 517 – Comparative Literature
4 hours

The study of selected literary works of world literature directed toward forming a comprehensive definition of comparative literature and establishing criteria for judging literature. NOTE: General Honors Course.

ENG 520 – Beowulf
4 hours

Translation and close study of the Old English epic, and of other texts as chosen by instructor and class. Prerequisite: ENG 508. NOTE: General Honors Course.

FOREIGN LANGUAGE

LLFL (GENERAL FOREIGN LANGUAGE)

LLFL 100 – Career Exploration for Classical and Modern Language Students
1 hour

This course assists students in exploring career options once they graduate. Extensive use of the Career Center will enable students to identify their strengths and plan for internships, entry-level jobs, and graduate programs for which language skills are valued.

LLFL 101 – Pre-MAE Seminar in Foreign Language Education
0 hours

Four one-hour sessions designed to explain both the MAE program and State of Missouri teaching certification requirements. Offered during the Spring semester; should be taken during the freshman or sophomore year.

LLFL 429 – Studies in Foreign Language
1-6 hours

Individualized study designed to meet specific needs of students. Consent of instructor required.

LLFL 451 – Internship for Language and Literature
3-12 hours

On-the-job specialized training in fields generally accepted as needing language and literature field experience to complement the student's academic training. Must be concurrently enrolled in LLFL 452. For each 4 hours of internship credit, the student must take 1 hour of Evaluation and Analysis. See Internship Application for further information and application procedures. Pass/Fail only. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are available in the Division office. Permission of academic advisor, instructor, and head of division required.

LLFL 452 – Evaluation and Analysis of Internship
1-3 hours

Research, evaluation, and analysis of internship experiences. Must be concurrently enrolled in LLFL 451. For each 4 hours of internship credit, the student must take 1 hour of Evaluation and Analysis. See Internship Application for further information and application procedures. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are available in the Division office. Permission of academic advisor, instructor, and head of division required.

FRENCH

FREN 120 – Elementary French I
3 hours

French 120 provides beginning practice in understanding, speaking, reading and writing French. Three classroom hours per week plus one peer learning session and one laboratory session are required. NOTE: Successful completion of FREN 120 and the continuing course FREN 121 fulfills the Foreign Language component of the Interconnecting Perspectives.

FREN 121 – Elementary French II
3 hours

French 121 provides continued practice in understanding, speaking, reading and writing. Three classroom hours per week plus one peer learning session and one laboratory session are required. NOTE: Successful completion of FREN 121 fulfills the Foreign Language component of the Interconnecting Perspectives. Prerequisite: FREN 120 or equivalent.

FREN 220 – Intermediate French I
3 hours

Practice in understanding, speaking, reading, and writing French. Continued study of French and French-speaking cultures. Three classroom hours per week plus one peer teaching session and one laboratory session per week are required. May be combined with FREN 222 for 4 hours credit. Prerequisite: FREN 121 or equivalent.

FREN 221 – Intermediate French II
3 hours

Intensive aural-oral practice. Cultural and/or literary reading, frequent compositions. Three classroom hours per week plus one peer teaching session and one laboratory session per week are required. May be combined with FREN 222 for 4 hours credit. Prerequisite: FREN 220 or equivalent.

FREN 222 – Practicum (French)
1 hour

Independent study course. A course offered to students who want additional practice and exposure to French. May consist of individual work in the Edwin C. Carpenter Language Learning Center, additional work in conjunction with another French class, or participation in the French Immersion Weekend. Must have permission of the instructor. May be repeated each semester for a total of 4 hours credit. Pass/Fail Grade only. May not be substituted for core requirements.

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LANGUAGE
AND
LITERATURE

LANGUAGE
AND
LITERATURE**FREN 225 – French Pronunciation****1 hour**

This course is designed to improve students' French pronunciation through the study and practice of the articulation of French vowels and consonants, elision and liaison, and intonation. Class meets one hour per week lecture, and one hour per week in the language lab. Prerequisites: FREN 220. Grading is pass/fail. One hour of elective credit. Does not count toward the French major or minor.

FREN 232 – French Immersion Weekend**1 hour**

This course allows students to participate in a number of language-intensive activities (games, skits, songs) as well as cultural activities (French petanque, French card games, meal preparations) while communicating only in French. Prerequisites: Intermediate proficiency: have completed or be concurrently enrolled French 221, or the equivalent.

FREN 320 – French Composition and Conversation I
3 hours

Continued study of the vocabulary and structure of French, leading to free composition and conversation. Prerequisite: FREN 221 or equivalent.

FREN 321 – French Literature I**3 hours**

Major writers of the Middle Ages, Renaissance, Age of Louis XIV including both the Baroque and Classical periods of French literature. Readings and discussion in French. Students learn to prepare written analyses of literary passages in French and do *explications de texte*. Generally offered every fall semester. Prerequisite: Completion or concurrent enrollment in FREN 320, or consent of instructor. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

FREN 322 – French Literature II**3 hours**

Major writers of the Enlightenment, the 19th and 20th centuries. Readings and discussions in French. Students prepare analyses of literary passages in French and do *explications de texte*. Generally offered every spring semester. Prerequisite: Completion or concurrent enrollment in FREN 320, or consent of instructor. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

FREN 323 – French Civilization I**3 hours**

French Civilization in its political, economic, cultural, and technological evolution from origins to the end of the 15th century. Readings and discussion in French. Generally offered every fall semester. Prerequisite: Completion or concurrent enrollment in FREN 320, or consent of instructor. NOTE: General Honors Course.

FREN 324 – French Civilization II**3 hours**

Geography, economics, sociology, art and science from the 16th century to modern day. Generally offered every spring. Prerequisite: Completion or concurrent enrollment in FREN 320, or consent of instructor. NOTE: General Honors Course.

FREN 325 – French Composition and Conversation II
3 hours

Continuation of FREN 320. Prerequisite: FREN 221 or equivalent of FREN 320 is recommended.

FREN 326 – French for International Business Communication**3 hours**

This course provides students with needed background on the economic, administrative, and commercial structures within France and the European Union. Specialized areas of trade, industry, agriculture, and government are studied to provide a better understanding of the economic realities of contemporary France. In addition, students learn the different forms of business correspondence and documentation. Prerequisite: FREN 221. Generally offered every Spring.

FREN 330 – French Literature in Translation**3 hours**

A study of major literary works of French-speaking cultures in translation. Choice of texts will represent different literary movements or may correspond to a selected theme, period, movement, or genre. Credit is not applicable for French major or minor.

