

Fall Commencement

SATURDAY, DECEMBER 14, 2024
PERSHING ARENA
11:00 A.M.

BOARD OF GOVERNORS

Nancy Gingrich

Chair

Philip J. Christofferson *Vice Chair*

William B. Lovegreen Secretary

Sarah Burkemper

Taylor W. Burks

Jennifer Kopp Dameron

Mike McClaskey

Adli Jacobs Student Representative

COMMENCEMENT CEREMONY

MUSICAL PRELUDE

The music for commencement is provided by the

Truman Brass Quintet under the direction of Aren Van Houzen, Assistant Professor of Music.

Fanfare from "La Peri" — Paul Dukas, arr. Wayne Barrington

Sonata from "Die Bankelsangerlieder" — Anonymous, ed. Robert King

PROCESSIONAL

United States Army, ROTC Color Guard

Grand Marshal
Elizabeth Wiles
Assistant Professor of Criminal Justice Studies

President of the University
Sue Thomas

Executive Vice President for Academic Affairs and Provost Eric Freedman

> Commencement Speaker Marjorie Maas

> > **Board of Governors**

Vocal Soloist Michelle Yoder Senior Music (Pre-Certification) and Music Emphasis Groups Major

Reader
William Ashcraft
Professor of Philosophy and Religion

Marshal K. Scott Alberts Professor of Statistics

Candidates

Master of Science
Master of Arts in Education
Master of Arts
Master of Accountancy
Bachelor of Science
Bachelor of Arts
Bachelor of Fine Arts

Faculty Honoree

Faculty and Administration

THE NATIONAL ANTHEM

The Star Spangled Banner — Francis Scott Key, arranged by Arthur Goldstein

Michelle Yoder

WELCOME AND INTRODUCTIONS

President Thomas

GREETINGS FROM BOARD OF GOVERNORS

Introduction of Commencement Speaker

President Thomas

COMMENCEMENT ADDRESS

Marjorie Maas

RECOGNITION OF FACULTY HONOREES

Provost Freedman and President Thomas

Stephen M. Wynn *Librarian Emeritus*

RECOGNITION OF HONOR STUDENTS

Provost Freedman

Presentation of Candidates and Conferring of Degrees

Provost Freedman and President Thomas

William Ashcraft

Candidates for the Degree Bachelor of Fine Arts
Candidates for the Degree Bachelor of Arts
Candidates for the Degree Bachelor of Science
Candidate for the Degree Master of Accountancy
Candidates for the Degree Master of Arts
Candidates for the Degree Master of Arts in Education
Candidates for the Degree Master of Science

TURNING OF TASSELS AND CLOSING REMARKS

President Thomas

AMERICA THE BEAUTIFUL

arranged by Roger Cody

Michelle Yoder

RECESSIONAL AND POSTLUDE

Quintet No. 1. Mvt. III - Victor Ewald

JUNIOR MARSHALS

The Junior Marshals, robed in white, serve as escorts during the Commencement ceremony.

COMMENCEMENT SPEAKER

MARJORIE (IWAI) MAAS



Marjorie (Iwai) Maas ('02) believes there is enough: enough good to help others, enough resources and smarts to solve problems, and enough kindness and grace to surmount any challenge. This mindset of abundance helps her empower others to strive for big goals and big impact.

Whether as an executive, marketer, fund developer, advocate or consultant, Maas has helped both startup and established initiatives and organizations for 20 years in her Omaha, Nebraska, home. Now, she has a voice nationally as the CEO of Share Good, an engagement partner for communities, foundations, and nonprofits wanting to increase local philanthropic involvement. Its community platform brings local nonprofits together in one

place and offers simple and creative ways for people to do good and engage with them.

Past roles for Maas have included serving as the founding executive director of SHARE Omaha, director of corporate social responsibility for Blue Cross and Blue Shield of Nebraska, and development officer for College Possible Omaha. In line with her love of the arts and degree in art history from Truman State University, she previously served arts organizations, artists and arts events as the sole proprietor of her consultancy, Palette Promotions, and as director of Nebraskans for the Arts.

Among her many community service efforts, Maas was a commissioner and immediate past commission chair of ServeNebraska, the state's volunteer service agency. She has also held board or leadership roles with The Collective Hope, Omaha Network, and Hear Nebraska.

Maas' love of community and service has led to her inclusion on the national Points of Light Honor Roll, as well as recognition as a TOYO – Ten Outstanding Young Omahans. She also received Omaha's Up and Coming Trailblazer Award and was honored in 2023 as a Truman State University Alumni Fellow.

