

**LIBERAL STUDIES PROGRAM
2005-2007 CATALOG UPDATE
Changes effective 2006-2007**

◆ ESSENTIAL SKILLS (6-16 credit hours)

Writing as Critical Thinking (3 credit hours)

ENG 190 Writing as Critical Thinking*

*Students have the option to waive ENG 190, but must take a writing-enhanced course in its place.

Speech (0*-3 credit hours)

COMM 170 Public Speaking

*Students have the option to test out of COMM 170.

Elementary Functions (0*-5 credit hours)

MATH 186 Elementary Functions

MATH 156 College Algebra **AND**

MATH 157 Plane Trigonometry

*Students who satisfactorily complete a higher level Math course such as MATH 194 LAS Calculus, MATH 198 Analytic Geometry & Calculus I, or MATH 192 Essentials of Calculus have completed the Elementary Functions Essential Skill requirement.

Statistics (3 credit hours)

STAT 190 Basic Statistics

STAT 290 Statistics

Computer Literacy

The Liberal Studies Program includes a multifaceted computer literacy requirement. Workshops offered by the Division of Libraries and Museums in conjunction with the Truman Week Program and Residential College Program introduce freshman students to e-mail, library databases and basic search techniques, Internet resources, and copyright and privacy issues. Imbedded throughout the curriculum, both in Liberal Studies Program courses and within major programs, are additional opportunities for students to develop facility in word processing, spreadsheets, information retrieval, and the legal and ethical use of technology in research.

Personal Well-Being (0*-2 credit hours)

HLTH 195 Lifetime Health & Fitness **AND**

HLTH 196 Lifetime Physical Activities

MS 100 Introduction to Military Science I **AND**

MS 101 Introduction to Military Science II

*Students have the option to test out of HLTH 195 and HLTH 196.

◆ MODES OF INQUIRY (22-26 credit hours)

Students must successfully complete seven (7) of the eight (8) Modes of Inquiry.

Aesthetic—Fine Arts (3 credit hours)

ART 203 Introduction to the Visual Arts

ART 223 Art in Europe and America from the Renaissance to the Present Day

ART 224 Non-Western Art

ART 323 Medieval Art

ART 324 Renaissance Art

ART 325 Modern Art

ART 326 Contemporary Art

ART 328 The Art of Greece & Rome

ART 332 Baroque Art

ART 428 Topics in Art History

ITAL 225 Italian Film

MUSI 204 Perspectives in Music: Art Music in Western Thought

MUSI 205 Perspectives in Music: World Musics

MUSI 206 Perspectives in Music: Hollywood and Broadway

MUSI 207 Perspectives in Music: Jazz and the American Experience

MUSI 339 Music Literature

RUSS 325 Russian and Soviet Cinema

SA EUR 304 Music and Culture (template)

THEA 275 Introduction to the Theatre Arts

Aesthetic—Literature (3 credit hours)

CLAS 261 Greek Literature in Translation

CLAS 262 Roman Literature in Translation

COMM 273 Oral Interpretation

ENG 225 World Literatures: Chronology

ENG 226 World Literatures: Topics

ENG 245 British Literatures: Chronology

ENG 246 British Literatures: Topics

ENG 250 Shakespeare

ENG 265 American Literatures: Chronology

ENG 266 American Literatures: Topics

ENG 365 Folklore

FREN 321 French Literature I

FREN 322 French Literature II

FREN 401 Topics in Francophone Literature

FREN 402 Topics in Modern French Literature

FREN 403 Topics in Francophone Women Writers

FREN 404 Topics in Literature of the "Ancien Régime"

GERM 332 Introduction to German Literature I

GERM 333 Introduction to German Literature II

GERM 339 German Culture in English

GERM 437 Eighteenth and Nineteenth Century Masterpieces of German Literature

RUSS 340 Russian Drama

RUSS 370 Survey of Russian Literature I

RUSS 371 Survey of Russian Literature II

RUSS 420 Modern Russian Novel

RUSS 480 Major Russian Writers

SPAN 460 Survey of Spanish Peninsular Literature

SPAN 461 Survey of Spanish American Literature

Historical (3 credit hours)

ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.