FREN 401 – Topics in Francophone Literature**3 hours**

A topics course focusing on works written in French by authors from French-speaking countries. Possible topics are Francophone African Literature, Quebecois and French Canadian Literature, Francophone Indochinese Literature, and Francophone Caribbean Literature. Course conducted in French. Prerequisites: FREN 321 or FREN 322 or consent of instructor. May be repeated for credit. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

FREN 402 – Topics in Modern French Literature**3 hours**

A topics course focusing on a particular movement, selected authors or genres, from the Revolution to the present. It may be repeated for credit. Possible topics are French Novel, Contemporary Drama, and Existentialism. Prerequisites: FREN 321 or FREN 322 or consent of instructor. May be repeated for credit. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

FREN 403 – Topics in Francophone Women Writers**3 hours**

A topical course focusing on the literary works of women from France or other Francophone countries. May be repeated for credit. Possible topics: Francophone Women Writers, Black Francophone Women Writers. Prerequisites: FREN 321 or FREN 322 or consent of instructor. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

FREN 404 – Topics in Literature of the “Ancien Régime”**3 hours**

A topical course focusing on one particular time period, movement, or genre, from the Middle Ages to the Revolution. May be repeated for credit. Possible topics: Medieval Themes, Renaissance Literature, The Baroque Movement, Classicism, The Age of Enlightenment.

Prerequisites: FREN 321(preferred) or FREN 322 or consent of instructor. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

FREN 425 – Phonology and Advanced Grammar
3 hours

Detailed analysis and practice of the phonological and grammatical structures of French. Includes laboratory practice. Currently offered every other spring. Prerequisite: FREN 325.

FREN 428 – Independent Studies of French
1-6 hours

Individualized study in specialized areas of language, culture, or literature. Prerequisites: FREN 322, 324, 325, and 425, or consent of instructor. Arrangements should be made during preceding semester.

FREN 430 – French Capstone Experience
2 hours

This course is designed to be a culminating experience in which the student will demonstrate skills and knowledge garnered from his/her experience within the French program. The student will develop a linguistic, cultural, or pedagogical strand from the major to be presented orally in a forum of peers and French faculty. The student will also submit a written report on hard copy and disk. FREN 430 is required for French majors in the final semester of their senior year. Students select a supervisor from the French faculty; yellow card and instructor permission required. The student will consult with the faculty supervisor on project conception and will meet with the supervisor a minimum of five times throughout the semester. The project may consist of a research paper or one of the following formats accompanied by a written report: 1) a public presentation and/or discussion; 2) a workshop involving other students, faculty, and/or interested non-students; 3) prepared pedagogical materials; 4) a translation; or 5) other (as approved by supervisor). An interdisciplinary study may be done in consultation with a French faculty member and faculty from outside the French program. Prerequisite: Completion of all other course work in the major with the exception of courses being taken concurrently with Capstone.

FREN 432 – Stylistics and Translation I
3 hours

A practical course in the techniques of translating literary, commercial and technical texts from French into English and vice-versa. Includes introduction to the theory of translation and extensive practice in translation. Prerequisite: FREN 320; FREN 325 recommended.

FREN 433 – Stylistics and Translation II
3 hours

Advanced-level practical course in the techniques of translating literary, commercial and technical texts from English into French and vice-versa. Prerequisite: FREN 320, FREN 325 recommended; or consent of instructor.

GERMAN

GERM 130 – Elementary German I
3 hours (offered fall)

An introduction to basic grammatical structures, pronunciation and vocabulary. Development of listening compre-

hension, reading, speaking and writing skills, and of cultural knowledge. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Successful completion of GERM 130 and the continuing course, GERM 131, fulfills the foreign language component of the Interconnecting Perspectives.

GERM 131 – Elementary German II
3 hours (offered spring)

Continued introduction to basic grammatical structures and vocabulary. Refinement of pronunciation. Further development of listening comprehension, reading, speaking and writing skills, and of cultural knowledge. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Successful completion of GERM 131 fulfills the foreign language component of the Interconnecting Perspectives. Prerequisite: GERM 130 or equivalent.

GERM 230 – Intermediate German I
3 hours (offered fall)

A systematic review of fundamental grammatical structures and an introduction to more complex structures. Reading of cultural and literary materials as well as conversation and listening comprehension activities. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Prerequisite: GERM 131 or equivalent.

GERM 231 – Intermediate German II
3 hours (offered spring)

A continuation of GERM 230 with emphasis on more complex grammatical structures and further refinement of reading, conversation, and listening comprehension skills. Practice in written composition. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Prerequisite: GERM 230 or equivalent.

GERM 232 – Immersion Weekend
1 hour

German 232 is offered to students who desire additional practice in speaking and understanding German at or beyond the intermediate level.

GERM 330 – Advanced German I
3 hours

Conversation and written composition based on reading of cultural and literary materials as well as on listening to recorded materials outside of class. Prerequisite: GERM 231 or equivalent.

GERM 331 – Advanced German II
3 hours

A continuation of GERM 330 with more complex language use. Conversation and written composition dealing with current events and issues based on more complex reading and listening materials such as articles from magazines and newspapers, and audio-visual materials. Prerequisite: GERM 330 or equivalent.

GERM 332 – Introduction to German Literature I
3 hours

A survey of modern German literature in the 18th Century from the Enlightenment (Lessing) through Storm and Stress (Goethe, Schiller) and Classicism (Goethe, Schiller). The literary periods and works studied will be treated in

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LANGUAGE
AND
LITERATURE

LANGUAGE
AND
LITERATURE

their political, social, and cultural contexts. Literary concepts and terms will be introduced. Works and excerpts will be read in the original texts. Class discussion primarily in German. Use of audio-visual materials. Prerequisites: GERM 331, or may be taken concurrently with GERM 330, or consent of instructor. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

GERM 333 – Introduction to German Literature II
3 hours

A survey of modern German literature from Romanticism at the beginning of the 19th century through Naturalism (Hauptmann) at the end of the 19th century. The literary periods and works studied will be treated in their political, social, and cultural contexts. Works and excerpts from works will be read in the original texts. Class discussion primarily in German. Use of audio-visual materials. Prerequisite: GERM 332 or consent of instructor. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

GERM 334 – Advanced Readings in German
3 hours

Selections from the sciences or other areas compatible with a student's major field. Prerequisite: GERM 231 or consent of instructor

GERM 335 – German in Contemporary Society: Applied Economic and Political Aspects
3 hours

Continuing development of the skills of listening, reading, speaking, and writing at the advanced level with specific reference to the use of German in contemporary society. The main objective of the course is to help students gain insight into major aspects of the daily lives, assumptions, and attitudes of members of German society and culture. The socio-cultural topics considered are those which affect every adult German citizen. Among the topics considered are: geographic characteristics of Germany and their influences, the European Union, types of taxes and social benefits, and the culture of the workplace (e.g., employers and employees as "social partners"). Writing-intensive units will enable students to write a resume, an application for a job or for admission to an educational institution, and other similar personal business correspondence. Students will acquire a background for better understanding discussions and reports in the printed or broadcast media of the German-speaking countries. The course will prepare students with skills and knowledge requisite to study or work in a German-speaking country. Offered in spring semester of even years. Prerequisite: GERM 330 or consent of instructor. NOTE: General Honors Course.

GERM 336 – German Civilization I
3 hours

German civilization in its cultural, economic, geographic, linguistic, political, and social development from the time of the German tribes through the 16th Century. Early literary documents and works will be read in excerpt form. Text materials, audio-visual materials, and class discussion primarily in German. Offered in fall semester. Prerequisites: for German majors—GERM 333 or consent of instructor; for non-majors—GERM 331 or consent of instructor. NOTE: General Honors Course.