Maas greatly enjoys cooking and hosting family and friends at her home, where she and her husband raise their son and daughter and love on their rescue Boston Terrier.

THE GRADUATES

The Commencement program is a roster of candidates, not an official list of graduates. Appropriate degrees and honors will be awarded to candidates who successfully complete all requirements by established deadlines.

BACHELOR OF FINE ARTS

Ali Rae Christensen, Creative Writing Zoē Holt, Creative Writing Rebecca N. Hwang, Creative Writing Tyler Stanfield, Design

BACHELOR OF ARTS

Neh Awasom, Business Administration Emma Noel Berens, English Hattie Berke, Sociology/Anthropology and Modern Language Anna Marie Carroll, English

Fatoumata Moctar Coulibaly, Business Administration

Jacquelyn Danter, Theatre
John Austin Eritreo, Communication
Sydney Grace Freund, Political Science &
International Relations

Anna Christine Glen, English Aidan Grantham, Sociology/Anthropology

Erin Griffin, Liberal Studies
Kathryn Jeanne Hammock, Communication

Darian Taylor Harper, English Emma Nicole Hulbert, Liberal Studies Alana Samone Kim, Art

Sara Marie Klamm, Communication

Reagan Leckie, Sociology/Anthropology
Katie Scarlett Lee, Political Science &
International Relations
Emma Lutker, Business Administration
Rosemary Martin, Music (Pre-Certification)
Andrew Lloyd Miller, Physics
Lillie Marie Morisaki, English
Stephanie Dawn Nau, Communication
Matthew Robert Nothdurft, Music
María Fernanda Pareja Avalos, Political Science

Payton Petty, Business Administration Natalie Elizabeth Samson, Theatre Kaylee Anne Sieg, Art

Gregory Simington, Music (General) and Psychology

Ian Quinn Snider, Physics Octavian Grey Dean Stickann, Art Jincan Sun, Economics

& International Relations

Rehana Syed, Communication
Ella Tomschin, Sociology/Anthropology

Grace Madison Vandall, History

Hammond Whiting, Art

Quinten Winkeler, Music (Pre-Certification)