HIST 104 United States History I, 1607-1877

HIST 105 United States History II, 1877-Present

HIST 131 World Civilizations before 500 A.D.

HIST 132 World Civilizations, 500 A.D. to 1700

HIST 133 World Civilizations since 1700

HIST 140 Latin America During the National Period

HIST 141 East Asian Civilization I

HIST 142 East Asian Civilization II

HIST 151 History of Africa I

HIST 152 History of Africa II

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NASC 400 The History of Science to 1700
NASC 401 The History of Science since 1700

Mathematical (3-5 hours)

MATH 192 Essentials of Calculus
MATH 194 Liberal Arts and Sciences Calculus
MATH 198 Analytic Geometry and Calculus I

Philosophical/Religious (3 credit hours)

MDST 300 Mideast Archaeological Dig and Study Tour
PHRE 185 Exploring Religions
PHRE 186 Introduction to Philosophy
PHRE 187 Logic
PHRE 188 Ethics
PHRE 189 Philosophy and Literature
PHRE 301 Christianity
PHRE 302 Islam
PHRE 303 Judaism
PHRE 304 Religion and American Culture
PHRE 310 The Hindu Tradition
PHRE 311 The Buddhist Tradition
PHRE 312 The Japanese Tradition
PHRE 313 The Taoist Tradition
PHRE 314 The Chinese Tradition
PHRE 315 The Yoga Tradition
PHRE 325 Philosophy of Art
PHRE 336 History of Philosophy I: Ancient Philosophy
PHRE 337 History of Philosophy II: Philosophy of the
Modern Period
PHRE 342 Symbolic Logic
PHRE 344 Psychology and Religion
PHRE 345 The Mystical Vision
PHRE 351 Feminist Social Philosophy
PHRE 352 Philosophy of Religion
PHRE 354 Medieval Philosophy
PHRE 355 Truth and Dialog
PHRE 356 Philosophy of Action
PHRE 360 African American Religions
PHRE 361 Gender & Religion In America
PHRE 362 Women in Buddhism
PHRE 363 Women in Chinese Religion
PHRE 381 Philosophy of Law
PHRE 382 Philosophy of Mathematics
PHRE 383 Philosophy of Language
PHRE 384 Philosophy of Social Science

Scientific—Life Science (4 credit hours)

AGSC 100 Food, Agriculture, and the Environment
AGSC 108 Introduction to Agricultural Systems
BIOL 100 Biology
BIOL 103 General Botany
BIOL 106 General Zoology
BIOL 107 Introductory Biology I
BIOL 150 Honors Biology

Scientific— Physical Science (4-5 credit hours)

CHEM 100 Chemistry for Contemporary Living
CHEM 120 Chemical Principles I
CHEM 121 Chemical Principles II with Inorganic
Chemistry
PHYS 100 Concepts in Physics
PHYS 185 College Physics I

PHYS 186 College Physics II
PHYS 195 Physics with Calculus I
PHYS 196 Physics with Calculus II
PHYS 245 Meteorology
PHYS 246 Astronomy

Social Scientific (3 credit hours)

ECON 130 Introduction to Economics
ECON 200 Principles of Macroeconomics
ECON 201 Principles of Microeconomics
GEOG 111 The Geographic Perspective
GEOG 211 Global Geography
POL 171 Introduction to Political Science
PSYC 166 General Psychology
SOAN 190 Sociological Inquiry
SOAN 191 Anthropological Inquiry
SOAN 232 Anthropology of Gender
SOAN 297 Introduction to Native North America

◆ INTERCONNECTING

PERSPECTIVES (4-15 credit hours)

Truman Program (1 credit hour)

The Truman Program is required during the first semester of enrollment for all students classified as first-time, degree-seeking undergraduates.