GERM 338 – German Civilization II

3 hours

A continuation of German Civilization I. Cultural, economic, geographic, linguistic, political, and social development from the 17th Century through modern Austria, Switzerland, and Germany from a historical perspective. Attention will be given to the former two Germanies and the reunification of Germany. Text materials, audio-visual materials, and class discussion primarily in German. Offered in spring semester. Prerequisites: For German Majors—GERM 333 or consent of instructor; for non-majors—GERM 331 or consent of instructor. NOTE: General Honors Course.

GERM 339 – German Culture
3 hours

Cultural history of Germany from earliest beginnings to present, emphasizing development of arts, literature, and philosophy. Class conducted in English, no prerequisites. Some reading knowledge of German desirable.

GERM 429 – German Capstone Experience
3 hours

May consist of: 1) a written research project; 2) a pre-approved coordinated teaching opportunity within the community; 3) an activity in which the student applies previous work in the major to a significant topic.

GERM 430 – Topics in German
3-6 hours

Specialized topics not dealt with in other courses. Topics include: Medieval German literature; German-Americana; German Stylistics (advanced grammar, vocabulary usage, and composition); Geistesgeschichte; Goethezeit; the Faust Theme in German literature; German Romanticism; Schopenhauer and German literature; Hegelianism; Biedermeierzeit; Poetic realism; Nineteenth Century women writers; Freud and Freudianism in German literature; Fin-de-Siècle Vienna; the novels of Thomas Mann; German aesthetic theory; the Holocaust in German literature. May be taken for a total of six hours credit. Offered when staff available. Prerequisite: Advanced standing in German. NOTE: General Honors Course.

GERM 432 – German Linguistics
3 hours

The course will entail analysis of German on the phonetic, phonemic, morphological, syntactic, semantic, and pragmatic levels, with comparative and contrastive analysis of English. German pronunciation will be especially emphasized. Prerequisites: GERM 330, GERM 331, and ENG 238.

GERM 433 – Independent Studies of German
3-6 hours

Open only to advanced students. An opportunity to study writings of famous German philosophers, scientists, mathematicians, etc. in the original. Consent of instructor required.

GERM 435 – Translation: German-English/English-German
3 hours

Translation of previously untranslated German and/or English texts. The course includes translation theory and techniques and presents comparative linguistics and comparative culture studies as a tool for translation. Offered in

fall semesters of odd years. Prerequisite: GERM 331 or equivalent competency. NOTE: General Honors Course.

GERM 437 – Eighteenth and Nineteenth Century Masterpieces of German Literature

3 hours

A selection of works not read in previous courses will be read in their entirety and treated in depth. The works will represent the literary periods studied in GERM 332 and GERM 333 and will provide exposure to various genres, authors, and literary movements. Text materials and class discussion in German. Offered in spring semester of even years. Prerequisites: for German Majors—GERM 333 or consent of instructor; for non-majors—GERM 331 or consent of instructor. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

GERM 439 – Twentieth Century Literature of the German Speaking Countries

3 hours

Modern German literature from Expressionism through contemporary literature. Works by Austrian, Swiss, and German authors will be read in the original texts. Attention will be given to a comparison between the literary production in the former German Democratic Republic and the Federal Republic of Germany as well as German literary production after reunification. Class discussion in German. Offered in spring semester of odd years. Prerequisites: For German Majors—GERM 333 or consent of instructor; for non-majors—GERM 331 or consent of instructor. NOTE: General Honors Course.

GREEK

GREK 100 – Elementary Greek I

4 hours (offered Fall)

This course, along with its continuation (GREK 101: Elementary Greek II) covers the basic grammar and vocabulary of classical Attic Greek, the dialect in use in Athens and its environs (Attica) in the period ca. 480-330 B.C.E. With this linguistic base, students are prepared to progress to readings in ancient Greek texts from a variety of authors, periods, and genres. NOTE: Successful completion of GREK 100 and the continuing course GREK 101 fulfills the Foreign Language component of the Interconnecting Perspectives.

GREK 101 – Elementary Greek II

4 hours (offered Spring)

This course is a continuation of GREK 100: Elementary Greek I, and covers more of the basic grammar and vocabulary of the ancient Greek Language as embodied in the Attic dialect of the classical period. With the linguistic base achieved in GREK 100 and GREK 101, students are prepared to progress to readings in ancient Greek texts from various authors, periods, and genres. Prerequisite: GREK 100 or permission of the instructor. NOTE: Successful completion of GREK 101 fulfills the Foreign Language component of the Interconnecting Perspectives.

GREK 200 – Intermediate Classical Greek I

3 hours (offered Fall)

Readings from the works of Plato directed towards developing skills in translation and also achieving some understanding of Platonic thought as expressed through the figure of Socrates. Prerequisite: GREK 101 or consent of instructor.

GREK 201 – Intermediate Classical Greek II

3 hours

Readings from the *Histories* of Herodotus, with the aim of increasing skill in translation as well as achieving some understanding of the development of Greek civilization in the sixth and fifth centuries B.C.E. Prerequisite: GREK 200 or consent of instructor. NOTE: General Honors Course.

GREK 211 – New Testament Greek

3 hours

Through extensive readings of various New Testament and Greek authors and systematic review of various elements of Greek syntax, the student is offered the opportunity to refresh and to increase knowledge of the language and to acquire greater facility in the task of translating. Prerequisite: GREK 200 or consent of instructor. NOTE: General Honors Course.

GREK 300 – Greek Epic Poetry

3 hours

Selected readings in Greek from the Epic poets, with supplementary reading and discussion in English. Prerequisite: GREK 201 or consent of instructor. NOTE: General Honors Course.

GREK 301 – Greek Drama and Lyric Poetry

3 hours

Selected readings in Greek from the works of the tragic, comic, and lyric poets, with supplementary reading and discussion in English. Prerequisite: GREK 300 or consent of instructor. NOTE: General Honors Course.

GREK 302 – Greek Prose

3 hours

Selected readings in Greek from authors of the Classical Period (480-323 B.C.E.), with possible forays into the subsequent Hellenistic and Roman eras. Students also will spend substantial time developing their skills in Greek morphology and grammar. Supplementary reading and discussion will be conducted in English. May be repeated for credit with consent of the instructor. GREK 201 or consent of instructor. NOTE: General Honors Course.

GREK 303 – Hellenistic Greek Literature

3 hours

Selected reading in Greek from authors of the Hellenistic Period (323-30 B.C.E.), with possible forays into the subsequent Roman Period as well; supplementary reading and discussion in English. May be repeated for credit with consent of the instructor. Prerequisite: GREK 201 or GREK 211. NOTE: General Honors Course.