Keer Zeng, Economics

Emily Michelle Zuehlke, Political Science & International Relations

BACHELOR OF SCIENCE

Caitlyn Alcorn, Psychology

Andrew Christopher Bernatow, Computer Science

Elizabeth Morgan Bindner, Agricultural Science

Shannon Elizabeth Birlingmair, Criminal Justice

Studies and Psychology

Jacob Blasdel, Criminal Justice Studies

Liam Bogue, Mathematics

Kirsten Claire Boyle, Psychology

Cole Joseph Bracken, Computer Science

Araina Ann Brummett, Communication Disorders

Madeline Kate Burwell, Accounting

Clayton Louis Caringer, Accounting

Peyton Carr, Business Administration

Edward Carroll, Business Administration

Anna Kathryn Cernich, Biology

Jingxue Chen, Accounting

Courtney Elizabeth Crow, Communication

Disorders

Kayla Jean Cunningham, Biochemistry &

Molecular Biology

Shane Dabbs, Exercise Science

Madeline Rose Dando, Biology

Joseph M. Danner, Agricultural Science

Tal Everett Dean, Biology

Ashley Mae Deierling, Agricultural Science

Alexander M. Eckes. Exercise Science

Bryce Zachary Ensign, Statistics

Jenna Marie Ernst, Justice Systems

Olivia Feibel, Accounting

Nina Fenasci, Accounting

Joseph Fischer, Business Administration

Daniel David Joseph Gernander, Statistics

Mara Elizabeth Gullett, Political Science & International Relations

Yixuan Guo, Accounting

Alexis Holman, Psychology

Rachel Homoki, Exercise Science

Seth Christopher Jarvis, Political Science &

International Relations

Shane Matthew Johnson, Exercise Science

Chase Jones, Exercise Science

Benjamin Micah Jordan, Mathematics

Jackson Lee Keeting, Business Administration

Paul Keiser, Computer Science

Lauren Kelley, Accounting

Jack Alexander Kenney, Statistics

Payton Rae Koopman, Health Science

Matthew Alexander Kruse, Economics

Margaret Eileen Laux, Mathematics

Brandon K. Leap, Psychology

Chrystal Lee, Political Science & International

Relations

Keelyn Birkita Legler, Mathematics

Zivue Li, Accounting

Lexus Luedtke, Communication Disorders

Jordan Marlott. Exercise Science

Tyler Montana Maull, Accounting

lan G. McIntyre, Computer Science

Juan Mejia Beltran, Agricultural Science

Gabriellah Metcalf, Linguistics

Kelsey Linea Miner, Biology

Colton Mitchell, Computer Science

Cole Patrick Mullins, History

Habib Nasir, Computer Science

Camille Nunes, Linguistics

Mary Kathleen O'Reilly, Chemistry

Ezra Grace Ortbals, Communication Disorders Emily Nicole Pearson, Exercise Science Alyssa Ann Peavler, Communication Disorders Emma Pouvaranukoah, Liberal Studies Dylan Powers-Cody, Political Science & International Relations Bailey Quigley, Health Science Brendan Quinn, Statistics Clayton James Reed, Health Science Abbie Nichole Ross. Communication Disorders Tahlia Tya Gray, Criminal Justice Studies Emily Grace Sander, Psychology Seth David Sayler, Exercise Science Myka Rae Schaefferkoetter, Communication Disorders Taylar Daytona Schafer, Liberal Studies

Hana Awraris Sheto, Computer Science

Payten Michelle Shively, Psychology

Kale Louis Slayton, Business Administration Hannah Spainhour, Business Administration Mary Elizabeth Stahlschmidt, Biology Jack Steurer, Political Science & International Relations Joseph Stivers, Agricultural Science Lance Edward Stotler, Criminal Justice Studies Klaire Tappel, Communication Disorders Nina Anne El Koury Thomas, History Liesel K. Van Horn, Biology Austin Warren, Agricultural Science Zoey Annabelle Wilber, Communication Disorders Gabrielle M. Wilson, Sociology/Anthropology Xingji Yi, Business Administration Ryan Howard Zerwig, Business Administration Chenyang Zhang, Accounting

MASTER OF ACCOUNTANCY

Jordan Plassmeyer, Accountancy

MASTER OF ARTS

Vanessa Nicole Alexander, Leadership
Kaylea Renae Bard, Mental Health Counseling
Addison Claire Burris, School Counseling
Randall Elizabeth Chambers, Disability Studies:
Applied Behavior Analysis
Joseph Ilen Cheng, Music
Kerrion Cornelius Dean, Leadership
Taryn Lorraine Gough, Communication Disorders
Christine Marie Harker, Mental Health
Counseling
Brian Christopher Holland, Gifted Education

Jennifer Horsefield, School Counseling Amanda Eileen Kline, Mental Health Counseling Savannah Marcella Kluesner, English Kristina Renee Lee, School Counseling Cassi Meikle, School Counseling Tucker Martin Murry, Communication Disorders Angela K. Ortinau, Gifted Education Nora Marie Rechtien, English Samantha Rose Sambolin, School Counseling Kerrie Sanchez, School Counseling Felicia Storm, Gifted Education Joseph Micah Taylor, Gifted Education Katherine Tudeen, Mental Health Counseling Amanda Jo Turnbull, Mental Health Counseling Emily Syble Wagner, Communication Disorders Andrea Marie Williams, Gifted Education Isabella Rose Wirthlin, Leadership Jesse Wren, Gifted Education

MASTER OF ARTS IN EDUCATION

Hailey Shane MacKenna Alvis, Foreign Language Rocio Fuertes Navarro, Elementary Education Curtis Dean Halbrook, Music Tyler Brett Webb, Exercise Science

MASTER OF SCIENCE

All are Master of Science in Data Science & Analytic Storytelling Candidates

Jacob Paul Bichsel
Benjamin Edward Carlson
Kevin M. Donohue
Omar Sven Gasmann
Laura Beth Haarmann
Mae Katherine Kinkade
Ryan Kottmann
Branden Lawson
Sylvia Modesitt
Stephen Quinn
Adam Heath Raines
Spencer Donald Ratermann

RECOGNITION OF HONOR GRADUATES

UNIVERSITY HONORS

Undergraduate students receiving a baccalaureate degree with a grade point average (GPA) of 3.50 or above will have the degree conferred with honors. Honor graduates will wear special insignia during commencement. University Honors are awarded based on the following overall grade point averages:

Summa Cum Laude

3.90 - 4.0 GPA

Hattie Berke

Andrew Christopher Bernatow

Araina Ann Brummett

Anna Marie Carroll

Anna Kathryn Cernich

Emma Nicole Hulbert

Rebecca N. Hwang

Seth Christopher Jarvis

Matthew Alexander Kruse

Lillie Marie Morisaki

Cole Patrick Mullins

Mary Kathleen O'Reilly

María Fernanda Pareja Avalos

Dylan Powers-Cody

Abbie Nichole Ross

Natalie Elizabeth Samson

Seth David Sayler

Zoey Annabelle Wilber

Quinten Winkeler

Magna Cum Laude

3.75 - 3.89 GPA

Clayton Louis Caringer

Ali Rae Christensen

Tal Everett Dean

Rachel Homoki

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Chrystal Lee

lan G. McIntyre Juan Mejia Beltran

Kelsey Linea Miner

Habib Nasir

Emily Grace Sander

Myka Rae Schaefferkoetter

Taylar Daytona Schafer

Ian Quinn Snider

Hannah Spainhour

Lance Edward Stotler

Nina Anne El Koury Thomas

Ella Tomschin

Cum Laude

3.50 - 3.74 GPA

Caitlyn Alcorn

Neh Awasom

Shannon Elizabeth Birlingmair

Kirsten Claire Boyle

Peyton Carr

Ashley Mae Deierling

Aidan Grantham

Kathryn Jeanne Hammock

Zoē Holt

Jack Alexander Kenney

Payton Rae Koopman

Katie Scarlett Lee

Keelyn Birkita Legler

Lexus Luedtke

Tyler Montana Maull

Gabriellah Metcalf

Ezra Grace Ortbals

Alyssa Ann Peavler

Hana Awraris Sheto

Klaire Tappel

Ryan Howard Zerwig

DEPARTMENTAL HONORS

Departmental honors in the major are available in several disciplines for outstanding majors who have achieved distinction as determined by measures specific to the Departmental Honors Program. Students meeting the requirements for Departmental Honors will have their transcripts annotated.

Chemistry

Mary Kathleen O'Reilly

Communication

Kathryn Jeanne Hammock

Communication Disorders

Araina Ann Brummett Myka Rae Schaefferkoetter

Creative Writing

Ali Rae Christensen Zoē Holt Rebecca N. Hwang

Criminal Justice Studies

Shannon Elizabeth Birlingmair Lance Edward Stotler

English

Anna Marie Carroll Lillie Marie Morisaki

History

Cole Patrick Mullins Nina Anne El Koury Thomas

Modern Languages

Hattie Berke

Political Science and International Relations

Seth Christopher Jarvis María Fernanda Pareja Avalos Dylan Powers-Cody

Message to New Alumni

Congratulations! Today marks the completion of a truly impressive achievement. You have grown as a person, not only through your academic program but also in your relationships with friends and classmates you met at Truman and in the community. You are leaving Truman a different person than when you started, and you should be proud of the hard work that has brought you to this point. Your liberal arts and science education has prepared you well for the opportunities ahead.

While today marks a completion, it is also a new beginning. Today, you become an alum and join the ranks of nearly 66,000 proud Bulldogs worldwide. You are part of a special community of people who share the Truman experience. We are Bulldogs Forever. On behalf of the Truman Alumni Association, welcome to the community!

The Truman Alumni Association is dedicated to helping alumni connect to one another, creating meaningful ways to connect you back to Truman and championing the Truman spirit across our networks around the world. Led by alumni just like you who volunteer their time to stay connected, we sponsor networking opportunities, philanthropic events, social outings and Homecoming activities. Your Truman journey has not ended. The Bulldog Forever alumni network encompasses graduates with diverse attributes and interests. We welcome you to check us out and help bring what only you can bring to the table. To learn more about virtual or in-person events to connect to other alumni, you can follow us on LinkedIn, Instagram, Facebook. Additional resources are available online at truman.edu/alumni.

As you join other Truman alumni, we believe your experience will be similar to ours and you will find amazing Bulldogs around the world who are here to help one another.

Congratulations and good luck, and stay #TRUMANSTRONG! We can't wait to hear what comes next!

Bulldog Forever,

Lori Hart ('84) President

President

Alumni Association Board of Directors

COMMENCEMENT INFORMATION

THE UNIVERSITY

In 1867, Joseph Baldwin returned to Missouri from Indiana, looking for a location to open a school to educate teachers. On September 2, 1867, Baldwin opened the North Missouri Normal School and Commercial College in Kirksville. In 1870, Baldwin's school became the First District Normal School of Missouri, the first in the state's new normal school system, dedicated to the education of teachers for the public schools.