Interdisciplinary Writing-Enhanced Junior Seminar (3 credit hours)

Courses which fulfill the Interdisciplinary, Writing-Enhanced Junior Seminar requirement will be designated each semester in the printed Schedule of Classes.

JINS 300 Cultural Crossroads (template course)
JINS 301 Music in Religious Thought and Practice
JINS 302 Wilderness Leadership
JINS 303 Computers and Natural Language
JINS 304 Native American Conflict
JINS 305 Issues in Democratic Institutions
JINS 306 The Rock Generation
JINS 307 Friendship
JINS 308 U.S. Immigration Laws and Immigrant Writings
JINS 309 Decision Making Seminar
JINS 310 The Classical Perspective on Ancient Historians
JINS 311 Race, Class, and Gender
JINS 312 American Social Character
JINS 313 Bloomsbury
JINS 314 Economics of Gender
JINS 315 Nuclear Weapons: History and Physics
JINS 316 Portrayals of Women (template course)
JINS 317 Women's Movement in Intercultural Perspective:
The U.S and South Africa
JINS 318 Classical Athenian Humanism
JINS 319 Human and Computer Cognition
JINS 320 Development of the Book
JINS 321 Leadership Analysis: Exploring the Final
Frontiers
JINS 322 Architecture: Forms and Structures
JINS 323 Dress and Self Image
JINS 324 Contexts of Disability
JINS 325 Rural America
JINS 326 On Human Nature
JINS 327 Illuminations

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JINS 328 Exploration and Discovery (template course)
JINS 329 Language and Meaning
JINS 330 Environmental Economics: Issues and Policies
JINS 331 The Chemistry of Art
JINS 332 Death and Dying
JINS 333 Conflict, Cooperation, and Choice
JINS 334 Geometry of the Universe
JINS 335 Ecology Versus Land Use
JINS 336 The Environment (template course)
JINS 337 Musical Theatre
JINS 338 Race and Ethnicity (template course)
JINS 339 Gender and Culture (template course)
JINS 340 German-Jewish Identity
JINS 341 Sport and Society (template course)
JINS 342 The Indo-Europeans
JINS 343 The Horse in Art, Science, and History
JINS 344 Salome and John the Baptist
JINS 345 From Page to Stage and Screen
JINS 346 Varieties of Non-Violence
JINS 347 Religion, Health, and Healing
JINS 348 The Visual World: Color and Symmetry
JINS 349 Bodylore/Brainlore: Thinking with the Body
JINS 350 Science and Society (template course)
JINS 351 The Faust Tradition
JINS 352 Changing the World through Data
JINS 353 Ethical Implications of the Human Genome Project
JINS 354 Insects, Disease, and Human Affairs
JINS 355 Creative Work: Theory and Practice
JINS 356 The Art and Science of Humor
JINS 357 Bayou Blues: French Music in Louisiana
JINS 358 Textiles as Cultural Documents: Hanging by a Thread
JINS 359 Exploration into the Origin of Life
JINS 360 Amish History and Culture
JINS 361 Innovations of War
JINS 362 Extraterrestrial Life
JINS 363 Class in America
JINS 364 The Aesthetics of Food
JINS 365 Science and Literature
JINS 366 Potent Potables: A Reflection on America
JINS 367 The Paradoxes of Infinity
JINS 368 Women and Science
JINS 369 Why We Fight (template course)
JINS 370 Economic Growth and Political Instability
JINS 371 Arrest the Music! Music and Political Protest
JINS 372 Communication and the Face
JINS 373 Stress in America
JINS 374 The Parenting Process
JINS 375 Weird Science
JINS 376 Women's Health

Intercultural Perspective (0*-3 credit hours)

All Study Abroad experiences approved for academic credit at Truman fulfill the Intercultural Perspective Requirement. All international students also automatically fulfill this requirement.

ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.
ART 224 Non-Western Art
ART 327 Egyptian Art
ART 428 Topics in Art: Islamic Art

CHIN 311 Chinese Cultures
CLAS 362 Classical Civilizations
CLAS 363 Women and Gender in Antiquity
COMM 420 Intercultural Communication
ECON 308 Economics of the European Union
ENG 226 World Literature: Post Colonial Literature
ENG 324 Topics in Sociolinguistics
ENG 365 Folklore
GEOG 211 Global Geography
GEOG 311 Geography of North America
GEOG 321 Geography of Africa
GERM 339 German Culture in English
HIST 131 World Civilizations before 500 A.D.
HIST 132 World Civilizations 500 A.D. to 1700
HIST 133 World Civilizations since 1700
HIST 141 East Asian Civilization I
HIST 142 East Asian Civilization II
HIST 151 History of Africa I (to 1800)
HIST 152 History of Africa II (since 1800)
HIST 371 Resistance Movements in Colonial Africa
HIST 372 Women in Sub-Saharan Africa
HIST 373 Ethnicity and Nationalism in African History
HIST 384 Peoples of the Russian Empire and Former Soviet Union
HIST 390 Andean History
HIST 391 Latin American Revolutions
HIST 392 Mexican History
ITAL 324 Italian Civilization I
ITAL 325 Italian Civilization II
JAPN 218 Introduction to Japanese Culture
JINS 317 Women's Movement in Intercultural Perspective: The U.S. and South Africa
JINS 328 Exploration and Discovery: The Renaissance Age of Exploration
JINS 338 Race and Ethnicity: Latino Health Care in America
JINS 339 Gender and Culture: Women of the Middle East
JINS 342 The Indo-Europeans
JINS 344 Salome and John the Baptist
JINS 371 Arrest the Music! Music and Political Protest
MUSI 204 Perspectives in Music: Art Music in Western Thought
MUSI 205 Perspectives in Music: World Music
MUSI 206 Perspectives in Music: Hollywood and Broadway
MUSI 207 Perspectives in Music: Jazz and the American Experience
NU 485 Rural Public Health Nursing
PHRE 301 Christianity
PHRE 302 Islam
PHRE 303 Judaism
PHRE 304 Religion and American Culture
PHRE 310 The Hindu Tradition
PHRE 311 The Buddhist Tradition
PHRE 312 Japanese Religions
PHRE 313 The Taoist Tradition
PHRE 314 Chinese Religions
PHRE 315 Yoga Traditions
PHRE 351 Feminist Social Philosophy
PHRE 362 Women in Buddhism
PHRE 363 Women in Chinese Religion
POL 171 Introduction to Political Science

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RUSS 350 Russian Culture
SOAN 190 Sociological Inquiry
SOAN 191 Anthropological Inquiry
SOAN 232 Anthropology of Gender
SOAN 297 Introduction to Native North America
SPAN 363 Latin American Civilization
THEA 374 History and Literature of the Theatre IV
*Selected courses may also fulfill an LSP: Modes of Inquiry requirement, if cross-listed as an option.

Foreign Language (0-8 credit hours)

The Foreign Language requirement may be satisfied by successful completion of the first year of a single foreign language, or by demonstrating elementary proficiency as determined by a proficiency examination, or by successful completion of an intermediate or higher level foreign language course.

CHIN 112 Elementary Chinese I
CHIN 113 Elementary Chinese II
CHN 310 China Summer Study Abroad Program
FRA 336 Study Abroad in France
FREN 120 Elementary French I
FREN 121 Elementary French II
GERM 130 Elementary German I
GERM 131 Elementary German II
GREK 100 Elementary Classical Greek I
GREK 101 Elementary Classical Greek II
HEBR 108 Elementary Hebrew I
HEBR 109 Elementary Hebrew II
ITAL 101 Elementary Italian I
ITAL 102 Elementary Italian II
JAPN 101 Elementary Japanese I
JAPN 102 Elementary Japanese II
LATN 150 Elementary Latin I
LATN 151 Elementary Latin II
PORT 101 Elementary Portuguese I
PORT 102 Elementary Portuguese II
RUSS 115 Elementary Russian I
RUSS 116 Elementary Russian II
SPAN 101 Elementary Spanish I
SPAN 102 Elementary Spanish II