HEBREW

HEBR 108 – Elementary Hebrew I

3 hours

This course, along with its continuation (HEBR 109) is designed to provide an intensive introduction to classical Hebrew by developing skills in reading and comprehending written Hebrew of the Biblical period. Systematic treatment is given to both grammar and syntax as well as to the phonological and orthographic characteristics peculiar to a semitic language. NOTE: Successful completion of HEBR 108 and the continuing course HEBR 109 fulfills the Foreign Language component of the Interconnecting Perspectives.

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LANGUAGE
AND
LITERATURE

LANGUAGE
AND
LITERATURE**HEBR 109 – Elementary Hebrew II****3 hours**

This course is a continuation of HEBR 108, Elementary Hebrew I, and completes study of the verb system in all of its derived and modified forms. More time is spent with translation as students are equipped to handle texts of increased difficulty. Prerequisite: HEBR 108 or consent of instructor. NOTE: Successful completion of HEBR 109 fulfills the Foreign Language component of the Interconnecting Perspectives.

ITALIAN**ITAL 101 – Elementary Italian I****3 hours**

Basic grammatical structures, vocabulary, idioms, and accurate pronunciation are presented and practiced in communicative contexts. Emphasis on speaking, and aural comprehension, and writing. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. NOTE: Successful completion of ITAL 101 and the continuing course ITAL 102 fulfills the Foreign Language component of the Interconnecting Perspectives.

ITAL 102 – Elementary Italian II**3 hours**

Continuation of Italian 101. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Prerequisite: ITAL 101 or consent of instructor. NOTE: Successful completion of ITAL 102 fulfills the Foreign Language component of the Interconnecting Perspectives.

ITAL 201 – Intermediate Italian I**3 hours**

A review and further study of Italian grammar, along with readings based on cultural topics which include: geography, history of the language, wine and cuisine, the *Commedea dell'Arte*, Italian culture in the U.S. and Italian film. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Prerequisite: Italian 102 or consent of instructor.

ITAL 202 – Intermediate Italian II**3 hours**

Reading, composition, and conversation at an advanced-intermediate level. Students will use their skills and knowledge of the language to analyze and discuss newspaper and magazine articles, short stories, excerpts from novels, and an Italian film. Three classroom hours per week are required. Prerequisite: Italian 201 or consent of instructor.

ITAL 225 – Italian Film**3 hours**

Taught in English. A broad overview of Italian cinema, moving chronologically by decade from its beginnings to the present. Focus on the neorealism movement and its enormous influence, with as investigation and discussion of some of Italy's most acclaimed and influential directors.

ITAL 324 – Italian Civilization I**3 hours**

A survey course designed to bring students to a better understanding of Italy and Italian culture and civilization. The approach will be to view each topic in its cultural and historical context, moving chronologically from ancient

times and finishing with the Renaissance. Topics such as: Pre-Roman civilization; cooking traditions and wine; folktales; Dante and the Middle Ages; Renaissance Humanism in art and philosophy; Machiavelli; and theater will be studied. Taught in English.

ITAL 325 – Italian Civilization II**3 hours**

Survey course of Italian culture and civilization from 19th - 21st Centuries, with emphasis on historic and geographic factors that contributed to diversity of Italian culture and importance/continued influence of Italian civilization.

JAPANESE**JAPN 101 – Elementary Japanese I****4 hours**

Emphasis is placed on the development of the four language skills: listening, speaking, reading, and writing. Japanese behavioral culture, along with the four basic language skills, will be developed in order to use the language properly. Four classroom hours per week and extended tape work are required. NOTE: Successful completion of JAPN 101 and the continuing course JAPN 102 fulfills the Foreign Language component of the Interconnecting Perspectives. This course fulfills the Aesthetic-Fine Arts Mode of Inquiry in the Liberal Studies Program.

JAPN 102 – Elementary Japanese II**4 hours**

Emphasis is placed further on the development of the four language skills: listening, speaking, reading, and writing. Japanese behavioral culture along with the four basic language skills will be developed in order to use the language properly as in Elementary Japanese I. Four classroom hours per week and extended tape work are required. Prerequisite: JAPN 101 or consent of instructor. NOTE: Successful completion of JAPN 102 fulfills the Foreign Language component of the Interconnecting Perspectives.

JAPN 201 – Intermediate Japanese I**3 hours**

Instruction in intermediate-level spoken Japanese and training in Japanese written forms. Introduction to translation of Japanese modern texts. Prerequisites: JAPN 101 and JAPN 102 or consent of instructor.

JAPN 202 – Intermediate Japanese II**3 hours**

Instruction in intermediate-level spoken Japanese and training in Japanese written forms. Translation of Japanese modern texts. Prerequisite: JAPN 201 or consent of instructor.

JAPN 218 – Introduction to Japanese Culture**3 hours**

Introduces basic concepts that determine interactions in Japanese society, such as duty and filial piety, and discusses the manner in which they are implemented in society. No background in Japanese language is required. This course fulfills the Interconnecting Perspectives: Intercultural requirement of the LSP.

JAPN 301 – Advanced Japanese I**3 hours**

Instruction in advanced-level spoken Japanese and continued training in reading and writing Japanese.

JAPN 302 – Advanced Japanese II

3 hours

Continuation of instruction in advanced-level spoken Japanese and continued training in reading and writing Japanese.

JAPN 304 – Japanese Literature on Film

3 hours

Explores work of Japanese literature through the mediums of text and film. No background in, or knowledge of, Japanese required.

JAPN 427 – Japanese Culture and Language

6 hours

This summer course consists of three weeks of travel and study at Hosei University in Tokyo, Japan. Lectures in English. Generally offered in May Interim.

LATIN

LATN 150 – Elementary Latin I

3 hours (offered Fall)

This course is an introduction to the Latin language and its cultural setting through beginning study of basic vocabulary, grammatical forms, syntactic structures, and pronunciation and the reading of simple texts embedded in the context of the Roman world. Successful completion of LATN 150 and the continuing course, LATN 151, fulfills the Foreign Language component of the Interconnecting Perspectives.

LATN 151 – Elementary Latin II

3 hours (offered Spring)

This course is a continuation of the introduction to the basic vocabulary, grammatical forms, and syntactic structures of the Latin language in its context within the ancient Mediterranean world. Prerequisite: LATN 150. Successful completion of LATN 151 fulfills the Foreign Language component of the Interconnecting Perspectives.

LATN 250 – Intermediate Latin I

3 hours (offered Fall)

Introduction to Latin literature; increased emphasis on reading and writing, continued vocabulary building. Prerequisite: LATN 151.

LATN 251 – Intermediate Latin II

3 hours (offered Spring)

Continuation of LATN 250. Prerequisite: LATN 250.

LATN 350 – Readings in Latin Literature

3 hours

Readings from selected Latin authors with discussion of the cultural, historical, and literary backgrounds. Topic varies. May be repeated for credit with consent of the instructor. Prerequisite: LATN 251 or consent of instructor. NOTE: General Honors Course.

LATN 351 – Vergil: *Aeneid*

3 hours

Readings of selections from Vergil's *Aeneid* in Latin with supplementary reading and discussion in English. Prerequisite: Any 300-level Latin course or consent of instructor. NOTE: General Honors Course.