At the close of the 1869-70 academic year, the Normal School graduated its first class of 15 men. The Commencement program was held in the auditorium of the Cumberland Academy building on Friday, June 24, 1870. President Joseph Baldwin preached the sermon and T. A. Parker, state superintendent of schools, delivered the address.

Today, Missouri's statewide public liberal arts and sciences university celebrates its Fall Commencement with approximately 180 bachelor's and master's degree graduates. Although the people, the campus, the mission, and the name of the University have changed during the last 157 years, the traditions of the commencement ceremony have remained intact.

THE DRESS

The academic costume worn today is the dress of the medieval secular clergy with a few alterations introduced by 16th century Protestant reformers. The intellectual revival of the 12th century gave impetus to the founding of the European universities. Students in these institutions were clerks; thus, they wore the dress of the secular clergy. In the 16th century, Protestant reformers, who associated academic habits with popery, adopted more civilian gowns.

The oldest article of academic wear was the robe, which was a loose gown. The habit, a tunic with short, wide sleeves, was worn over the robe. A hood lined with fur or inexpensive skins could be gathered around the neck or pulled up on the head as a turban. Finally, there were three kinds of caps worn: the round cap, reserved for doctoral dignity; a round cap with strings tied under the chin, worn by jurists; and the square cap. Universities such as Oxford made the square cap official; however, secular universities adopted the Tudor bonnet still worn by doctors of law, medicine and music.

American academic costume was not established until 1895. It consists of three types of gowns, three styles of hoods and two kinds of cap tassels. The bachelor's gown has long, pointed open sleeves with no ornamentation. The master's gown has even longer sleeves, which are closed at the bottom but feature openings about halfway down for the hands. The doctor's gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of caps and gowns is usually black; however, some universities feature doctoral gowns of distinctive colors, such as Harvard's crimson and Yale's deep blue. Many schools outside the United States have also adopted colorful gowns.

The doctor's hood is the longest and fullest among the degrees. The major field of study can be determined from the velvet facing on the hood according to the following color scheme: white, the arts; gold-yellow, science; purple, law; apricot, nursing; green, medicine; sapphire, business administration; lemon, librarianship; scarlet, theology; and dark blue, philosophy.

The hood is lined with silk in the colors of the institution which granted the degree. Truman's masters graduates, for example, wear a purple and white-lined hood. The faculty at Truman State University represent doctoral-granting institutions around the world. A few of their hood colors are the blue and white of Duke, the orange and black of Princeton, the crimson of Harvard, and the scarlet of Oxford.

The candidates for graduation wear black caps to which are attached tassels of colors illustrative of their degrees:

White: Bachelor of Arts, Master of Arts, Master of Accountancy, Master of Science,

Master of Arts in Education, Master of Athletic Training

Brown: Bachelor of Fine Arts Yellow-Gold: Bachelor of Science Apricot: Bachelor of Science in Nursing

Pink: Bachelor of Music

The medallions worn by some of the undergraduate degree candidates signify the designation of "honor graduate." There are three levels of honors based on a student's cumulative grade point average (GPA): a bronze medallion on a white ribbon signifies Cum Laude, a GPA of 3.50 to 3.74; a silver medallion on a purple ribbon signifies Magna Cum Laude, a GPA of 3.75 to 3.89; and a gold medallion on a purple and white ribbon signifies Summa Cum Laude, a GPA of 3.90 to 4.00. Final honors will be determined after all grades have been received and may be adjusted from those awarded for Commencement.

THE ACADEMIC PROCESSION

The procession is led by the Grand Marshal. The Grand Marshal carries the University Mace which symbolizes the academic corporate body of scholars possessing its own jurisdiction and legally constituted authority. The mace, made of Missouri black walnut and decorated with purple and white tassels, is topped with the University seal. Following the Grand Marshal are the platform guests dressed in doctoral robes with hoods featuring the purple and white colors of the University. Following the Marshal are the degree candidates aligned according to the degrees granted. The University faculty are brightly attired in the academic dress of their degree-granting institutions.

Junior marshals appear throughout the procession dressed in white robes and caps. They are Truman students who help form the procession and seat the commencement participants.

COMMENCEMENT PREPARATIONS

Special recognition goes to the following for commencement preparations and arrangements:

Academic Affairs Office Advancement Office Athletics Department Blue Key Honor Society Cardinal Key National Honor Society Graduate Office Information Technology Services

Music Department Physical Plant President's Office Public Relations Public Safety Publications Registrar's Office

Student Access and Disability Services Truman State University Bookstore Union and Involvement Services