LATN 352 – Readings in Post-Classical Latin

3 hours

Selected readings and discussion from the vast corpus (including e.g. Augustine, Erasmus, Petrarch, Aquinas, the Vulgate, and the sacred liturgical texts) of late Latin, Medieval Latin, and Renaissance Latin literature. Topics and authors may vary. May be repeated for credit with consent of the instructor. Prerequisite: LATN 251 or consent of instructor. NOTE: General Honors Course.

LATN 353 – Survey of Latin Historians

3 hours

Readings from selected Latin historians of the classical period with discussion of the cultural, historical, and literary backgrounds. Topics and authors may vary. May be repeated for credit with consent of the instructor. Prerequisite: LATN 251 or consent of instructor. NOTE: General Honors Course.

LATN 354 – Readings in Latin Poetry

3 hours

Readings from selected Latin poets of the classical period with discussion of the cultural, historical, and literary backgrounds. Topics and authors may vary. May be repeated for credit with consent of the instructor. Prerequisite: LATN 251 or consent of instructor. NOTE: General Honors Course.

LATN 355 – Readings in Latin Drama

3 hours

Readings from selected Latin playwrights (e.g. Plautus, Terence, Seneca) with discussion of the cultural, historical, and literary backgrounds. Topics and authors may vary. May be repeated for credit with consent of the instructor. Prerequisite: LATN 251 or consent of instructor. NOTE: General Honors Course.

LATN 450 – Latin Prose Composition

3 hours

Comprehensive review of grammatical constructions and categories through composition assignments; study of Latin vocabulary and idiom; analysis of the prose style of several Latin authors. Prerequisite: Any 300-level Latin course or consent of instructor. NOTE: General Honors Course.

PORTUGUESE

PORT 101 – Elementary Portuguese I

3 hours

Introduction to the Portuguese language and its diverse cultural settings. Students will begin to develop elementary proficiency in vocabulary, grammar, and pronunciation and examine how these elements create cultural meaning. Emphasis will be on Brazil, but students will be encouraged to explore Portuguese elsewhere as well (Angola, Portugal, etc.). Three classroom hours per week plus two laboratory hours are required. This course and continuing course PORT 102 fulfill the Foreign Language component of the Interconnecting Perspectives of the LSP. No prerequisites.

PORT 102 – Elementary Portuguese II

3 hours

Continuation of PORT 101 leading to development of elementary proficiency. Three classroom hours per week plus two laboratory hours are required. NOTE: Successful completion of this course fulfills the Foreign Language component of the Interconnection Perspectives of the LSP. Prerequisite: PORT 101.

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LANGUAGE
AND
LITERATURE

RUSSIAN**RUSS 115 – Elementary Russian I****4 hours**

An introduction to the structures of Russian. The goal is to begin acquiring a knowledge of Russian grammar on a written and spoken basis. Vocabulary acquisition and pronunciation will be stressed. This semester will introduce noun and verb systems. Successful completion of the continuing course, RUSS 116, fulfills the Foreign Language component of the Interconnecting Perspectives.

RUSS 116 – Elementary Russian II**4 hours**

Continuation of RUSS 115. Further investigation of the noun and verbal systems. Development of conversational and reading skills. Prerequisite: RUSS 115 or consent of instructor. Successful completion of RUSS 116 fulfills the Foreign Language component of the Interconnecting Perspectives.

RUSS 215 – Intermediate Russian I**3 hours**

A review of basic grammar and an introduction to more advanced structures. Development of conversation and writing skills. Prerequisite: RUSS 116 or equivalent, as determined by placement exam.

RUSS 216 – Intermediate Russian II**3 hours**

Continuing analysis of grammatical structures, refinement of reading and conversational skills. Prerequisite: RUSS 215 or equivalent, as determined by placement exam.

RUSS 315 – Advanced Russian I**3 hours**

Review of the mechanics of declension. Review of case system which will include verbal government and prepositions. Course will use readings from Russian and Soviet literature as a base for grammatical analysis as well as for conversation topics. Course conducted in Russian. Prerequisite: RUSS 216 or equivalent, as determined by placement exam.

RUSS 316 – Advanced Russian II**3 hours**

Focus will be on verb morphology (conjugation, particles, verbal adverbs, “reflexive” verbs). Will include readings from Russian and Soviet literature as a base for grammatical analysis and practice. Course conducted in Russian. Prerequisite: RUSS 315 or equivalent, as determined by placement exam.

RUSS 340 – Russian Drama**3 hours**

Survey of Russian drama from its beginning to present. Course conducted in English. This course fulfills the Aesthetic Mode--Literature of the Liberal Studies Program. NOTE: Russian majors will be expected to read excerpts in the original. NOTE: General Honors Course.

RUSS 350 – Russian Culture**3 hours**

Provides a basic introduction through readings, lectures and audio-visual materials, covering many of the significant cultural accomplishments of Russia. Course

conducted in English. NOTE: Meets the Intercultural Interconnecting Perspective of the Liberal Studies Program.

RUSS 370 – Survey of Russian Literature I**3 hours**

Survey of the beginnings of modern Russian literature from Pushkin to Tolstoy. The course will cover the major Russian writers of the 19th century. Course conducted in English. This course fulfills the Aesthetic Mode--Literature of the Liberal Studies Program. NOTE: Russian majors will be expected to read excerpts in the original. NOTE: General Honors Course.

RUSS 371 – Survey of Russian Literature II**3 hours**

Survey of Russian literature from early 20th century period down to present day, from Chekhov and the later Tolstoy to modern day writers such as Trifonov and Rasputin. Course conducted in English. This course fulfills the Aesthetic Mode--Literature of the Liberal Studies Program. NOTE: Russian majors will be expected to read excerpts in the original. NOTE: General Honors Course.

RUSS 375 – Topics in Russian**3 hours**

Specialized topics unavailable in other courses. May be repeated once. Prerequisite: Consent of instructor.

RUSS 400 – Russian Capstone Experience**2 hours**

May consist of 1) a written research project; 2) a coordinated teaching opportunity within the community; 3) an internship abroad; 4) other activity that would cause the student to bring to bear on a significant topic and project the preparation gathered in previous work toward the major. NOTE: Students must take this course in the final semester of their senior year.

RUSS 415 – Fourth Year Russian I**3 hours**

Close readings of Russian texts. Detailed grammatical and stylistic analyses. Speaking skills will also be emphasized with an aim toward more sophisticated command of the language. Course conducted in Russian. Prerequisite: RUSS 316 or equivalent, as determined by placement exam.

RUSS 416 – Fourth Year Russian II**3 hours**

Continues in-depth readings of Russian texts begun in RUSS 415. Continues practice with speaking skills. Course conducted in Russian. Prerequisite: RUSS 415 or equivalent, as determined by placement exam.

RUSS 420 – The Modern Russian Novel**3 hours**

A survey of the development of the modern Russian novel from the start of the 20th century (post-Tolstoy) to the present day. Includes works by Biely, Zamiatin, Pasternak, Aitmatov and others. Course conducted in English. This course fulfills the Aesthetic Mode--Literature of the Liberal Studies Program. NOTE: Russian majors will be expected to read excerpts in the original. NOTE: General Honors Course.

RUSS 480 – Major Russian Writers

3 hours

In-depth examination of the works of 1-2 major Russian authors. Selection will vary each time course is offered. Authors who may be selected include Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bely, Bulgakov, Solzhenitsyn, Rasputin. May be repeated. Course conducted in English. This course fulfills the Aesthetic Mode--Literature of the Liberal Studies Program. NOTE: Russian majors will be expected to read excerpts in the original. NOTE: General Honors Course.

SPANISH

SPAN 101 – Elementary Spanish I

3 hours

Basic grammar structures, together with vocabulary, idioms and accurate pronunciation, are presented and practiced in communicative contexts that mirror Hispanic culture. Emphasis is placed on the development of the four skills (speaking, listening, reading and writing) and on expanding cultural awareness. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Successful completion of this and SPAN 102 fulfill the Foreign Language component of the Interconnecting Perspectives (elementary proficiency).

SPAN 102 – Elementary Spanish II

3 hours

The basic elements of the Spanish language are examined further, and practiced as in Elementary Spanish I. The skills of speaking, listening, reading and writing are further developed. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Successful completion of this course fulfills the Foreign Language component of the Interconnecting Perspectives (elementary proficiency). Prerequisite: SPAN 101 or equivalent as determined by placement test.

SPAN 105 – Intensive Elementary Spanish

6 hours

Equivalent of SPAN 101-102 in one semester. Accelerated pace. Six classroom hours per week plus two peer learning sessions and two laboratory hours per week are required. Offered irregularly.

SPAN 201 – Intermediate Spanish I

3 hours

Continued development of basic grammatical concepts with emphasis on aural-oral communication skills and on the development of reading and writing skills. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Prerequisite: SPAN 102 or equivalent, as determined by placement exam.

SPAN 202 – Intermediate Spanish II

3 hours

Further development of reading, writing, and conversational skills through engagement with a variety of cultural/literary readings. Grammatical concepts presented in previous coursework will be reviewed. Three classroom hours plus one peer learning session and one laboratory hour per week are required. Prerequisite: SPAN 201 or equivalent, as determined by placement exam.

SPAN 205 – Intensive Intermediate Spanish

6 hours

Equivalent of SPAN 201 and 202 in one semester. Accelerated pace. Recommended for students with three or more years of secondary-school Spanish. Six classroom hours per week plus two peer learning sessions and two laboratory hours per week are required. Prerequisite: SPAN 102 or equivalent, as determined by placement exam.

SPAN 330 – Spanish Grammar and Composition

3 hours (offered fall and spring)

This course will help the student to reinforce and expand upon knowledge of verb conjugations, vocabulary, idiomatic expressions and syntax. It will develop strategies for various modes of writing through the composition/revision process. Prerequisite: SPAN 202 or equivalent, as determined by placement exam.

SPAN 340 – Spanish Conversation

3 hours (offered fall and spring)

Development of advanced proficiency and communication. The use of language will be facilitated by practice activities embedded in cultural and situational contexts. Emphasis on the acquisition of vocabulary and idiomatic expressions. Prerequisite: SPAN 330. For native speakers only.

SPAN 353 – Introduction to Hispanic Literature

3 hours (offered fall and spring)

A comprehensive introduction to literary criticism and overview of significant figures in both Spain and Latin America. Students will read representative works from the various genres of Hispanic literature for class discussion in Spanish and will use literary analysis skills through the writing/revision process. Prerequisite: SPAN 330. Students with advanced language skills may take SPAN 340 concurrently with SPAN 353 with permission of instructor.

SPAN 362 – Civilization of Spain

3 hours (offered spring)

A study of the geography, history and culture of Spain from the peninsula's earliest inhabitants to the present. Prerequisite: SPAN 353. NOTE: General Honors Course.

SPAN 363 – Latin American Civilization

3 hours (offered fall)

A study of selected cultural, historical, sociological, and political aspects of Latin America from the pre-conquest era to the present. Prerequisite: SPAN 353. This course fulfills the Intercultural Interconnecting Perspective in the Liberal Studies Program. NOTE: General Honors Course.

SPAN 364 – Spanish Phonetics and Phonology

3 hours (offered spring)

An intensive study of Spanish articulatory phonetics and phonological theory, phonetic transcription, stress and intonation. Designed to enhance both knowledge and usage of the sound system. Prerequisites: SPAN 340 and ENG 238. NOTE: General Honors Course.

SPAN 366 – Spanish for Business

3 hours (offered spring)

Oral and written communication using vocabulary, cultural concepts, and information appropriate to business situations. Prerequisite: SPAN 353.

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LANGUAGE
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LANGUAGE
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LITERATURE**SPAN 380 – Spanish Applied Linguistics****3 hours (offered fall, alternate years)**

This course examines both theoretical and practical issues in Spanish Applied Linguistics. Students will study Spanish grammar in depth with a linguistic emphasis. This study will focus on language specific challenges for English-speakers learning/studying Spanish. Students will emerge with a strong understanding of past and current Applied Linguistics research in Spanish. Prerequisites: SPAN 364 (may be taken concurrently).

SPAN 450 – Advanced Spanish Grammar and Composition (offered fall)**3 hours**

An intensive study of Spanish grammar. Designed to increase significantly student knowledge of nuances of vocabulary, word formation, idiomatic expressions in context, and many areas of Spanish syntax through analysis, translation, and composition. Prerequisite: SPAN 353. NOTE: General Honors Course.

SPAN 455 – Introduction to Translation**3 hours (offered spring -alternate years)**

An introduction to the basic concepts and skills required in the translation from English to Spanish and vice-versa. The course examines the principal aspects of contrastive grammar and stylistics used in translation while providing practical opportunities to apply the material. Prerequisites: SPAN 450 and a 400-level Spanish literature course or consent of instructor. NOTE: General Honors Course.

SPAN 456 – History of the Spanish Language**3 hours (offered fall-alternate years)**

Study of the development and evolution of Castilian from its origins in Vulgar Latin to the period of colonial expansion. Includes both internal history (historical phonology, morphology, syntax) and external history of the language (sociolinguistic theory, dialectology, etc.). Prerequisites: SPAN 364; SPAN 450 recommended. NOTE: General Honors Course.

SPAN 460 – Survey of Spanish Peninsular Literature**3 hours (offered fall)**

A study of selected works, authors, and literary currents of Spanish Peninsular literature, from its origin to the contemporary period. Prerequisite: SPAN 353. NOTE: General Honors Course.

SPAN 461 – Survey of Spanish American Literature**3 hours (offered spring)**

An overview of selected works, authors, and literary movements of Latin American literature, from the colonial period to present. Connection to the works will be made from the political, social, economic, and art history of the continent. Prerequisite: SPAN 353. NOTE: General Honors Course.

SPAN 462 – Topics in Literature**3 hours (offered spring-alternate years)**

A study of significant authors, works, periods, movements, or genres in Peninsular or Latin American Literature. Topic varies by instructor. Prerequisites: SPAN 460 or 461. NOTE: General Honors Course.

SPAN 463 – Topics in Culture**3 hours (offered fall-alternate years)**

A study of Hispanic traditions, ideas, and art corresponding to a particular geographical, chronological or thematic area. Topic varies by instructor. Prerequisite: SPAN 362 or SPAN 363. NOTE: General Honors Course.

SPAN 470 – Independent Studies of Spanish**1-6 hours**

An opportunity for the student to earn credit through reading material not covered in previous courses. May be taken for a total of 6 hours credit. Consent of Spanish faculty required.

SPAN 471 – Senior Seminar I: Masterpieces of Spanish America**3 hours**

A study of selected masterpieces of Latin American Literature, read in the original and in their entirety. In addition, a scholarly research project which constitutes the capstone experience of the Spanish major. Prerequisite: SPAN 461.

SPAN 472 – Senior Seminar II: Masterpieces of Spain**3 hours**

A study of selected masterpieces of Spanish Peninsular Literature read in the original and in their entirety. In addition, a scholarly research project which constitutes the capstone experience of the Spanish major. Prerequisite: SPAN 460.

FACULTY
CREDENTIALS

Note: Date in parentheses indicates year of employment at Truman. *Indicates graduate faculty.

Hena Ahmad

Associate Professor of English*

BA, University of Jammu & Kashmir; MA, University of Kashmir; PhD, University of Massachusetts (1998)

Monica Barron

Professor of English*

BA, Wayne State University, Bedford College/University of London; MFA, Indiana University-Bloomington; PhD, University of Cincinnati. (1984)

Martha Bartter

Professor of English*

BS, MA, PhD, University of Rochester. (1992)

Faith Beane

Assistant Professor of Russian and French

BA, Stanford University; MA, Paris–Sorbonne; ABD, University of Chicago. (1987)

Joseph Benevento

Professor of English*

BA, New York University; MA, Ohio State University; PhD, Michigan State University. (1983)

Ben Bennani

Professor of English*; Editor of *Paintbrush* and *Bestia*
AB, Dartmouth College; MFA, University of Massachusetts-
Amherst; PhD, State University of New York-Binghamton;
Visiting (Postdoctoral) Fellow, Harvard University. (1986)

Linda Bindner

Lecturer in English
BA, MA, Northeast Missouri State University. (1999)

Keri Bodensteiner

Assistant Professor of Communication
BA, Simpson College; MA, University of Kansas; PhD,
University of Kansas. (2000)

Charles E. Breed

Associate Professor of English*
BA, Amherst College; MAE, Stanford University; MA, PhD,
University of Michigan. (1988)

Sana Camara

Associate Professor of French
BA, University of Dakar, Senegal; MA, University of Illinois,
Urbana-Champaign; PhD, Ohio State University. (1989)

Thomas M. Capuano

Professor of Foreign Language
BA, PhD, State University of New York-Albany. (1986)

Evelyn Carlson

Lecturer in English
BA, Purdue University, MA, Truman State University.
(1999)

Steven Chappell

Assistant Professor of Communication
BA, MPA, University of Alabama-Birmingham; ABD,
University of Missouri-Columbia. (2000)

David Christiansen

Professor of Classics; Director of Interdisciplinary Studies
BA, Texas Tech University; MA, PhD, University of
Wisconsin-Madison. (1990)

Elizabeth Clark

Associate Professor of Communication
BS, MA, Northeast Missouri State University; PhD,
University of Missouri-Columbia. (2001)

Joaquín Maldonado Class

Assistant Professor of Spanish
BPh, Central University of Bayamon; MA, Central
University of Bayamon; ABD, University of Puerto Rico.
(2000)

Thomas R. Coates

Professor of Foreign Language*
BA, Princeton University; MA Spanish, MA German, PhD
Spanish, University of Cincinnati. (1984)

Sally Cook

Assistant Professor of Linguistics*
BA, Miami University of Ohio; MA, Indiana University;
PhD, Indiana University. (1990)

Adam Brooke Davis

Associate Professor of English*
BA, MA, University of Michigan; PhD, University of
Missouri-Columbia. (1991)

Andrea Davis

Instructor in French and German
BA, University of Michigan; MA, University of Missouri-
Columbia. (1993)

Janet Davis

Professor of Communication*
BA, Bristol University-England; MA, University of Nebraska
at Omaha; PhD, University of Iowa. (1994)

Dave Deeley

Assistant Professor of Communication
BS, Ohio University; MA, University of Florida. (2002)

Elizabeth Delmonico

Professor of English*
BA, Spalding College; PhD, University of Notre Dame.
(1984)

Danion Doman

Assistant Professor of Spanish
BA, Brigham Young University; MA, University of Kansas;
PhD, University of Colorado-Boulder. (2000)

Cheryl Engber

Associate Professor of Linguistics*
BA, Indiana University; MA, Ball State University; PhD,
Indiana University. (1993)

Timothy Farley

Associate Professor of French*
BS, Southwest Missouri State University; MAT, MA, PhD,
Indiana University. (1990)

David Fortney

Associate Professor of Communication
BA, Northeast Missouri Teachers College; MA, University of
Missouri-Columbia. (1990)

Patricia Gately

Associate Professor of English*
BA, Merrimack College; MA, PhD, University of Notre
Dame. (1994)

Rebecca Green

Instructor in Spanish
BA, University of Wyoming of Laramie; MA, University of
Wisconsin at Madison. (1997)

Masahiro Hara

Assistant Professor of Japanese
BA, Seikei University; MA, University of Houston; Graduate
Studies, Michigan State University. (1999)

Christine Harker

Associate Professor of English*
BA, University of Victoria; MA, University of Victoria; PhD,
University of California-Riverside. (1998)

Rebecca Harrison

Professor of Classics
BA, Dickinson College; MA, PhD, University of
Pennsylvania. (1987)

LANGUAGE
AND
LITERATURE**Joan F. Hunter**

Assistant Professor of English
BA, MacMurray College; MA, University of Missouri.
(1967)

Eric Jewell

Associate Professor of Spanish
BA, MA, Brigham Young University; PhD, University of
New Mexico. (1998)

Diane Johnson

Assistant Professor of Communication
BA, Loretto Heights College; MA, University of Iowa; ABD,
University of Missouri-Columbia. (2001)

Shannon Jumper

Professor of Russian
BA, Reed College; MA, PhD, Indiana University. (1987)

M. Royce Kallerud

Associate Professor of English*
BA, Kalamazoo College; MA, PhD, State University of New
York-Buffalo. (1998)

Matthew Killmeier

Assistant Professor of Communication
BA, University of Louisville; MA, PhD, University of Iowa.
(2002)

Michelle Kleine

Assistant Professor of Communication
BA, Truman State University; MA, Western Illinois
University; Graduate Study, University of Missouri-
Columbia. (2000)

Andrew Klyukovski

Assistant Professor of Communication
BA, University of Minnesota-Duluth; MA, University of
Wisconsin-Superior; ABD, University of Missouri-Columbia.
(2000)

Candace Knudson

Instructor in English
BA, Pikeville College; MA, Northeast Missouri State
University. (1996)

Clifton H. Kreps

Professor of Classics
BA, University of North Carolina, Chapel Hill; MA, PhD,
University of Texas, Austin. (1988)

Kathryn Kuhlman

Associate Professor of English*
BA, MA, PhD, University of Iowa. (1992)

N. Dennis Leavens

Professor of English*
BS, University of Notre Dame; MA, California State
University; PhD, University of Notre Dame. (1988)

Patrick Lecaque

Professor of French*; Director, Center for International
Education Abroad
BA, Orleans (France); MA, Ecole Nationale des Langues
Orientales, Paris (France); PhD, Paris-Sorbonne. (1987)

Lucy Lee

Professor of Spanish*
BA, Wesleyan College; MA, PhD, University of Kentucky.
(1986)

Patrick Lobert

Associate Professor of French
BA, University of Michigan; MA, Wayne State University;
PhD, University of Michigan-Ann Arbor. (1992)

Nancy Majewski

Instructor in Communication
BFA, University of Wisconsin-Milwaukee; MA, DePaul
University. (1999)

Ronald K. Manning

Assistant Professor of French; Director of the Edwin C.
Carpenter Language Learning Center
BS, Idaho State University; Graduate Study, Louisiana State
University, University of Marseille. (1991)

Carol Marshall

Associate Professor of Spanish
BA, PhD, St. Louis University. (1998)

Betty L. McLane-Iles

Professor of French*
BA, MA, University of Arizona; PhD, University of Illinois.
(1982)

Amanda Medlock

Instructor in Communication
BA, Angelo State University; MA, Southwest Texas State.
(2002)

Robert Mielke

Professor of English*
BA, Marquette University; MA, PhD, Duke University;
Graduate Study, Northeastern University. (1986)

Kevin Minch

Assistant Professor of Communication*
Director of Forensics
BA, MA, Wayne State University; PhD, University of
Kansas. (1999)

Julie Minn

Instructor in Chinese
BA, Tamking University; MA, Northeast Missouri State
University. (1986)

Sarah Mohler

Assistant Professor of English
BA, Northwestern University; ABD, Princeton University.
(2000)

Linda Moore

Lecturer in English
BA, MA, PhD, University of Missouri. (1988)

Hiroko Morioka

Lecturer in Japanese
B.Ed., Kyoto University; additional study at Truman State
University (2000)

Benjamin Ogden

Assistant Professor of Spanish, Coordinator of Computing Support for Language & Literature
BA, MA, Brigham Young University; ABD, Vanderbilt University. (1992)

Brent Orton

Lecturer in English
BFA, MA Brigham Young University; PhD University of Chicago. (2001)

H. Marie Orton

Assistant Professor of Italian
BA, Brigham Young University; MA, University of Chicago; PhD, University of Chicago. (2000)

David Partenheimer

Professor of English*
BA, MA, PhD, University of Utah; Graduate Study, University of California-Riverside. (1986)

Vera Gomez-Piper

Assistant Professor of Spanish
BS, Escuela Normal de Costa Rica; BSE, MA, Northeast Missouri State University; Graduate Study, Southern Illinois University-Edwardsville. (1978)

Silvia E. Pites

Professor of Spanish
BA, Brigham Young University; MA, PhD, University of Kansas. (1990)

Barry Cole Poyner

Professor of Communication*
BA, David Lipscomb College; MA, PhD, Louisiana State University. (1990)

Alanna Preussner

Associate Professor of English*
BA, Illinois Wesleyan University; MA, PhD, University of Colorado; Postgraduate Study, Brown University. (1989)

Arnold W. Preussner

Professor of English*
BA, Luther College; MA, PhD, University of Colorado. (1988)

Barbara Price

Associate Professor of English Education*
BS, MA, Central Missouri State University; PhD, University of Iowa. (2002)

Ramesh N. Rao

Associate Professor of Communication
BA, Bangalore University; MS, University of Southern Mississippi; PhD, Michigan State University. (1991)

Gregory C. Richter

Professor of Linguistics and Foreign Language*
BA, University of California-Santa Cruz; MA, PhD, University of California-San Diego; Additional Studies, University of Göttingen-West Germany, University of Iceland-Reykjavik. (1983)

Priscilla Riggle

Associate Professor of English*
BA, MA, Northeast Missouri State University; PhD, Bowling Green State University. (1995)

Antonio Scuderi

Associate Professor of Italian
BA, State Universities of New York at Stony Brook; MA, Middlebury Language Schools; PhD, University of Wisconsin-Madison. (1997)

Linda Seidel

Professor of English*
AB, Douglass College (Rutgers); MA, PhD, University of Delaware. (1984)

Mary Shapiro

Associate Professor of Linguistics*
AB, University of Michigan; MA, PhD, University of Texas at Austin. (1997)

Gregg Siewert

Associate Professor of French*
BA, Doane College; MA, PhD, University of Iowa. (1991)

Karon Speckman

Associate Professor of Communication*
BS, Concordia College; MA, PhD, University of Missouri. (1996)

Mark Spitzer

Assistant Professor of English
BA, University of Minnesota; MA, University of Colorado; MFA, Louisiana State University. (2002)

Steve Stepanek

Assistant Professor of Communication
BS, Iowa State University; MA, PhD, University of Iowa. (2002)

Roy L. Tanner

Professor of Spanish*
BA, MA, Brigham Young University; PhD, University of Illinois-Urbana. (1984)

Rodney Taylor

Professor of German
BA, MA, University of Utah; University of Tübingen; PhD, University of Utah. (1990)

Alex Tetlak

Instructor in Classics
BA, Kenyon College; MA, Ohio State University. (1999)

Bridget Thomas

Associate Professor of Classics
BA, Grinnell College; MA, PhD, Ohio State University. (1998)

Bob Tobia

Assistant Professor of Communication
BA, Seton Hall; MA, Appalachian State University; PhD, The University of Tennessee. (1999)

Matthew Tornatore

Associate Professor of Foreign Languages
BA, MA, PhD, State University of New York at Albany. (1994)

Juan Carlos Valencia

Assistant Professor of Spanish
BA, University of North Carolina-Wilmington; MA, Florida State University; PhD, Florida State University. (2000)

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Albert J. Weitz

Assistant Professor of Communication
BA, Loras College; MA, Purdue University; PhD, Southern
Illinois University at Carbondale. (1989)

Heinz D. Woehl

Division Head, Language and Literature; Professor of
English*
BA, University of New Haven; MA, Colorado State
University; PhD, University of Colorado. (1978)

Mary Lou Woehl

Assistant Professor of English; Director of the Writing
Center
BA, MA, West Virginia University; Graduate Study,
University of Missouri-Columbia. (1984)

D. Cole Woodcox

Professor of English*
BA, University of Utah; MPhil, D Phil, University of
Oxford. (1987)

LANGUAGE
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